

Organization **Bee Awareness Society**

Registration # S-0065268

4654 Slocan River Rd, Winlaw BC V0G 2J0

Primary Contact: Laena Brown (250) 505-0493 tendervalleycare@hotmail.com

Signing Authority: Linda Martin (250) 226-7758 tendervalleycare@hotmail.com

Name of Organization being sponsored if applicable -

Project Title **Bee Awareness Education Program**

Project will be located in: RDCK Area E, RDCK Area H, RDCK Area I, RDCK Area J, City of Nelson, Village of New Denver, City of Castlegar, Village of Slocan

Our project will take place at schools throughout the region from Lucerne, New Denver, WE Graham in Slocan, Whole School, Winlaw Elementary, Brent Kennedy, Blewett School, Redfish Elementary, Hume and Wildflower Schools, Nelson to Robson elementary and Sc

Importance to the community:

To educate the community, and most importantly kids, about the importance of all our pollinators in sustaining 35% of our food supply by their pollination, and the challenges they are facing. To encourage the importance of keeping our environment clean and healthy, so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a clean environment and the bounty of the food we eat. This is the most important aspect of our project. We are developing new ways to communicate to our communities, alongside the children in schools, about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The children involved in our programs share the knowledge they learn, art projects, and gardening ideas with their families and friends which expands our learning community.

Work Plan Dates: Project Start: 5/16/2025 Project End: 6/27/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
2400			3500	400
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
2500				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	4000		4000	2000
Village of Silverton	Village of Slocan			
	1200		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	20000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
20000	20000	20000

1. The project will provide:

We build and install glass observation bee hives into schools in the Kootenays. We use observation hives as "Live Learning Tools" to get kids curious and engaged in the world of bees and other pollinators. We will be incorporating Portable Secure Observation Day hives as a way to diversify our ability to bring the bees to more classrooms and home learning and outdoor education programs in the area. We offer a dynamic Pollinator Education Program. Using our developed curriculum, we educate kids about why pollinators are a vital part of our planet, and how we can care for the environment and our communities in ways that will support pollinators, and therefore ourselves. Our curriculum includes sharing and knowledge circles where we share facts, answer questions, and have discussions about pollinators. We also use interactive games and hands on crafts and activities to enrich the learning experience in various ways. It's a hands-on and fully immersive experience. We offer an extended program consisting of 3 sessions over the school year, and we also have the option of a one day session. This is based on what is best suited for each school, as well as funding availability.

2. Organization Mandate:

The Bee Awareness Society is in our 11th year of operation. We build and install glass observation bee hives in the schools in the Kootenays and surrounding area. We provide an education program and our instructors teach the basics of pollination, why it is important, risk to all pollinators and what students/community can do to reduce risk to pollinators in their own backyard. We teach the life cycle of the honeybee and how the honeybees work together in their own community. We instill responsible stewardship in the school children which will result in a sustainable healthy environment for humanity, plants, animals and insects in the future.

3. Community objectives the project will work towards are:

To educate the community, and most importantly kids, about the importance of all our pollinators in sustaining 35% of our food supply by their pollination, and the challenges they are facing. To encourage the importance of keeping our environment clean and healthy, so that our pollinators will survive. All humankind, plants, animals, and insects will benefit from a clean environment and the bounty of the food we eat. This is the most important aspect of our project. We are developing new ways to communicate to our communities, alongside the children in schools, about the importance of refraining from the use of herbicides and pesticides which are very harmful to our honeybees and other pollinators. The children involved in our programs share the knowledge they learn, art projects, and gardening ideas with their families and friends which expands our learning community.

4. Project will address issues or opportunities pertaining to:

Teaching the importance of looking after our environment. Keeping the environment clean and healthy by using sustainable means to control or remove unwanted plants and pests in our gardens and community spaces. To refrain from using herbicides and pesticides, as they are very harmful to all pollinators. Sharing the need to plant flowers, crops, and trees that will benefit bees and other pollinators. We emphasize the importance of the honeybee as pollinators as they are responsible for pollinating 35% of our food supply. We also educate about the wide variety of native bees in BC. We obtain this knowledge from our own observations of the bees in our apiaries, science research, and reputable online resources. We attend workshops and education days presented by the BC Honey Producers Association (BCHPA), as well as the West Kootenay Beekeepers (a local branch of the BCHPA). This learned information is included in our education program.

Project: Bee Awareness Education Program**5. This organization is best to provide this project to the community because:**

Our organization is comprised of a diverse group of seasoned beekeepers. Together we have more than 100 years of beekeeping experience. Each beekeeper lives in different communities and microclimates, and faces different challenges their bees experience. We have knowledgeable and experienced educators presenting our Education Program. Both of our educators are experienced beekeepers/homesteaders, and both have backgrounds in childhood education, youth care, and education assistance. Our society and educators are members of the West Kootenay Beekeepers and the BC Honey Producers. We attend their meetings, AGM and workshops. We are learning and enriching ourselves with continual education and sharing our knowledge with the teachers, school children, their families and our community.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Laena Brown and Brianna Walker are our educators. They are involved in program development and learning, as well as coordinating classroom sessions with teachers. They both have 11 years of beekeeping experience, and are active members in the beekeeping community. They have been developing and teaching the Bee Awareness Education Program together for over three years.

Keith Stetsko, president of our non-profit, designs and assists in maintaining the beehives. He has over 60 years of beekeeping experience.

Linda Martin, secretary and treasurer, does the accounting, grant writing, and assists in beehive maintenance and community correspondence.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** Keith Stetsko- Labour to build, install and maintain hives (worth \$600.00 per hive)**12.** Linda Martin-Labour for accounting and grant writing (\$50.00 per hour)**13. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.









February 3rd, 2025

To Whom It May Concern,

My name is Nadine Coombes and I am the grade 2/3 teacher at École des Sept-sommets in Rossland. For the last three years, my students and I have had the amazing opportunity to have three educational sessions each year to learn about the fascinating life of bees and the utmost importance of their survival. These creative, hands-on sessions are animated by Laena Brown and Brianna Walker.

During these fun and instructional moments, my students have learned so many important facts on a multitude of topics such as pollination, the environment, the anatomy of bees, the life cycle of bees, how wax, honey and propolis are made, the names of the local bee species, candle-making, lavender and wax salve just to name a few. Laena and Brianna bring all their own resources and always leave us with a useful project to come away with.

Every time I mention to my students that our special “bee” guests will return in our class to teach us, their reaction is unanimously “YES!, When?”.

As stated above, these sessions are so valuable in so many ways, especially now in our world filled with conflict and environmental turmoil, our new generations need to learn and feel empowered on how to live as responsible and educated citizens.

We hope that we will continue to have these interesting, learning sessions offered to us in the future.

Here are a few comments from my students:

“I am always so happy when they (Laena and Brianna) come in our class!”

« I appreciate everything they do with us since the projects we do with all the material must be expensive.”

“It was so fun, we made candles and extracted honey using a centrifuge!”

“We made salve that smelled so good and we got to take it home in little jars to use at home.”

« My favourite is when we get to try the honey from their own hives, it’s so delicious!”

“I like colouring and playing the game to draw and name the parts of a bee.”

We hope these very skilled beekeepers, Laena and Brianna will continue to visit us and teach us so many things. Please offer them funding to do so.

Kindly,

Madame Nadine and grade 2/3 students



In appreciation of the Bee Awareness Society:

As the teacher of the grade 6/7 class at Lucerne School in New Denver, BC, I would like to express my most enthusiastic thanks to the Bee Ladies for buzzing into our classroom and sharing their extensive knowledge and passion for all things "Bee". My classroom becomes a sweet hive of activity when they come to share so many aspects of the life and times of bees. We have made candles, salves, mason bee homes, tried out the honey extractor and bee suits and learned more about the bees that we had previously had, and loved, in our classroom. We would love to have another demonstration hive as well, but having the Bee Ladies come every few months has been so fun, functional and informative but, even more importantly, has helped connect my class to some of the marvellous gifts of nature and our responsibility as caretakers of this precious earth. We never turn down a visit from the Bee Ladies.

Here are a few of the things my students had to share about them:

"I would love for the Bee Ladies to come back. All the time they came, I had so much fun learning and making the crafts." Arhianna

"I personally like the bees in our class. It was nice."

"I really liked having the Bee people come and enjoyed making the salve" Johnny, Liam, Arlo, Griffin

"It was really fun learning about how bees make honey and how they kill their queen." Isobel

"I really like when the Bee Ladies come because I enjoyed making the salve and the candles last year. I would love it if they come again." Kendyl

"I do think that the Bee Girls should come back, it's always so fun when they come!" Emma

"I think the Honey Girls should come back. It's always a fun experiment!" Ella

"I like when the Bee Ladies come because we learn something different." Arlo

Sincerely,

Donna Hicks and the Class Who Love the Bees!

Organization **Columbia Basin Environmental Education Network**

Registration # 862502432RR0001

PO Box 46, Invermere BC V0A 1K0

Primary Contact: Claire Peyton (250) 777-2955 wildvoices@cbeen.org

Signing Authority: Claire Peyton (250) 777-2955 wildvoices@cbeen.org

Name of Organization being sponsored if applicable -

Project Title **Wild Voices for Kids in the RDCK**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

This project will take place in schools and off-campus field study sites across the RDCK.

Importance to the community:

Wild Voices for Kids is important to our community as it offers localized environmental learning experiences to RDCK students, allowing them to better understand their relationship with the natural world outside their doorstep. Teachers benefit from Wild Voices by supplementing their classroom inquiry with curriculum-linked, topical programs. Our Community Educators benefit by sharing their knowledge and passion with local students and receiving honoraria for their time in delivery. Through participation in Wild Voices presentations and field studies, students benefit by connecting to our local ecosystem, and a responsibility to steward their natural surroundings.

Work Plan Dates: Project Start: 7/1/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
	500	200		
Area E	Area F	Area G/Salmo	Area H	Area I
			400	500
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
400		500		300
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	2400		1050	500
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	6750

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Wild Voices for Kids in the RDCK

6750	32103	32103
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1. The project will provide:

Wild Voices for Kids supports school-based environmental education in the Columbia Basin by connecting pre K-12 teachers and students to hands-on presentations and field-studies, based on the local environment. These presentations and field-studies are created and delivered by community educators who are experts in their field, including biologists, ecologists, geographers, foresters, mountain guides, and cultural liaisons. The goals of the Wild Voices program include:

1. Assisting teachers in reaching their curriculum goals in engaging and innovative ways.
2. Facilitating learning opportunities that foster ecologically literate students.
3. Providing access to environmental learning for students and teachers in the Columbia Basin through at least 100 fully subsidized and 100 heavily subsidized presentations each school year, with unlimited presentations available at slightly subsidized rates.

Since 2008, students across the Columbia Basin have received curriculum-linked presentations and hands-on field studies through Wild Voices. Funding would be used to cover honoraria for Community Educators delivering presentations and bussing expenses for student travel to field-based studies for Wild Voices presentations delivered to students in RDCK.

2. Organization Mandate:

Columbia Basin Environmental Education Network's (CBEEN) mission is to encourage environmental sustainability and stewardship in the Canadian Columbia Basin by supporting environmental educators. CBEEN accomplishes this mission through three key focus areas:

1. Building capacity through professional development, information sharing, and networking opportunities for educators.
2. Facilitating collaboration amongst schools, community groups, and environmental education professionals.
3. Coordinating and promoting environmental education programs, events, and resources.

CBEEN has successfully been delivering the Wild Voices for Kids program since 2008.

3. Community objectives the project will work towards are:

Wild Voices for Kids is important to our community as it offers localized environmental learning experiences to RDCK students, allowing them to better understand their relationship with the natural world outside their doorstep. Teachers benefit from Wild Voices by supplementing their classroom inquiry with curriculum-linked, topical programs. Our Community Educators benefit by sharing their knowledge and passion with local students and receiving honoraria for their time in delivery. Through participation in Wild Voices presentations and field studies, students benefit by connecting to our local ecosystem, and a responsibility to steward their natural surroundings.

4. Project will address issues or opportunities pertaining to:

The Wild Voices for Kids (WVFK) program was developed in 1997 in response to an identified challenge. A survey conducted by Parks Canada and Rocky Mountain School District 6 revealed two major barriers to students' outdoor and environmental learning in the public system: access to specialist educators and funds for bussing to field sites. To address these needs, WVFK was established that very same year. Since assuming WVFK in 2008, and expanding the program to the other school districts in the Columbia Basin (school districts 5, 8, 10, 19 and 20), as well to all private schools in the Basin, CBEEN has continued to offer complimentary and subsidized hands-on environmental educational programs for all students, as well as bussing to off-campus field study sites.

5. This organization is best to provide this project to the community because:

Project: Wild Voices for Kids in the RDCK

CBEEN was established in response to an identified need for a professional network that could build capacity among environmental educators in the Columbia Basin region. One way CBEEN accomplishes this goal is through the coordination and promotion of environmental education programs, such as the Wild Voices for Kids (WVFK) program. CBEEN has been delivering the WVFK program since 2008. The Community Educators delivering presentations for the WVFK's program include BC certified teachers, wildlife biologists, geologists, naturalists, foresters, habitat restoration technicians, and other professionals.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

In addition to working with local schools and the school districts, the Wild Voices for Kids program also involves community educators that deliver the presentations.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** In-kind sources include: (the following is for the entire Basin. ~36% of the Wild Voices project takes place in RDCK)

- 12.** - \$5,000 for the time of the volunteers on the Wild Voices Advisory Committee (2 meetings/yr x 8 ppl @ 7.5 hrs (4 hrs prep + 2.5 hr meeting + 1 hr follow up) x \$31.25) + (8 ppl x 5hrs of ongoing email consultations/yr x \$31.25)
- 13.** - \$30,000 volunteer time from community educators through program development time, and time driving to and from program deliver sites (30 programs submitted/yr x 20 hrs of time to create program x \$25/hr) + (600 hrs of program prep/travel/follow up in the year x \$25/hr)
- 14.** - \$5,000 bussing expenses from school district 6 for SD6 students to attend Wild Voices field studies (~ 20 bus trips @ \$250/trip)- \$15,000 for school district liaison time (1 liaison per each of the 6 school districts, x 1 week of time @ \$500/day)

15. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Wild Voices for Kids

Bringing curriculum-linked, place-based environmental education to classrooms, schoolyards, and the wilderness beyond!

“The program provided understandable and local examples students could relate to.

It helped bring the provincial curriculum into their own backyards.”

-Lawrence, Twin Rivers Elementary, Castlegar on Animals in Winter

“Grade 10 and 11 students were committed to collecting fungi and properly identifying them after spending the day with Tyson.

They were more interested in understanding the role of fungi in the forest and its importance to sustainability.”

-Signy, Lucerne Secondary, New Denver on Introduction to Forest Ecology

“The experience was very helpful as a start to our study of ecology, and students definitely had a changed perspective on the habitats we observed.

The program helped my students make some valuable real world connections and think about their role in the systems of life in our local area.”

-June, Fruitvale Elementary, Fruitvale on Watershed Connections

“The program exposed students to biologists in the area and informed them about the wildlife in their community.

I had a student tell me the next day the program inspired her to pursue a career in that field.”

-Laura, Sparwood Secondary, Sparwood on Grizzlies in the Kootenays



wild voices

is a program of the
Columbia Basin Environmental
Education Network (CBEEN)



Amy Cross
3040 Mt Fisher Place
Cranbrook BC
V1C 0A8

September 12, 2024

Re: Letter of Support for CBEEN's Wild Voices for Kids Program

Taanishi (Hello in Southern Michif),

Please accept this letter expressing my enthusiastic and heartfelt support for the Columbia Basin Environmental Education Network's Wild Voices for Kids Program. Wild Voices for Kids is an incredible program with far reaching positive impacts for the children of the Columbia Basin. These environmental education programs provide inspiring and uplifting opportunities to celebrate science throughout the basin.

The Columbia Basin is a beautiful place with many remote communities and schools. Wild Voices for Kids is incredibly inclusive programming and gives kids from all backgrounds and demographics a chance to learn from a broad spectrum of Community Educators (like me). Many of the Wild Voices Programs are delivered in communities that have many low-income families.

As Métis woman and a Community Educator with the Wild Voices Program, I am very excited for the Wild Voices platform to share my knowledge of Métis Culture and skills with kids in the Columbia Basin. My Wild Voices program topics include:

- Fur Trade: Introduction to Indigenous Impact and Involvement
- Introduction to Southern Michif Language
- Métis Jigging
- Métis Culture and History

Wild Voices for Kids provides an additional opportunity for kids to enhance their knowledge and understanding of many topics including Indigenous culture and heritage. Due to changes in strategic direction of the Columbia Basin Trust we have lost our main source of funding for the Wild Voices Program. The funding requested through this application is absolutely essential to allow us to continue to deliver these valuable place-based learning opportunities for kids.

Maarsii (Thank you in Southern Michif),



Amy Cross
Amow-piyesis iskwew (Hummingbird Woman in Cree)
Wild Voices Community Educator
Métis Cultural Facilitator



September 11, 2024

To Whom It May Concern,

I am pleased to express the support of Take Me Outside (TMO) for the Columbia Basin Environmental Education Network (CBEEN) and their Wild Voices for Kids program.

Take Me Outside is a national non-profit organization committed to raising awareness and facilitating action on nature connection and outdoor learning in schools, reaching our target population of students and educators across Canada through the education system.

We work collaboratively with school boards, individuals, and other organizations, such as CBEEN, to encourage schools to use the outdoors as part of the regular teaching practice and for students to spend more time outside.

CBEEN's Wild Voices for Kids program enables local specialists to develop programs connected to the local environment and tailored to their area of expertise. These programs greatly benefit both students and teachers; students learn about their local environment and experience hands-on science, while teachers can supplement their teaching with curriculum-linked programs.

With most Wild Voices for Kids programs taking place in the school yard or nearby green space, we recognize the importance of CBEEN as a regional network for outdoor environmental education in the Columbia Basin, and we greatly appreciate the support they provide to this region for achieving our aligned goals of nature connection and outdoor learning.

TMO recognizes CBEEN and the Wild Voices for Kids program as being an important source of knowledge, expertise, and services that supports environmental literacy and learning in our communities.

Sincerely,

Colin Harris

Colin Harris
Executive Director
Take Me Outside



Organization **Diverse Family Roots**

Registration # 711389619

107 Mill Rd. PO Box 461, Fruitvale BC V0G 1L0

Primary Contact: Ben Postmus (250) 231-7712 diversefamilyroots@gmail.com

Signing Authority: Ben Postmus (250) 231-7712 diversefamilyroots@gmail.com

Name of Organization being sponsored if applicable -

Project Title **Supporting Families With Diverse Needs**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

All throughout the RDEK and the communities Surrounding . Each region has its own unique identities and needs. These will take place virtually and in person in each community . Keeping in mind that each region has its own uniqueness and struggles.

Importance to the community:

Up until 2024, this kind of support has not existed in the region. Dads will benefit. Families will benefit. The family member will benefit because of the connections that dads / parents will be able to make. Empowering each other. Supporting each other. Inspiring each other. Families will benefit for learning about inclusive, intentional , supportive housing options for their family members. Promotes incluision.

Families will learn about how to have the " SEX" conversation. Adresss the Mental Health pandemic. Encourage Healthy relationships- with siblings. Learn all there is to know about supported, customoized employment.

Work Plan Dates: Project Start: 5/16/2025 Project End: 3/14/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
500	2500	500	1000	750
Area E	Area F	Area G/Salmo	Area H	Area I
1000	500	500	500	500
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
4500	500	5000	500	1000
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
500	4500	750	4500	500
Village of Silverton	Village of Slocan			
500	500		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	31500

Project: Supporting Families With Diverse Needs

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
31500	31500	31500

1. The project will provide:

Empowering Dads - Dads Matter. Connecting dads that have sons/ daughters with disabilities/ Diverse Abilities. Relieving the strain and pressures of not being alone. Connect dads to resources and to subject matter experts. Families on a Tuesday. Families that have sons and daughters with disabilities, Diverse Abilities. We will connect, support, Mentor, inspire , connect families to resources and to subject matter experts and other families with lived experience.

Families Housing that Fits- Inclusive, supportive, intentional housing conversations. Sharing and discussion on housing options that could be available in each region and the role that families can play in that.

Lets Talk about Healthy Sexuality. Mental Health for Everyone, Siblings and Relationships, Supported Employment and how to get, keep and enjoy your employment experience. The project will cover all of the West Kootenays , RDKB. Development and delivery of in person workshops in every community.

2. Organization Mandate:

Diverse Family Roots Society is the only grassroots, parent/family-driven support network for families with children or family members with diverse abilities/disabilities that is based in the Kootenays. Create a world where everyone is connected to support, families, resources, and to the community in which they live. Providing information sharing, mentoring, opportunities for connection and sharing, promoting awareness and inclusion.

3. Community objectives the project will work towards are:

Up until 2024, this kind of support has not existed in the region. Dads will benefit. Families will benefit. The family member will benefit because of the connections that dads / parents will be able to make. Empowering each other. Supporting each other. Inspiring each other. Families will benefit for learning about inclusive, intentional , supportive housing options for their family members. Promotes inclusion.

Families will learn about how to have the " SEX" conversation. Address the Mental Health pandemic. Encourage Healthy relationships- with siblings. Learn all there is to know about supported, customized employment.

4. Project will address issues or opportunities pertaining to:

Issues of isolation, addressing the fact that Dads/ Families are not alone in their journey . Connection- connecting like families, meaning to connect families that have similar challenges. Whether it's ASD, ADHD, FASD, OCD, Epilepsy, Downs Syndrome and more we will connect, support those.

Not in school because of the challenges of their son/ daughter.

Lack of affordable, supportive housing options. It's an epidemic on its own . So many aging parents still have their aging sons/ daughter living with them with no safe solutions/ options to choose from.

Lets Talk about sex- without talking about sex.

Mental Health conversations and the stigma attached.

Siblings and Relationships- Circle of Friends.

Supported Employment. Everyone has the right to meaningful employment.

5. This organization is best to provide this project to the community because:

We are grassroots. We promote inclusion. Lived experience is what we bring. We have 22 volunteer Family stewards spread out all through the region that are providing boots on the ground support. They are all parents of sons/ daughters with diverse needs not only navigating their own families needs but wanting to share / support/ inspire

Project: Supporting Families With Diverse Needs

others. As the father of a 36yr old woman who has multiple challenges , this has been my world for all of her life. Our collective lived experiences are unmatched.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Family Navigator as well as The volunteer Family Stewards that are located in many communties throughout the region. All project work is also monitored by the volunteer Board of directors of Diverse Family Roots.

8. Minors will be working on this project: No


9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Radio Promotion through Bounce Radio, My Kootenay Now, Black Press. In Kind

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Do you have a son or daughter with
diverse abilities?
So do I.

Dads Matter

Dads Sharing, Dads Supporting, Dads Inspiring,
Dads



Hosted By Ben Postmus

diversefamilyroots@gmail.com

diversefamilyroots.ca



Join us every Sunday evening
on Zoom.

6:30 PST/ 7:30 MST

Scan QR Code or enter web address below

<https://us06web.zoom.us/join/tZUtf-Cqpz8qGdDOhE0leVcKZ4KDnkrO2rUg>



Family Housing THAT FITS

Inclusive and Supportive Housing in Your Community



**Thursday Evenings on Zoom.
6:30 PST/ 7:30 MST**



**Register by Scanning the Code or
Emailing:**

diversefamilyroots@gmail.com

Visit us at: diversefamilyroots.ca

With Ben Postmus

https://us06web.zoom.us/join/tZAscuGrqTkjEtAOWxs2OR_tNfz1-rjqcQhm



Diverse Family Roots Society (est. 2023) is the only non-profit, grassroots, parent / family-driven support network for families with children or family members with diverse abilities / disabilities that is based in the Kootenays.



LET'S TALK ABOUT SEX... WITHOUT TALKING ABOUT SEX.

**A PARENT'S EASY GUIDE TO TALKING ABOUT
SEX, SEXUALITY, GENDER, AND SAFETY
WITHOUT ACTUALLY TALKING ABOUT THEM**

**JOIN THE DISCUSSION
WITH RACHEL SKIDMORE**

February 5

March 5

April 2

April 30

May 28

at 6:00PM

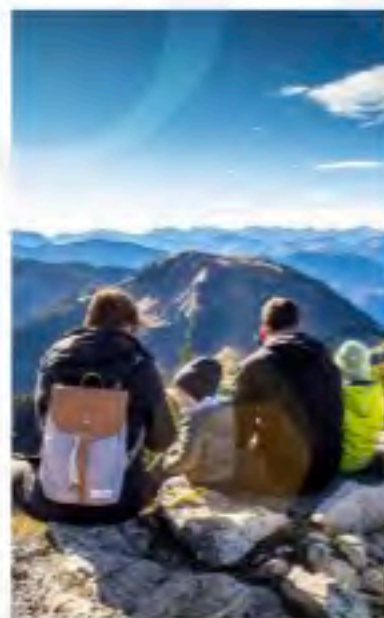
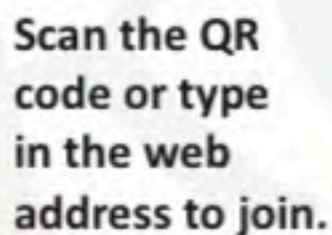


REGISTER HERE

The Board and Members of the Diverse Family Roots Society is grateful to work, play, and raise our families in the territories of the Sinixt, Syilx, Ktunaxa, and Secwépemc peoples. We acknowledge and value the contributions of all Indigenous, Metis, and Inuit who call this place home, and who have stewarded it since time immemorial.

Families Supporting Families

**Tuesday 6:30PM PST/
7:30PM MST on Zoom**



Visit us at: diversefamilyroots.ca

https://us06web.zoom.us/join/tZEpd-uspzwtGdaV0MxT9mQIf_g_refNSpR

Organization **Fireweed Hub Society**

Registration # S0069839

PO Box 6, New Denver BC V0G 1S0

Primary Contact: Miranda Hughes (250) 777-2761 miranda@fireweedhub.ca

Signing Authority: Miranda Hughes (250) 777-2761 miranda@fireweedhub.ca

Name of Organization being sponsored if applicable -

Project Title **Fireweed Hub: Weekly Elders' Events**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

The project will take place at Fireweed Hub on the main street of New Denver. Fireweed Hub has a seating capacity of 30 indoors, and in nice weather, we can also utilize our outdoor space for additional seating. Refreshments are prepared in our certified

Importance to the community:

The experience of social isolation is the reality for many of our senior residents. Small rural communities can struggle to provide activities, and seniors are an often overlooked demographic. While there are lots of activities in other communities, seniors are frequently challenged to access these as they either don't have their own transportation, are hesitant to drive, depend on family members for transportation, or the public transit is on the wrong days or times. The central location of the elders' events in the Village of New Denver is within walking distance for many seniors, but participants also come from Red Mountain Road, Silverton, Rosebery, Hills, and sometimes from farther down the Valley (Slocan, Winlaw). Our experience offering weekly gatherings has shown us that by providing an inclusive space, seniors in the broader community are able to come together in new ways, often connecting across socio-economic and demographic boundaries.

Work Plan Dates: Project Start: 6/1/2025 Project End: 5/31/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			3500	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				4000
Village of Silverton	Village of Slocan			
3000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	10500

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
10500	13840	13840

1. The project will provide:

Fireweed Hub will facilitate a weekly gathering for elders in the North Slokan Valley area to mitigate social isolation, provide educational and recreational opportunities, and enhance community and personal well-being. In order to effectively deliver this program, we will hire a coordinator; offer refreshments at a welcoming and accessible local gathering space; seek skilled facilitators for educational presentations and discussions based on expressed interests by local elders; and provide a monthly birthday celebration with a cake baked by a local pastry chef.

2. Organization Mandate:

To promote economic growth, resilience, food security and sustainability of the North Slokan Valley area with a specific emphasis on supporting an innovative model of shared resources that empowers individuals and groups to increase their economic and community impact;

To provide a co-work space for local and seasonal users, including individuals, businesses, and non-profit organizations, with access to year-round space for office work, meetings, workshops, and training;

To provide a commercial grade kitchen available for use by individuals and groups; and

To create direct and indirect employment opportunities.

3. Community objectives the project will work towards are:

The experience of social isolation is the reality for many of our senior residents. Small rural communities can struggle to provide activities, and seniors are an often overlooked demographic. While there are lots of activities in other communities, seniors are frequently challenged to access these as they either don't have their own transportation, are hesitant to drive, depend on family members for transportation, or the public transit is on the wrong days or times. The central location of the elders' events in the Village of New Denver is within walking distance for many seniors, but participants also come from Red Mountain Road, Silverton, Rosebery, Hills, and sometimes from farther down the Valley (Slokan, Winlaw). Our experience offering weekly gatherings has shown us that by providing an inclusive space, seniors in the broader community are able to come together in new ways, often connecting across socio-economic and demographic boundaries.

4. Project will address issues or opportunities pertaining to:

Seniors in our community need connection, especially during the months when travel can be challenging. During 2024-2025 we had a short-term contract to provide a series of weekly events for seniors that included social gatherings, educational programs and recreational opportunities. We gathered input from the elder community about the types of activities they were interested in, and they identified numerous learning-related topics as well as the importance of regular social connection. As an example, a presentation from a lawyer around the topics of estate planning and advance directives played to a full house and instigated lively engagement. The elders have expressed how valuable the regular social connection has been for them, and the number of participants has steadily increased. Many of the seniors have said that they cannot imagine the program not continuing.

5. This organization is best to provide this project to the community because:

We have the physical facility, the board has demonstrated capacity, and we have a talented and qualified coordinator. We have been offering a similar program regularly since summer 2024.

6. Partners involved in this project have been consulted:

Project: Fireweed Hub: Weekly Elders' Events

7. Partners involved in implementing this project:

The Fireweed Hub Society board will supervise a project co-ordinator and will provide volunteer assistance at the events. The co-ordinator has relevant training in social services and community support work, is experienced with this type of programming, and has already established an excellent rapport with the seniors. From time to time skilled facilitators will be brought in to lead discussions or activities on topics of interest.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Bookkeeping

12. Board member volunteers at each weekly program

13. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



FIREWEED HUB SOCIETY

Participant support for continued weekly seniors programming:

I regularly attend Tuesday morning senior citizen gatherings at Fireweed Hub. I enjoy socializing with local residents and have had conversations with people that I might never have had in any other situation. I appreciate hearing people's different experiences and perspectives. As well, I have attended several informative presentations relevant to seniors. I hope that this program can be continued.

Daniel Hellyer
New Denver

I love the Tuesday seniors events. A diverse group of people attend. People often start by sitting with those they know or have an obvious affinity with, but there is a generous mix of different people at many tables. I now have sat with four people who I had never had a conversation with up until then. We need, more than ever, to talk to each other even if we share different backgrounds, political affiliations, etc. Common ground is an important thing to find in one another. This is easier in a comfortable, cosy and homey space and that is what the Fireweed Hub is. The place and the staff encourage congeniality.

I look forward to every Tuesday because of these gatherings.

Helen Davis
New Denver

8428 Red Mountain Rd.,
Silverton, B.C.
V0G 1S0.

Monday, February 3/25

Re: Funding Application for
Fireweed Hub Society

To whom it may concern:

As an eighty-two year old,
living somewhat remotely, I sure
do look forward to a get-
together with my peers. "The Hub"
offers a weekly programme with
home baked goodies and an opportunity
to chat that is not to be missed.

The dual nature of the
programming meets our needs too:
formal presentations on timely
subjects as well as informal chin
wag.

Please help to continue
this wonderful service. Sincerely,
Jeri Freeman
2297.

Organization **Friends of the Orchard Society (FOTOS)**

Registration # S0077600

206B Josephine Street, Box 215, New Denver BC V0G 1S0

Primary Contact: Phil Whitfield (250) 371-0327 orchardfriends9f@gmail.com

Signing Authority: Phil Whitfield (250) 371-0327 orchardfriends9f@gmail.com

Name of Organization being sponsored if applicable -

Project Title **Orchard Neighbourhood Notice Board**

Project will be located in: Village of New Denver

Precise location details within the Orchard neighbourhood remain to be worked out with the Village.

Importance to the community:

As noted above, the Interpretive aspects of this project reinforce resident appreciation of the unique character of the Orchard neighborhood and encourage the community's continuing evolution in a way that incorporates its past rather than eliminating it. Neighbourhood residents and visitors will benefit from convenient access to information about community activities, encouraging communication, participation and for tourists, greater lengths of stay.

Work Plan Dates: Project Start: 5/16/2025 Project End: 7/21/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				700
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	700

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
700	1400	1400

1. The project will provide:

The Orchard Neighbourhood Notice Board project proposes a two-sided, 4x8 ft sign, one side of which would contain information on the heritage of the Orchard with the other providing a surface on which to pin community notices (comparable to the existing board on the Village's Main Street on the opposite side of Carpenter Creek). Like our previous brochure initiative, the interpretive side of the sign will raise awareness that over half of Orchard properties contain original WW II internment camp structures. We believe this will further encourage residents to preserve and adapt such structures, contributing to the unique character of the neighbourhood and retaining an authentic setting for the NIMC National Historic Site. Linked to our brochure by a QR code, the sign will tempt visitors to spend time for a closer look at the neighbourhood and the Village to the benefit of tourism. The combined effect of both sides of the board will be improved local communication and a strengthened sense of neighbourhood and community pride.

2. Organization Mandate:

The purposes of the Society are:

1. To support and undertake promotion, preservation and interpretation of the heritage structures, cultural heritage, cultural diversity, and natural environment of New Denver's Orchard community for the benefit and appreciation of residents and visitors.

2. As a not-for-profit, charitable organization, to achieve these purposes by appropriate means, including raising and administering funds, enlisting volunteers, and entering into partnerships and contracts.

FOTOS is currently working to preserve two deteriorating original internment camp structures in the Orchard, is sponsoring annual Walking Tour brochures and is researching material to support production of more interpretive material on the evolution of the Orchard community from its WW II internment camp origins to the present time.

3. Community objectives the project will work towards are:

As noted above, the Interpretive aspects of this project reinforce resident appreciation of the unique character of the Orchard neighborhood and encourage the community's continuing evolution in a way that incorporates its past rather than eliminating it. Neighbourhood residents and visitors will benefit from convenient access to information about community activities, encouraging communication, participation and for tourists, greater lengths of stay.

4. Project will address issues or opportunities pertaining to:

Separated by Carpenter Creek from the older centre of New Denver, the Orchard hosts many visitors to Centennial Park for its campground, boat launch and the Kohan Reflection Garden. With the only dedicated Village notice board presently "downtown"• on 6th Avenue, a notice board in the neighbourhood would benefit both visitors and residents by encouraging local communications and greater involvement in community activities on both sides of the creek. Presenting information on the neighbourhood's heritage will encourage local and visitor appreciation of the many remaining WW II internment camp structures which complement the NIMC and help define the neighbourhood's unique character.

5. This organization is best to provide this project to the community because:

Since 2022, members of FOTOS have researched, designed, produced and distributed over 800 Orchard Walking Tour brochures, most recently with the support of a 2024 ReDi Grant (2025 brochure attached in PDF format). Our members have considerable experience with interpretive sign design and production and have the woodworking skills necessary to construct the proposed notice board with volunteer labour (estimated labour value \$2,240) and FOTOS will contribute \$300 toward other costs. Heritage BC has awarded us a grant of \$400 toward costs of the sign production (~\$600), materials (~\$500) and equipment (\$300) .

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Project: Orchard Neighbourhood Notice Board

Assisted by grant support, the Friends of the Orchard Society is prepared to fund, construct and maintain the notice board to Village specifications. Society members have proven skills and experience in the research, design and construction requirements of the project.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** Yes

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Volunteer working time: sign research and design (16 hrs @ \$40 = \$640), structure assembly (32 hrs @ \$25 = \$800), structure installation (32 hrs @ \$25 = \$800) Minimum 80 hrs = \$2,240
Total

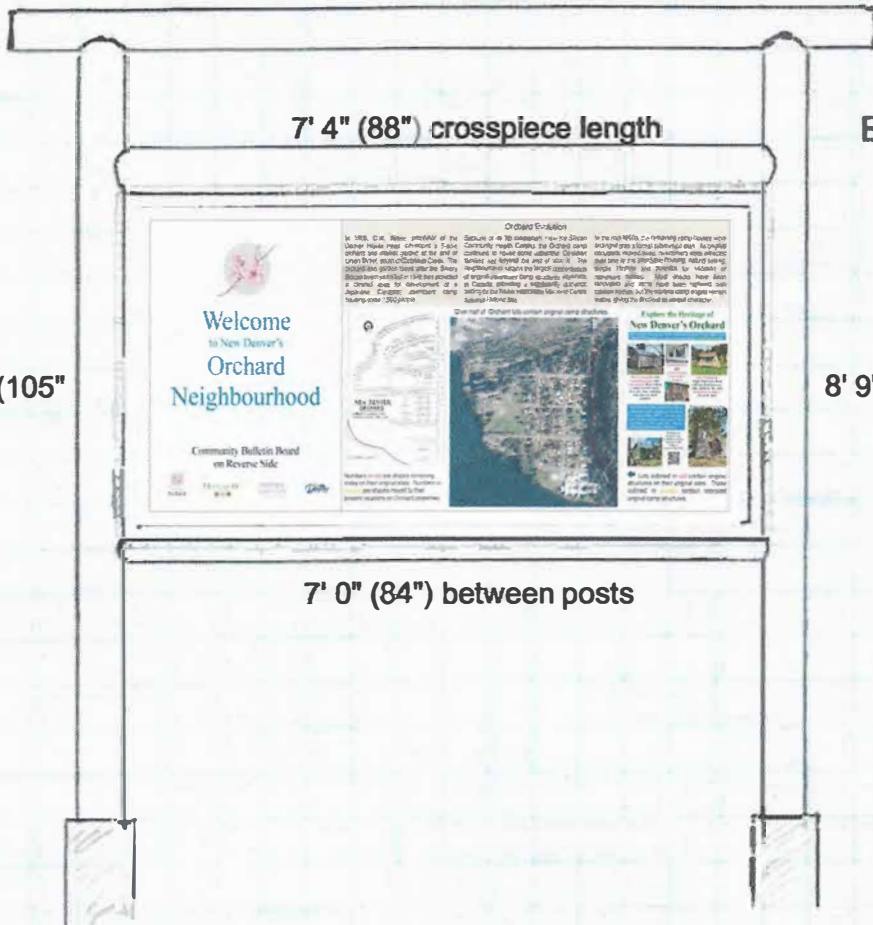
12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Board Back

9' 6" (114")



Board Front

8' 9" (105")

8' 9" (105")

7' 0" (84") between posts

Orchard Neighbourhood Notice Board

Friends of the Orchard, 2024/12/09

86" x 48" x 3/4" plywood, edges set 1" into surrounding cedar poles

Sign Front - 80" x 42" x 3mm aluminum, screwed to plywood

Sign Back - 50" x 24" x 3mm aluminum, screwed to plywood

Frame - ~5" diameter peeled cedar poles, except for 3" diameter peeled cedar pole on lower sign edge

(1 square = 6")



Welcome to New Denver's Orchard Neighbourhood

Community Bulletin Board
on Reverse Side



Orchard Evolution

In 1900, C.W. Aylwin, proprietor of the Denver House Hotel, developed a 5-acre orchard and market garden at the end of Union Street, south of Carpenter Creek. The orchard and garden faded after the Silvery Slocan boom years but in 1942 they provided a cleared area for development of a Japanese Canadian internment camp housing some 1,500 people.

Because of its TB sanatorium (now the Slocan Community Health Centre), the Orchard camp continued to house some Japanese Canadian families well beyond the end of WW II. The neighbourhood today retains the largest concentration of original internment camp structures anywhere in Canada, providing a significantly authentic setting for the Nikkei Internment Memorial Centre National Historic Site.

In the mid-1950s, the remaining camp houses were arranged onto a formal subdivision plan. As original occupants moved away, newcomers were attracted over time to the affordable housing, natural setting, simple lifestyle and potential for vacation or retirement homes. Most shacks have been renovated and some have been replaced with modern homes, but the wartime camp origins remain visible, giving the Orchard its unique character.



Numbers in **red** are shacks remaining today on their original sites. Numbers in **orange** are shacks moved to their present locations on Orchard properties.

Over half of Orchard lots contain original camp structures.



Explore the Heritage of New Denver's Orchard

Over half of the properties in the Orchard contain structures dating from the WW II Japanese Canadian internment camp. **Look for these clues:**



28x14 ft footprints with centred front doors and end windows. Most of these original 2-family shacks have since been combined with others or much modified.

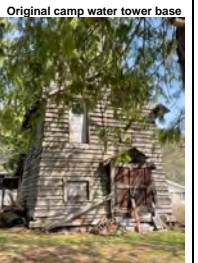
6-pane windows and 3-panel wooden doors with a window

20x14 ft footprints Single family huts, many with later back lean-to or other additions. Also note half-pitch roof gables (7' rise on 14' span)

Stroll this nationally unique New Denver neighbourhood with a walking tour brochure or downloadable PDF to discover how new threads continue to be woven into the fabric of the community without obliterating the patterns of the past.



Walking tour brochures are available at various locations in the Village or download the PDF.



← Lots outlined in **red** contain original structures on their original sites. Those outlined in **orange** contain relocated original camp structures.

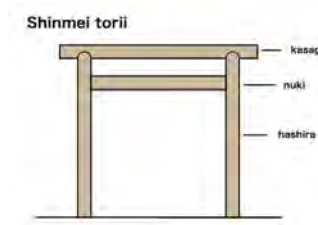


Orchard Neighbourhood Notice Board

For sharing information in the neighbourhood and broader community.

Please keep the board current by removing outdated postings.

The Notice Board design is inspired by a traditional Japanese *shinmei torii* consisting simply of four unbarked and unpainted logs: two vertical pillars (*hashira* 柱) topped by a horizontal lintel (*kasagi* 笠) and kept together by a tie-beam (*nuki* 貫). The pillars may have a slight inward inclination called *uchikorobi* (内転び) or just *korobi* (転び). Its parts are always straight.



New Denver’s “Orchard”

Walk around a nationally unique heritage community



The tragic story of the First and Second Displacements of Japanese Canadians from 1942-1957 is eloquently told in the **Nikkei Internment Memorial Centre** at 306 Josephine Street, where original buildings from the camp were grouped in 1994. And though it may not be obvious, **over half of the properties south of Carpenter Creek in the Orchard section of New Denver also contain structures built in 1942/43 for the camp.**

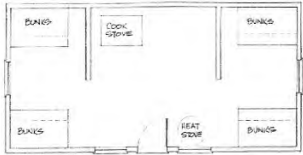
Most have evolved, some so much that their exteriors offer no clues that they began as camp huts. However, a walk around the compact Orchard neighbourhood reveals architectural clues showing that almost a quarter of the over 200 camp structures remain. Enough of their original uniformity and scale has persisted to give the Orchard a unique character.

This brochure/PDF includes a map of the Orchard identifying those properties that, as of April 2024, contain structures dating from the 1942 internment camp. Architectural features are noted for each property, along with information about the structures’ relationship to the wartime camp layout and the interned families.

If exploring our neighbourhood, please respect that all properties are private, even if vacant. The features referenced are visible from streets and lanes and any intrusions on residents’ privacy would be both inconsiderate and unnecessary.

Features to look for:

28x14’ footprint - Originally built to house two families. Most gained lean-to additions or enclosed porches, some were combined after 1957 to double house sizes. A few even added a second floor.



Original 28x14’ floor plan



28x14’ cabin without additions, but with updated windows, roof and Hardie shingles (Hut #55, Josephine St.)



28x14’ house with modified lean-to and 2nd floor additions (Hut #189, Kildare St.)

20x14’ footprint - Single family huts. Additions sometimes conceal origins which are only evident once inside



20x14’ cabin with lean-to & porch (Hut #45, Kildare St.)

20x14’ cabin with lean-to and other additions (Hut #52, Josephine St.)



3-panel doors with glass / 6-pane & 4 pane windows

The only factory-made components of the 1942 huts, that otherwise were built of locally milled wood by internees under the supervision of interned carpenters and skilled boat builders like Philip Matsumoto from Prince Rupert.



3-panel door and 6-pane window (Hut #195 - House of Joyful Tidings, in storage for restoration and repurposing)

28x14’ modified as shed. 6-pane sliding windows. Original style roofing & shiplap siding exposed (Hut #200, 2nd Ave.)



Half-pitch (45°) roof gables -

20x14’ cabins with half-pitch roofs and lean-to additions in 2006, since updated (Huts #23 & 4, Union St.)



Orchard Heritage Themes

New Denver hosts a unique combination of nationally significant historical themes - the Silvery Slocan mining boom, the Japanese Canadian internment, the back to the land and anti-war movements and the growth of outdoor recreation and active retirement. Three of these four themes are reflected in the present architecture of the Orchard and can be identified on a stroll around this small but special part of the village.

The Orchard is the only community in Canada to retain on site over 50 structures from one of the wartime Japanese Canadian internment camps. These structures were “temporary” accommodations for Japanese Canadians interned as “potential enemies” during World War II. At war’s end, the camps around British Columbia were shut down and their structures dispersed or destroyed. Their populations were forced to choose between moving to Japan or resettling east of the Rockies in Canada. Only New Denver’s Orchard camp survived because its large complex of over 200 buildings, including a tuberculosis sanitarium, housed relatives of patients and those who had no other refuge when the other camps closed. By 1957, many of the camp’s somewhat randomly arranged huts were organized onto a formal subdivision plan of some 109 lots and their residents received title to these properties. Some cabins were moved to lots elsewhere in and around the village.



One of the least updated 28x14’ huts, with original windows, door & porch. (Hut #51, 1st Ave.)

Though the simple buildings were built cheaply and quickly, they were built well. Originally either 28x14 ft (two-family) or 20x14 ft (single family) structures made of locally milled lumber with manufactured windows and doors, the basic

huts were gradually modified by their residents. Few remain today without any additions. Some huts became storage sheds, others had porches, rooms, or 2nd floors added. Many were combined in the 1950s to form “double” units on the new lots. Over time, tarpaper roofs were replaced with metal roofing; original 6-pane windows, and doors with a window above 3 wooden panels were replaced with larger, more energy-efficient or more modern windows and doors. However, with the post-WW II economic slump in the West Kootenay, low property values and generally low incomes within the communities, the affordable simplicity of the internment era structures ensured their survival.

In the late 1960s and early 1970s, the back to the land and anti-Vietnam War movements combined to bring to the remote Slocan Valley an influx of young people seeking a simple, economical lifestyle close to nature. New Denver, and particularly the Orchard, offered affordable housing, while the agricultural skills and sense of community in the Doukhobor and Japanese cultures within and around the village provided inspiration. Generally growing environmental awareness and the environmental consciousness of this influx challenged the faltering, traditional resource extraction base of the area’s economy. Creation of Valhalla Provincial Park in 1983 raised the recreation, conservation and tourism profile of the area. As the remaining logging, mining, Japanese Canadian and hippie residents aged together, the unique cultural heritage diversity, spectacular natural setting and recreational appeal of New Denver increasingly attracted outsiders interested in vacation and potential retirement properties. Again, the simplicity, small scale, low cost and low taxes of the former internment camp structures made Orchard properties ideal for such investments.

An orchard and farm during the Silvery Slocan mining boom years, the Orchard has been “the poor side of town” in New Denver since the construction of the “temporary” camp in 1942/43. Yet, as such, it has been affordable to a succession of residents of modest means whose energy, international cultures and outside connections have enriched and diversified the character of the village far beyond its resource-based origins. The original uniformity of the small camp huts that remain on over half of the Orchard properties gives the community a character that is indeed unique in Canada. Today, fewer than a dozen properties remain in the hands of descendants of Japanese Canadian internees but the Kohan Reflection Garden and

the Nikkei Internment Memorial Centre continue to anchor the Japanese cultural influences in the community.

Fewer than half of Orchard houses are principal residences, with many serving as vacation homes and some as rentals. As the internment buildings age, the values of their associated relatively large, flat lots close to the lakeshore rise. The Orchard is becoming one of the more desirable parts of New Denver, and the character of the community is changing. Some of the unoccupied and deteriorated structures have been removed, leaving empty lots. Some seasonal owners are clearing their lots to build modern houses for retirement. Some longstanding owners are passing on, leaving their modified internment buildings to an uncertain future.

A group of residents and heritage enthusiasts, **The Friends of the Orchard**, is encouraging greater awareness and appreciation for the unique history, character, and evolution of the Orchard community.

The hope is that the Orchard can continue to evolve by weaving new threads into the fabric of the community without obliterating the patterns of the past.



The original camp water tower, now a storage shed. Posts through the roof supported the water tank, and water was piped to hydrants around the camp for firefighting. An original hose reel lies behind the hatch left of the doors. (1st Ave.)



© Friends of the Orchard, 2025
Box 215, New Denver, BC V0G 1S0
Orchardfriends9f@gmail.com

With thanks to the Silvery Slocan Historical Society, the Village of New Denver and the Columbia Basin Trust

Organization **Greater Trail Community Skills Centre Society**

Registration # S0036405

1060 Eldorado St, Trail BC V1R 3V7

Primary Contact: Emily Gora (250) 368-6360 mcarter@skillscentre.ca

Signing Authority: Morag Carter (250) 368-6360 mcarter@skillscentre.ca

Name of Organization being sponsored if applicable -

Project Title **Designing a Regional Training Hub**

Project will be located in: City of Nelson, Town of Creston, Village of Nakusp, City of Castlegar, Village of Salmo, Village of Slocan, Village of Kaslo

We will rent meeting room space in Castlegar, Salmo, Nelson, Creston, Nakusp, Kaslo and Slocan to host the roundtables. The training centre is located at 1060 Eldorado St, Trail. We are asking for input from RDCK communities so the centre can serve the RD

Importance to the community:

This project involves engaging governments, businesses, organizations, community members, and Skills Centre clients, including equity deserving groups, to obtain a variety of perspectives and input into the design and use of the training centre.

The training centre's infrastructure will enable regional training providers, businesses, and community organizations to deliver a range of sector-specific programs and skills training. By establishing a facility that meets the needs of multiple industries-including trades, industrial, arts, and technology-the project offers local and regional businesses a space to host essential training sessions, certifications, and workshops that might otherwise take place outside the region.

Furthermore, nonprofits and charities, including the Skills Centre, will have a purpose-built facility for delivering subsidized or grant-funded programming, drawing in additional resources to the area. These revenue-generating opportunities will not only strengthen individual organizations but also foster a network of sustainable training options that boost the local economy.

Work Plan Dates: Project Start: 9/1/2025 Project End: 3/31/2026

RDCK ReDi FUNDING REQUESTS

Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
1000	2000	1500	2000	1500
Area E	Area F	Area G/Salmo	Area H	Area I
2000	2000	2850	2000	1500
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
4500	500	5000	500	1000
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
500	8670	2500	7690	1500

Project: Designing a Regional Training Hub

Village of Silverton	Village of Slocan			
1000	1000		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	52710

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
52710	52710	52710

1. The project will provide:

The Skills Centre will engage community members, employers, training providers, regional and local governments and leaders in consultations to design a training hub within their three-story warehouse. Through roundtable discussions, we will identify infrastructure gaps and regional needs across the trades, industrial, arts, and technology sectors. Feedback from these discussions will then shape the architectural and engineering plans for the renovation, ensuring the space meets community and regional needs.

This project supports our long-term goal of completing a sustainable, accessible renovation of our three-story warehouse into a training centre - the second phase of a two-phase renovation (the first phase being the office renovation completed in December 2024). The Skills Centre will rent space in each of the project locations to host the roundtables. Funding from the ReDi Grants will be used for staffing and event costs, including a facilitator, meeting recorder, meeting equipment, food, meeting room rental, and participation supports as needed (e.g. stipend, transportation, childcare).

This project aims to create a modern, flexible, energy efficient and accessible space that empowers the community through increased access to enhanced training facilities and additional economic opportunities.

2. Organization Mandate:

The Skills Centre's mission is to strengthen BC rural and industrial communities and workplaces through workforce skills development, training services, social development and poverty reduction programming. Our vision is an inclusive, resilient and prosperous community. Our priorities are to create solutions to build and expand an inclusive and diversified labour market; create, model and inspire social and economic development; and promote inclusivity, equity and diversity in the community and in the workplace.

The Skill Centre offers poverty reduction services and employment skills training programs for equity deserving groups who face significant systemic inequality or other barriers to full and equal participation in the labour market and society. Our clients include youth, persons with disabilities, Indigenous Peoples, women, 2SLGBTQIA+ community members, racialized people, newcomers and immigrants, and people living with low income. By providing access to employment skills training and poverty reduction services, we help break the cycle of poverty by empowering individuals to build better futures for themselves and their families. We also contribute to systemic change through advocacy, including the Living Wage Campaign and Ending Working Poverty program. In 2024, we completed a deep green and accessibility renovation of the office building at 1060 Eldorado St.

Our 2024/25 operating budget is \$2.3M.

3. Community objectives the project will work towards are:

Project: Designing a Regional Training Hub

This project involves engaging governments, businesses, organizations, community members, and Skills Centre clients, including equity deserving groups, to obtain a variety of perspectives and input into the design and use of the training centre.

The training centre's infrastructure will enable regional training providers, businesses, and community organizations to deliver a range of sector-specific programs and skills training. By establishing a facility that meets the needs of multiple industries-including trades, industrial, arts, and technology-the project offers local and regional businesses a space to host essential training sessions, certifications, and workshops that might otherwise take place outside the region.

Furthermore, nonprofits and charities, including the Skills Centre, will have a purpose-built facility for delivering subsidized or grant-funded programming, drawing in additional resources to the area. These revenue-generating opportunities will not only strengthen individual organizations but also foster a network of sustainable training options that boost the local economy.

4. Project will address issues or opportunities pertaining to:

Our research on the local labor market and poverty issues has revealed a workforce heavily skewed by gender, with women historically underrepresented in skilled, well-paying industrial jobs. This highlights a valuable opportunity to expand access to these jobs for women and other underrepresented groups, addressing both economic and social gaps in our region.

Over the past year, we have informally consulted with tradespeople, contractors, training providers, unions, and government to identify infrastructure and training gaps. Community enthusiasm is strong. Employers seek a facility where new workers can gain hands-on skills, making them eligible for entry-level roles. Additionally, businesses that require safety training, such as fall protection and confined spaces, travel out of town due to a lack of local options. Some employers are also interested in developing and delivering unique training programs locally. This project will bring people together and move forward in the most beneficial way for the region.

5. This organization is best to provide this project to the community because:

The Skills Centre has over 25 years of experience delivering diverse social and community services, funded by municipal, provincial, and federal governments, as well as community organizations and foundations.

The Skills Centre hosted community consultations in 2018 regarding the development of a shared, collaborative community space in Trail. Several local service agencies attended, showing strong desire to create a community space. We used results from that meeting, as well as consultations with engineers, architects, and others, to develop the plans for our office renovation. The total renovation cost was approximately \$5.3M. The new office space has resulted in three organizations relocating or expanding services to this location, as well as several nonprofits and businesses renting meeting rooms for events.

We anticipate the total cost of the training centre renovation, should the region support it, to be approximately \$3.0M including architect, engineering, permits, labour, demolition, disposal, materials and equipment.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The Skills Centre, who would be implementing this project, recently completed a deep green and accessibility office renovation. The development manager would be the project coordinator. We will hire a facilitator experienced in group management and skilled at guiding discussions. This role requires expertise in communication and group dynamics to maximize the value of each roundtable session. To document and analyze the roundtable discussions, we will need at least one dedicated recorder to take thorough notes and capture key points from participants. This person will also be responsible for compiling and organizing data that will inform the training centre's design.

Project: Designing a Regional Training Hub

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support:** Yes

- 11. In-kind sources and contributions:** Salary - Project Finance and Risk Oversight (CFO) - \$4100
- 12.** Salary - Project Administrative Oversight (ED) - \$5000
- 13.** Salary - Project Cost Administration (Accounting Technician) - \$1100
- 14.**
- 15.** Salary Communications & Marketing Manager - content development and coordination - \$1900
- 16.** Salary - Internal Project Lead (Deputy ED) - \$6100
- 17.**
- 18.** Final written report - \$2000
- 19.** Team wrap up event and webinar - \$500

20. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

October 30, 2024

Re: Training Centre Renovation Funding

To Whom It May Concern,

Community Futures South Kootenay is a community driven organization consisting of a team of business savvy individuals and volunteer board of directors. We work with budding entrepreneurs, existing businesses and local community partners to ensure our region will be competitive in the global economy.

Our role is to help our communities become more entrepreneurial by providing access to capital through our business lending, by providing advisory and training services and by supporting economic development projects.

Since 1987 CFSK has served our catchment territory that is comprised of Fruitvale, Montrose, Trail, Rossland, Warfield, and Areas A & B of the Regional District of Kootenay Boundary. We partner with various provincial and federal agencies to provide business educational and training services and to develop new socioeconomic opportunities.

We are very excited to hear of the Skills Centre's plan to develop their warehouse into a training centre for trades-related education. Having a training centre located in Trail will promote economic development in the city and the region. It will draw employers and help more of our residents obtain training so they will be qualified and productive in the community. Their newly renovated office building, currently the greenest and most accessible building in Trail, has helped revitalized Trail's downtown core. This renovation will further improve inclusion, accessibility, and energy efficiency of our community buildings.

We are happy to extend our support for this project.

Sincerely,



Erik Kalacis
Executive Director



HIL-TECH
Contracting Limited

270-B 1st. Ave. Trail, B.C. V1R 4V3
Ph. (250) 364-0900 Fax: (250) 364-0901

October 31, 2024

Re: Letter of support for training centre

Hil-Tech Contracting Ltd. is a Canadian owned company that undertakes projects throughout Southeastern British Columbia. Our projects span commercial, institutional, industrial and custom residential areas of the construction industry. We specialize in general contracting, design build, project management and pre-construction assessment. We were the prime contractor for the Skills Centre's Eco-Renovation Project that was a deep green energy and accessibility retrofit renovation of their main office building.

The renovation of the Skills Centre's warehouse into a training centre would benefit many new job seekers and help them enter the trades, as well as help businesses and their employees attend local training instead of going out of area. Having a large space to host training events would benefit the community and employers.

In addition to benefiting the community, the renovation of the Skills Centre's warehouse into a training centre presents significant advantages for Hil-Tech Contracting Ltd. By fostering a local workforce equipped with advanced skills, we can enhance our project teams' capabilities and ensure a steady pipeline of qualified talent. We are excited about the possibility of arranging training sessions in this space, allowing our employees to gain valuable hands-on experience in sustainable building practices.

We would also support sending our team members to training opportunities organized by others in this facility. Renovating older, inefficient buildings not only reduces environmental impact but also sets a standard for sustainability in the construction industry. The skills our workers will acquire through this renovation, including energy-efficient design and construction techniques, will be essential as we move towards a greener future.

We believe that this project will not only strengthen our company but also contribute to a more sustainable and skilled community. We are happy to support this project.

Sincerely,
Darren Schleppe
Hil-tech Contracting Limited



October 15, 2024

Green and Inclusive Community Buildings (GICB)
Infrastructure Canada

RE: Letter of Support for the Trades Training Centre Eco-Renovation

The Lower Columbia Community Development Team Society (LCCDTS) (previously the Lower Columbia Initiatives Corporation) works collaboratively with the communities in the Lower Columbia region, local agencies, organizations and businesses to develop and implement strategies that will assist in strengthening or regional economy. The LCCDTS works to develop a creative dynamic and competitive business environment that fosters economic growth and community resiliency. One of our major programs is the regional Metal Tech Alley which supports the promotion and expansion of businesses that are working in the circular economy.

The Skills Centre has been supporting the Lower Columbia regional community and beyond since 1997. Their skills training programs, poverty reduction services, supports for businesses, and community research projects play an important part in building community capacity. The Skills Centre is an important community organization that provides services and supports to some of the regions most vulnerable citizens.

We are pleased to offer a letter of support for the next phase of the renovation of the building that they purchased in 2022. The Skills Centre has recently concluded a deep green renovation of the office portion of the buildings they purchased. This involved the retrofit of approximately 9200 square feet of space to provide community programming for both the Skills Centre and other community and business organizations. The community response to the new building has been positive and many organizations and businesses are interested in renting the space – which is positive for the whole community.

The next phase of their renovation is to provide a space for a wide range of trades and trades-related training. As they did before, the Skills Centre will use this opportunity to build skills and capacity in our local and regional contractor community to further support green building and retrofit projects. This will be another significant asset to the entire region and we can imagine that many organizations, business and trades training institutions will be able to use the space for the training needs. This will be positive for the entire area and hopefully will add to Trails reputation for industrial excellence and will further the goals of Metal Tech Alley.

Regards

A handwritten signature in black ink, appearing to read 'J. Tonder'.

Jacomien van Tonder
Executive Director - LCCDTS

Dear Emily,

I'm excited to provide you with a letter of support for the phase two of your building renovation in Trail.

When I visited the Skills Centre in August, you showed me that the Skills Centre can take a largely dilapidated building, perform a successful environmental and accessibility retrofit and transform it into a wonderful and well-used community asset. I'm excited that you are proposing to match the environmental outcomes of the previous retrofit with this new retrofit.

The idea of turning the second building in the complex into a trades training centre is another potentially transformative idea for the community. I know that there are many potential partners that will want to use the facility to teach entry level and new workforce members or to upskill existing trades workers, but I am excited to be able to use the facility to teach an annual course for Canadians who are interested in entering the theatre and music industry as Lighting Designers and Operators, Sound Designers and Operators, Riggers, Instrument Technicians, Stage Directors or Stage Builders. Having a singular space that can go from education and training of building a live event to execution of live event is something that is not easily available anywhere in Canada.

This type of training facility will not only add another enhancement to Trail's downtown core but will also provide an opportunity to provide training that is not available elsewhere in Canada.

Sincerely,

Louise Simpson

Lighting Designer/Director/Operator

avidhands@gmail.com

416.832.8072 (c)



October 11, 2024

Re: Training Centre Eco-Renovation

Since 1994 Neighbours United has been taking on the big challenges and community projects in Canada. Neighbours United brings people together in rural, small, and suburban areas to support policies that help people & nature. Our vision is that rural, small-town, and suburban neighbours work together to reduce pollution, transition to clean, renewable energy, conserve nature, and secure clean air and water.

We are happy to provide a letter of support for the Skills Centre's training centre eco-renovation project. The Skills Centre successfully completed an environmental and accessibility retrofit with their office building. Having that experience under their belt, the proposed project will result in even better environmental outcomes.

Twenty-one local governments have passed resolutions for the transition to 100% renewable energy at the community-level, including 14 in the Kootenay region. The West Kootenay 100% Renewable Energy Plan outlines steps to achieve this goal. Improving the efficiency of existing buildings with improved insulation, air sealing, and more efficient appliances is the second greatest potential impact for several communities.

According to recent analysis from the Regional District of Kootenay Boundary, buildings across the region consume 62% of current community energy and create 35% of community GHG emissions. Retrofitting old buildings can be a component of rural and small town mitigation and adaptation measures to help meet Canada's net-zero by 2050 target. Retrofitting these old buildings can showcase a positive climate solution in working class towns while also adding vitality and renewal to community centres.

The retrofit will also enable the Skills Centre to provide opportunities for new and experienced contractors to develop the skills necessary to enable the region to address regional GHG emissions from the built environment. In addition to providing an opportunity for contractors to learn about how to effectively retrofit an existing building, the Skills Centre is also planning to promote the project as a great example of how communities can retrofit and repurpose existing buildings in a way that can contribute both to reducing local GHG emissions while providing a centre to support essential community programming.

The Skills Centre is planning to incorporate a range of green and sustainable technology in the building including upgrades to the building envelope, HVAC and electrical systems. We believe this project will build momentum for the region for additional building retrofits. The ongoing



possibilities for educating residents before, during, and after the retrofit are exciting and something we look forward to supporting to continue encouraging more existing building retrofits for commercial and residential buildings.

Having a retrofitted old building as well as this energy efficient new building will be important for our community to continue to build momentum in reaching net-zero and 100% renewable energy by 2050. I hope the Skills Centre's application is successful.

Sincerely,

Montana Burgess
Executive Director
montana@neighboursunited.org
Neighbours United

Organization **Harvest Share & Bear Aware**

Registration # S0081981

113 REIBIN ROAD, New Denver BC V0G 1S1

Primary Contact: Nicky Blackshaw (250) 505-8057 marcy@netidea.com

Signing Authority: Marcy Mahr (250) 358-2660 marcy@netidea.com

Name of Organization being sponsored if applicable -

Project Title **Harvest Share**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan

The program runs in the New Denver, Silverton and Slocan villages as well as the surrounding rural areas. We are an active member of a local Bear Smart Working Group partnering with the Village of New Denver, and other groups, to provide a coordinated app

Importance to the community:

For over 17 years, Harvest Share has had tremendous local and regional support. Issues of excess fruit and wildlife conflict occur year after year. Addressing them requires coordination and cooperation between homeowners, volunteers, local government and community groups. More seniors rely on Harvest Share each year. Annual events include the Harvest Festival and educational workshops that bring together community members of all ages. Residents benefit from the project whether they are volunteering at a pick, sharing fruit from their backyard trees, or engaging in solutions-oriented sessions. Local wildlife benefits because conflict is reduced and safety is increased. Practicing coexistence is an important process for all members of our community, and particularly important for New Denver and its Bear Smart commitment and recognition as a Bear Smart Community. The work of Harvest Share is a critical aspect of ensuring that fruit tree attractants are managed appropriately.

Work Plan Dates: Project Start: 5/16/2025 Project End: 12/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			800	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				3000
Village of Silverton	Village of Slocan			
2100	2100		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	8000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
8000	9850	8000

1. The project will provide:

Harvest Share and Bear Aware (aka Harvest Share) aims to address two important needs of increasing both food security and human-wildlife coexistence in our greater Slocan Lake community. Harvest Share connects people who have excess fruit from their backyard fruit trees with those who have the time and energy to harvest it. The project facilitates the sharing of our local bounty while promoting local food self-sufficiency and reducing human-wildlife conflict. The harvest of fruit (cherries, pears, plums, apples) is shared between willing homeowners, volunteers, local food banks, and community initiatives such as fall harvest festivals and canning bees. When fruit is almost ready for picking, homeowners call the Harvest Share Coordinator who manages a list of volunteers. The Coordinator calls willing volunteers who pick the produce and clean up windfall/damaged fruit. Fruit harvests are generally divided equally between the pickers and the tree owner. Often fruit is donated to school and community initiatives to support those in need. Windfall and damaged fruit is removed from the property and the Coordinator makes arrangements for pick up or delivery to local livestock owners. The Coordinator is also responsible for loaning orchard ladders and supports residents with temporary electric fencing as part of Harvest Share's commitment to managing wildlife attractants and promoting co-existence.

2. Organization Mandate:

The villages of New Denver, Silvertown and Slocan, and surrounding areas have an abundance and diversity of fruit trees. Prior to the launch of Harvest Share much of this fruit was going to waste and contributing to human-wildlife conflict affecting the safety of both humans and wildlife, especially black bears. Harvest Share & Bear Aware connects people who have excess fruit from their backyard fruit trees with those who have the time and energy to harvest it. The usable fruit is shared between homeowners and volunteers, the local food bank, and other community initiatives. Windfall and damaged fruit is shared with local livestock owners. Harvest Share & Bear Aware aims to increase food security and human-wildlife coexistence in our greater Slocan Lake community.

3. Community objectives the project will work towards are:

For over 17 years, Harvest Share has had tremendous local and regional support. Issues of excess fruit and wildlife conflict occur year after year. Addressing them requires coordination and cooperation between homeowners, volunteers, local government and community groups. More seniors rely on Harvest Share each year. Annual events include the Harvest Festival and educational workshops that bring together community members of all ages. Residents benefit from the project whether they are volunteering at a pick, sharing fruit from their backyard trees, or engaging in solutions-oriented sessions. Local wildlife benefits because conflict is reduced and safety is increased. Practicing coexistence is an important process for all members of our community, and particularly important for New Denver and its Bear Smart commitment and recognition as a Bear Smart Community. The work of Harvest Share is a critical aspect of ensuring that fruit tree attractants are managed appropriately.

4. Project will address issues or opportunities pertaining to:

Our Slocan Lake communities have an abundance and diversity of fruit trees. Prior to the launch of Harvest Share in the New Denver and Silvertown area in 2008, much of this fruit was going to waste and attracting bears into the villages and rural properties. Harvest Share provides a community-based solution that aims to increase food self-reliance, reduce food waste, reduce human-wildlife conflicts, increase community education and awareness, and strengthen community capacity. Our volunteers annually harvest 2000 - 5000 lbs of fruit, thus increasing the amount

Project: Harvest Share

of processed fruit going onto residents' shelves for the winter. We host educational workshops on fruit tree maintenance, fruit preservation, and we partner with WildSafe BC to host electric fencing workshops.

5. This organization is best to provide this project to the community because:

Harvest Share is a well-established project that has been servicing the local community since 2008. It is a project many people rely on during the harvest season. The Directors (previous Steering Committee) and Coordinator work together to ensure project goals are met, reporting is complete, and that the local community benefits as much as possible from our services. Over the years, Harvest Share has become a model in the West Kootenays and has mentored three other communities (Fauquier, Nakusp, and Harrop/Proctor) in getting similar projects off the ground. Since 2008, Harvest Share has hosted 31 educational workshops and harvested an estimated 40,300 lbs of local fruit. Over 300 volunteers including Lucerne Elementary Secondary students and teachers have assisted with Harvest Share's picks on over 50 different properties. Harvest Share has the experience and systems in place to deliver a reliable, effective project.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The Harvest Share Coordinator along with the Harvest Share Board run this program (note: a Steering Committee ran this project for 17 years but with increasing demand and the need for growth we transitioned to a Society in February 2025). The Coordinator is responsible for managing a list of volunteer pickers and fruit tree owners, maintaining and loaning orchard ladders and electric fencing equipment, supporting residents with temporary electric fencing set up, coordinating with other wildlife coexistence groups, raising the profile of the program, organizing educational workshops and community meetings and presentations, and tracking and reporting on progress.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions: All participation in this program is volunteer based.****12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Healthy Community Society of the North Slokan Valley**

Registration # S-0050999

Box 152, New Denver BC V0G 1S0

Primary Contact: Julia Greenlaw (250) 358-2745 mcmurrayjan@gmail.com

Signing Authority: Jan McMurray (833) 501-1700 mcmurrayjan@gmail.com

Name of Organization being sponsored if applicable -

Project Title **Food Program- Share, Teach, Grow**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

The project will take place in and around the communities of New Denver, Silverton and Area H. Lucerne School, in New Denver, is our main partner and much of our program takes place there. Our events make use of the halls in both Silverton and New Denve

Importance to the community:

Community gardens and events engage, inspire and empower us to contribute to the well-being of our community and ourselves. Our program and events offer unique opportunities to share and learn together while increasing local food security and rural self-reliance skills for all those involved from the daycare kids to our elders.

Robin Kimmerer writes, "A garden is a nursery for nurturing connection, the soil for cultivation of practical reverence. And its power goes far beyond the garden gate."

Our program brings nurturing and reverence into school and warmth to the larger community. Poverty and the cost of living in our are high, making food growing, processing and knowledge sharing essential skills.

Of the 106 students at Lucerne over 40 are considered vulnerable. These students are strongly drawn to garden-based learning and the produce from the garden and greenhouse that they eat off the vine and in their school lunches.

Work Plan Dates: Project Start: 7/1/2025 Project End: 6/27/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			840	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				3800
Village of Silverton	Village of Slokan			
3800			TOTAL ReDi FUNDING	8440

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
8440	19465	19465

1. The project will provide:

We will offer events, services and educational programming that build community relationships, nourish people and teach and share local knowledge around food growing and processing skills. We will achieve this in the following ways:

- We will hold events that connect people and community with their food, the land and each other: Our four main events of Harvest Festival and Harvest Dinner, Earth Day and Seedy Saturday have become highly anticipated annual events that we hope to continue this year.
- We will offer an educational program to Lucerne School based on food literacy, ecosystems and growing skills using the garden and greenhouse as outdoor classrooms. Focus for 2025/6 on sensory awareness, soil life, nature journals, food cultivation and processing and healthy food choices.
- We will keep growing areas to their fullest potential for education, enjoyment and to supply food to the local school and families with ongoing maintenance and improvements to the Lucerne greenhouse and garden by two contractors and loyal volunteers.
- Our program helps feed people locally and builds and empowers with knowledge of the full cycle of food and nature, from observation, planning and planting to food and plant preparation, composting, seed saving and celebration!
- We foster and connect our volunteers and guests with their community of all ages building multigenerational relationships combatting loneliness.

2. Organization Mandate:

The Healthy Community Society of the North Slokan Valley seeks to cultivate the elements of a healthy community - food security, self-reliance, healthy people, healthy environment, and a thriving local economy - through education, relationship building and community service. We actively support initiatives that are inclusive of all and that foster a vibrant community.

3. Community objectives the project will work towards are:

Community gardens and events engage, inspire and empower us to contribute to the well-being of our community and ourselves. Our program and events offer unique opportunities to share and learn together while increasing local food security and rural self-reliance skills for all those involved from the daycare kids to our elders.

Robin Kimmerer writes, "A garden is a nursery for nurturing connection, the soil for cultivation of practical reverence. And its power goes far beyond the garden gate."

Our program brings nurturing and reverence into school and warmth to the larger community. Poverty and the cost of living in our are high, making food growing, processing and knowledge

Project: Food Program- Share, Teach, Grow

sharing essential skills.

Of the 106 students at Lucerne over 40 are considered vulnerable. These students are strongly drawn to garden-based learning and the produce from the garden and greenhouse that they eat off the vine and in their school lunches.

4. Project will address issues or opportunities pertaining to:

Life can be overwhelming for us all. Through the garden, kids feed their senses and get the physical activity that they need to feel happy and calm. They learn empathy by caring for other living things. They see beauty that helps them find balance in a challenging world.

By planting and caring for seeds and seedlings, children find hope and wonder.

Beyond the physical act of gardening, it teaches patience, resilience, and a sense of achievement. Watching a tiny seed transform into a thriving plant shows them the beauty of growth and the rewards of perseverance. Plus, getting their hands dirty outdoors promotes mental well-being, reduces stress, and fosters a deeper connection with the natural world.

Food celebrations unite people with a common need.

Our programs and events have become annual because we receive so much positive feedback from the community. They are very well attended gathering from 75-300 people.

5. This organization is best to provide this project to the community because:

The HCS has been successfully managing food programs for more than 13 years and each year we develop more connections and expand our offerings within the community. Our reputation with organizations and funders both locally and regionally is good. We have been recognized on a provincial and national level for innovative programming. We have developed strong partnerships and are keen to expand upon these partnerships with local groups, Indigenous elders, farms, institutions and governments.

Our facilitators are furthering their skills each year with professional development opportunities and have experience in farming, horticulture, early childhood and environmental education, culinary arts, event planning and program administration.

We have fostered a strong volunteer base that helps with many aspects of our programming. Collectively, we are guided by our mission statement. (See above)

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

We have an experienced group of facilitators delivering our gardening and educational programs, organizing community events. Our contractors are capable, self-directed individuals with backgrounds in farming, gardening, culinary arts, teaching and event facilitation.

They have formed strong relationships with Lucerne School and SD10 as well as with Indigenous elders, Harvest Share, Wildsafe BC, our Villages and the RDCK. They take advantage of regular professional development opportunities and they are passionate about their work. Local musicians, photographers, sound technicians, cooks and farmers all pitch in to our events. Longstanding volunteers are a crucial part of this program.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Volunteer labour for this program includes:

12. 8 hours/week- volunteer garden greenhouse maintenance. Over 35 volunteers that help out with events for several hours each time. Our website and Facebook page are also maintained by volunteers. Lucerne School offers their

Project: Food Program- Share, Teach, Grow

building, foods room and garden/greenhouse free of charge. We receive some food donations and seed and seedling donations.

13. In-Kind home office expenses for coordinators and bookkeeper. Transportation costs are in-kind. The HCS Board of Directors oversees this project in-kind. Hours specifically for this project are hard to measure but well over 200 hours are spent budgeting, meeting, communicating and promoting the food program.

14. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

February 19, 2025

Re: Healthy Community Society

I have been involved in the school community since 2013 when my daughter and I began attending StrongStart. Over the years I have attended many Harvest Festivals and saw how wonderfully it brought the greater community into the school community by helping with the gardens, playing music for square dancing and making apple juice together.

Years later I became a noon hour supervisor and was grateful for the opportunity to witness the children interacting with the gardens. They learned to be respectful of the growing spaces and how to only take what they needed. They spent time noticing the fruit growing and the variety of flowers. I hid my surprise while they munched on kale (I'm pretty sure their parents would have been equally surprised).

As a volunteer in my daughter's classroom, I have enjoyed the time they spent in the school greenhouse, watching them learn how food is grown and seeing the direct result of them eating more greens and veggies.

The Healthy Community Society continues to provide valuable opportunities for community connection and learning for children and youth. It is a true treasure for our community.

Thank you,

Robin McNabb

Email: robinmcnabb@gmail.com

Phone: 250-505-4610

February 17, 2025

Dear HCS Share Teach Grow Program,

I wanted to take a moment to express my heartfelt gratitude for the incredible experience my son Mason and I have had since joining your program after moving to New Denver in the Fall of 2024. This program has been nothing short of transformative for Mason, and it has brought so much joy and learning into our lives.

Coming from a small city, Mason had never experienced a school with a community greenhouse or such a strong emphasis on teaching kids where their food comes from and how to grow it. The first time he came home with a white carrot he picked himself, he was absolutely thrilled. He proudly took it in his lunch the next day and couldn't stop talking about the rainbow carrots he discovered—something entirely new to him. It's been amazing to see him so excited about vegetables and gardening!

The Harvest Fest was another highlight for us. Mason was so proud to bring the jam we made together for others to try, and he had an absolute blast pressing apple juice, clearing out the garden, petting animals, square dancing, and tasting all the delicious foods made from the garden and by the community. Seeing the whole community come together—young and old—was truly heartwarming. Mason also loved the face painting and trying so many new vegetables. He even told me how cool it was to pick tiny kiwis before the first freeze!

What has struck me the most is how this program has not only taught Mason about gardening and sustainability but also fostered a sense of community and connection. In his words, "It's really cool to have a garden that can be used for school lunches and to see where all of our food comes from every day." As a parent, I couldn't be happier to see him so engaged and enthusiastic about learning in such a hands-on, meaningful way.

Thank you for creating such a wonderful program that brings kids, families, and the community together. It has made our transition to New Denver so special, and we feel so fortunate to be a part of it.

With gratitude,

Shanti Hodges (Mason's Mama)

Organization Healthy Community Society of the North Slokan Valley

Registration # S-0050999

Box 99, New Denver BC V0G 1S0

Primary Contact: Mick Wilson (250) 777-8768 mcmurrayjan@gmail.com

Signing Authority: Jan McMurray (833) 501-1700 mcmurrayjan@gmail.com

Name of Organization being sponsored if applicable -

Project Title North Slokan Valley Community Garden

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

The North Slokan Valley Community Garden will be located in a central, accessible site to ensure easy community access, located on the grounds of The Gospel Light Chapel. The location has been selected based on community feedback, and partnership with Gos

Importance to the community:

The North Slokan Valley Community Garden is essential for food security, sustainability, and community connection. Rising food costs and limited access to fresh produce make it difficult for many residents to maintain a healthy diet. This project will provide affordable, locally grown food, hands-on gardening education, and a shared space for community engagement. Families and individuals will benefit from fresh produce, while the New Denver Food Bank will receive surplus harvest donations. Fireweed Hub and the Friday Market Society will support local food sustainability efforts. The broader community will benefit from improved food access, stronger connections, and a resilient local food system.

Work Plan Dates: Project Start: 7/15/2025 Project End: 4/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				4000
Village of Silverton	Village of Slokan			
3000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	7000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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7000	31000	31000
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1. The project will provide:

The North Slokan Valley Community Garden will create a shared space where residents can grow fresh food, connect with neighbors, and promote local food sustainability. This project will strengthen community ties, improve food security, and encourage environmentally friendly gardening practices.

The garden will provide individual and shared plots, giving people the opportunity to cultivate fruits, vegetables, and herbs. It will also include tools, seeds, and educational workshops to teach sustainable gardening, composting, and water conservation. A shared harvest initiative will ensure surplus produce is distributed to those in need (New Denver Food Bank), supporting food access within the community. Seasonal events and workdays will help foster connections and engagement.

To achieve this, the grant funding will be used to build raised beds, install infrastructure, and purchase necessary supplies. Volunteers, local organizations, and school will be engaged in maintaining the garden and running workshops. Community members will be encouraged to participate, whether through growing their own food or contributing to shared initiatives.

This project will provide fresh, affordable food, build resilience, and create a welcoming space for learning and connection. By supporting this initiative, we can cultivate a healthier, more sustainable, and connected community in the North Slokan Valley.

2. Organization Mandate:

The Healthy Community Society of the North Slokan Valley seeks to cultivate the elements of a healthy community - food security, self-reliance, healthy people, healthy environment, and a thriving local economy - through education, relationship building and community service. We actively support initiatives that are inclusive of all and that foster a vibrant community.

3. Community objectives the project will work towards are:

The North Slokan Valley Community Garden is essential for food security, sustainability, and community connection. Rising food costs and limited access to fresh produce make it difficult for many residents to maintain a healthy diet. This project will provide affordable, locally grown food, hands-on gardening education, and a shared space for community engagement. Families and individuals will benefit from fresh produce, while the New Denver Food Bank will receive surplus harvest donations. Fireweed Hub and the Friday Market Society will support local food sustainability efforts. The broader community will benefit from improved food access, stronger connections, and a resilient local food system.

4. Project will address issues or opportunities pertaining to:

The North Slokan Valley Community Garden will address food security, community connection, and sustainable local food production. Rising food costs and limited access to fresh, locally grown produce make it difficult for many residents to maintain a healthy diet. There is a need for more shared outdoor spaces where people can connect, learn, and collaborate.

Project: North Slokan Valley Community Garden

These issues were identified through community canvassing, engaging a wide variety of residents, including families, seniors, and local organizations. Feedback highlighted a strong desire for more accessible growing spaces, gardening education, and opportunities to strengthen community ties.

This project will provide affordable access to fresh food, gardening resources, and skill-building workshops while creating a welcoming space for social interaction. By addressing these needs, the garden will foster a healthier, more connected, and resilient community, ensuring long-term benefits for residents of all ages and backgrounds.

5. This organization is best to provide this project to the community because:

The HCS has been successfully managing food programs for more than 13 years and each year we develop more connections and expand our offerings within the community. Our reputation with organizations and funders both locally and regionally is good. We have been recognized on a provincial and national level for innovative programming. We have developed strong partnerships and are keen to expand upon these partnerships with local groups, Indigenous elders, farms, institutions and governments.

Our facilitators are furthering their skills each year with professional development opportunities and have experience in farming, horticulture, early childhood and environmental education, culinary arts, event planning and program administration.

We have fostered a strong volunteer base that helps with many aspects of our programming. Collectively, we are guided by our mission statement. (See above)

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The Healthy Community Society of the North Slokan Valley (HCS) will lead the implementation of the project. HCS will oversee garden development, community engagement. Volunteers, local residents, and community groups will contribute to building, maintaining, and managing the garden, ensuring it remains a vibrant and sustainable resource. HCS will also coordinate educational workshops, shared harvest initiatives, and seasonal events to maximize community participation and long-term success.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes**

11. **In-kind sources and contributions:** In addition to funding, this project is supported by significant volunteer contributions from both community members and the Healthy Community Society (HCS). Volunteers will assist with building infrastructure, including raised beds, pathways, and communal spaces, reducing labor costs and fostering community ownership.
12. The Church is generously providing the land, ensuring a stable location for the garden. Additionally, some supplies and labor for fencing, water installation, and excavation will be heavily subsidized through volunteer efforts, making the project more cost-effective. These contributions strengthen the project's long-term sustainability and community investment.

13. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

- 2.2.** The general types of use encouraged in each land use designation are explained in subsequent sections of this bylaw.
- 2.3.** Council recognizes that some existing land uses do not conform to the designations shown on the Schedule 'B' – Land Use Designations Map. The intent of Council is not to change the use of this land in the immediate future, but to illustrate the preferred pattern of land use as redevelopment occurs while this Official Community Plan is in force.

3. GENERAL FORM AND CHARACTER OF EXISTING AND FUTURE LAND USE

3.1. Objectives

- 3.1.1. To encourage a land use pattern that provides for the health, safety, convenience and enjoyment of residents and visitors, while striving to recognize existing land use patterns and minimize future land use conflicts.
- 3.1.2. To encourage growth principles as follows:
 - 3.1.2.1 To preserve open spaces, natural beauty and environmentally sensitive areas
 - 3.1.2.2. To support new development within areas where existing infrastructure has capacity to service the development before developing new infrastructure;
 - 3.1.2.3 To provide opportunities for walking, cycling, kayaking, canoeing and sailing as alternatives to carbon-fuel based transportation;
 - 3.1.2.4 To promote new development or redevelopment that shall strive to be sustainable and sympathetic to the community character;
 - 3.1.2.5 To see that new and redevelopment utilizes green technology wherever possible;
 - 3.1.2.6 To encourage citizens to be active in community life and decision-making;
 - 3.1.2.7 To encourage land use that promotes local food security.
- 3.1.3. To encourage bear awareness activities for all citizens.
- 3.1.4. To encourage and work with other government agencies and the general public to minimize interface fire hazard.
- 3.1.5. To encourage the development of a comprehensive management plan for Slocan Lake.

Organization Kootenay Boundary Regional Hospital & Health Foundation Society

Registration # 89312 3034 RR0001

1200 Hospital Bench, Trail BC V1R 4M1

Primary Contact: Jennifer Kirk (778) 965-0024 lisa.pasin@interiorhealth.ca

Signing Authority: Lisa Pasin (250) 364-3495 lisa.pasin@interiorhealth.ca

Name of Organization being sponsored if applicable -

Project Title Mental Health Matters

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

Year one commenced January 2025 with securing approvals and equipment quotes, grant writing and fundraising with major donors. Regular meetings will occur between the mental health leadership team and the Foundation to ensure the highest priority areas are

Importance to the community:

For mental health patients the environment is a critical component of their recovery and healing process. Safe, calming, and thoughtfully designed spaces reduce stress and anxiety, which are often elevated in patients experiencing mental health crises.

By upgrading safety features, we will protect both patients and staff. Security enhancements such as improved sightlines, new alarm systems, and controlled access to critical areas will mitigate risks, while weighted furniture and soft materials will help prevent self-harm or injury.

Children and adolescents experiencing mental health issues will benefit from a dedicated therapeutic outdoor area that is safe, engaging, and comforting. Designing spaces that consider the unique needs of young patients as well as their families will aid in their recovery by providing outlets for expression, therapy, and recreation.

These enhancements will build a mental health system that prioritizes compassion, dignity, and patient-focused care, benefiting patients, their families and our communities.

Work Plan Dates: Project Start: 5/31/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
500	500	500	500	500
Area E	Area F	Area G/Salmo	Area H	Area I
3000	3500	2000	500	1500
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
10000	500	500	500	500

Project: Mental Health Matters

Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
500	6000	2000	6000	500
Village of Silverton	Village of Slocan			
500	500		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	41000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
41000	2000000	2000000

1. The project will provide:

The \$2 million Mental Health Matters Campaign is a dedicated initiative to transform mental health services at Kootenay Boundary Regional Hospital (KBRH) and its associated facilities, aiming to significantly enhance patient care, ensure safety, and support community reintegration.

This two-year campaign will prioritize fundraising in a phased approach to address the most urgent needs first: critical upgrades to the Daly Pavilion, the central hub for acute care psychiatric services providing mental health care to adults aged 18 and older for all of the Kootenay Boundary Region; upgrades to Harbour House, the residential rehabilitation facility; and the addition of a Pediatric Outdoor Space-each providing unique and vital support to mental health patients of all ages across our region.

These enhancements will create safer, more therapeutic spaces, support the well-being of healthcare workers, and help reduce stigma around mental health treatment. By improving these facilities, we will provide a more dignified and empowering experience for patients, families, and caregivers, ultimately contributing to a stronger, healthier community.

The focus of this application will be priority equipment and security enhancements to the Daly Pavilion.

2. Organization Mandate:

Since 1988, the KBRH Health Foundation has raised over \$24.9 million to advance healthcare in the Kootenay Boundary. The Foundation's revenue is generated through gifts from donors. Funding priorities include medical equipment, patient care & comfort items and staff education.

Kootenay Boundary Regional Hospital (KBRH) serves as the primary referral hospital for the Kootenay Boundary Service Area, addressing the healthcare needs of approximately 88,000 residents. Located in the BC Interior, KBRH provides comprehensive medical care with 81 acute care beds and 125 long-term care beds. The referral base spans over 29,000 square kilometers, encompassing a diverse patient population from pediatrics to seniors, including residents and visitors to the Kootenay Boundary region who may require medical assessment or intervention.

3. Community objectives the project will work towards are:

For mental health patients the environment is a critical component of their recovery and healing process. Safe, calming, and thoughtfully designed spaces reduce stress and anxiety, which are often elevated in patients experiencing mental health crises.

By upgrading safety features, we will protect both patients and staff. Security enhancements such as improved sightlines, new alarm systems, and controlled access to critical areas will mitigate risks, while weighted furniture and soft materials will help prevent self-harm or injury.

Children and adolescents experiencing mental health issues will benefit from a dedicated therapeutic outdoor area that is safe, engaging, and comforting. Designing spaces that consider the unique needs of young patients as well as their families will aid in their recovery by providing outlets for expression, therapy, and recreation.

These enhancements will build a mental health system that prioritizes compassion, dignity, and patient-focused care, benefiting patients, their families and our communities.

4. Project will address issues or opportunities pertaining to:

The Daly Pavilion, Harbour House, and Pediatric Unit collectively provide comprehensive care for individuals of all age groups with:

- Schizophrenia
- Bipolar Disorder
- Depression
- Anxiety
- Suicidal Ideation
- Borderline Personality Disorder
- Substance Use Disorder

The Daly Pavilion focuses on acute crisis stabilization for adults, Harbour House offers rehabilitation for adults working toward community reintegration, and the Pediatric Outdoor Space offers a secure area for youth in crisis.

Patient-Centred Care: Improve the environment to send a strong message to patients: their well-being matters, and they are valued members of our community.

Reducing Stigma: Foster greater understanding and acceptance of mental health challenges, encouraging more people to seek help when they need it.

Supporting Vulnerable Populations: Work closely with individuals who are homeless or at risk of homelessness, to deliver comprehensive care that helps them regain stability, access critical resources, and reintegrate into the community.

5. This organization is best to provide this project to the community because:

KBRH is the regional hospital for the Kootenay Boundary and has a proven track record of delivering quality patient care. The Foundation's mandate is to purchase priority medical equipment to improve patient care. Funding shortfalls continue due to budget constraints and competing demands to fund priority equipment across all sites in the West Kootenay Boundary Regional Hospital District and Interior Health.

Hospital Foundations play a critical role in supplementing equipment purchases, supporting facility renovations, and assisting with patient care programming costs so that our community members can receive the best healthcare possible. This campaign has just launched with donations totaling \$5,800 in the first 2 weeks. We remain committed to raising the \$2 million to ensure all priority equipment is on site as soon as possible and the facilities can be upgraded as intended.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Project: Mental Health Matters

The Director and Managers of Clinical Operations for the Daly Pavilion, Harbour House, and the Pediatric Unit will work with the KBRH Health Foundation to purchase the equipment once funding is secured. KBRH Plant Services and the Project team will assist with the coordination and planning for any structural enhancements.

The Foundation team includes long term staff with over 25 years fundraising and other applicable experience, combined.

The KBRH staff working on this Project are all licenced and accredited by their respective governing agencies.

Interior Health's KBRH Administration and the KBRH Health Foundation's Board of Directors have approved this Project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: The KBRH Health Foundation will provide the in-kind contribution of staff time as follows:

12. Presentations to municipalities (50 hours)= \$1,750.00

13. Time spent on grant application (10 hours)= \$500.00

14. Time spent with IH on administration and ordering process (15 hours)= \$525.00

15. Time spent completing final reporting for the grants, if successful (4 hours)= \$140.00

16. Total In-Kind = \$2,915.00 depending on presentations.

17. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

City of Nelson Addendum to CBT-ReDi Grant Application 2025: Mental Health Matters Campaign

The Mental Health Matters Campaign is a region-wide initiative that strengthens mental health care services at KBRH, ensuring individuals of all ages can access critical treatment, resources, and support closer to home. The Daly Pavilion at KBRH serves as the regional service hub for acute psychiatric care for adults aged 18 and older throughout the West Kootenay Boundary Regional Hospital District Area. Investments in mental health care not only improve patient outcomes but also help foster resilient communities by reducing barriers to access, minimizing the need for travel, and enhancing local healthcare infrastructure. The Mental Health Matters Campaign will positively impact Nelson's Path to Sustainability Strategy Goals and Objectives in the priority areas of: Prosperity and Resiliency, and the Focus Areas of Healthy Living & Social Well-Being and Economy.

The majority of funding for the Mental Health Matters Campaign will be derived from donors within the Regional District of Kootenay Boundary, including support from residents (individuals and families), auxiliaries, corporations, and municipalities throughout Trail, Warfield, Rossland, the Beaver Valley and the Electoral Areas A & B. Funding has been requested from the RDKB CBT-ReDi program totalling \$44,000. For proportional funding requests within the RDCK, please see the full CBT-ReDi submission documents. Every area/municipality in the RDKB and RDCK has been asked for funding support through the ReDi Grant process.

The Mental Health Matters Campaign has recently launched and fundraising for the project has only just begun. We have secured \$5,000 in donations so far and expect to reach our goal by the end of 2027.

Prosperity & Resiliency:

- The Mental Health Matters Campaign strengthens existing healthcare infrastructure and personnel, ensuring Nelson residents have access to essential mental health services. Interior Health employs over 600 healthcare professionals in the region, and this initiative directly supports their ability to provide high-quality care. The Daly Pavilion at KBRH serves as the regional hub for acute psychiatric care for adults aged 18 and older, offering critical services to individuals from Nelson and across the Kootenay Boundary region.
- Our hospitals (KBRH and KLH) play an important leadership role in maintaining regional hospital services. This role includes providing our citizens with the best healthcare possible and thus investment in this existing healthcare model is imperative. Our citizens expect a high level of healthcare provision, and it is our responsibility to facilitate an improved level of health care whenever possible, which will benefit all residents across the West Kootenay Boundary Regional Hospital District.
- Economic security and meaningful employment are benefits that can be derived from improvements in our regional healthcare system. As our facilities are improved, through capital projects and expansion of services, the importance of our healthcare system when considering regional referral services also increases.

- Enhancing mental health services strengthens patient care and community well-being while also supporting economic security. Investing in existing services helps retain healthcare professionals and ensures continued access to high-quality care for residents.
- The medical upgrades and equipment purchases requested in this grant will provide our Mental Health Care Teams with the critical tools necessary to continue their excellent work providing:
 - **Counseling Services:** Offering specialty services such as seniors' mental health, early psychosis intervention, and eating disorder programs.
 - **Support Programs:** Intensive case management, treatment, support and recovery services, a volunteer program, and the drop-in Clubhouse program.
 - **Culturally Safe Support:** Access to an Aboriginal Patient Navigator, ensuring culturally safe, inclusive, and personalized care for Indigenous patients.

Please see the grant application itself for full details on the Mental Health Matters Campaign.

Healthy Living & Social Well-Being and Local Economy:

- Supporting our healthcare system and improving our access to advanced healthcare strengthens our social and economic systems and will benefit the entire West Kootenay Boundary Regional Hospital District during challenging times.
- Maintaining our current hospital system provides stable employment opportunities for many citizens and is an important economic driver for our communities.
- During times of mental health treatment and crisis, it is crucial for our citizens to access care locally, ensuring they receive a comprehensive array of services within their communities. The benefits of local care include:
 - Stronger resilience and reintegration into daily life by remaining close to home, where patients can receive continuous support from their families and community.
 - Preservation of intergenerational connections, which provide emotional strength and stability throughout recovery.
 - Reduced stress on employment and financial stability, as patients can avoid taking extended leaves of absence from work by receiving treatment locally, preventing disruptions to their livelihood.
 - Lowered costs associated with travel, eliminating the need for long-distance referrals, accommodations, and meals, which can place additional strain on families already facing mental health challenges.

We **thank you** for considering a contribution for the Mental Health Matters Campaign through the RDCK CBT-ReDi Program. We appreciate contributions of any value. Your participation will enhance healthcare and maintain good health for all those who choose to live and work in the City of Nelson and surrounding areas.

Sincerely,



Lisa Pasin
Executive Director, KBRH Health Foundation

Friday January 31, 2025

KBRH Health Foundation
Attn.: Lisa Pasin
1200 Hospital Bench
Trail, BC V1R 4M1

Dear Lisa and KBRH Health Foundation Team,

I am writing to request partnership and funding support to improve Mental Health Services provided by the Daly Pavilion (KBRH) and Harbour House.

Our appeal is to the KBRH Health Foundation to support efforts to enhance the patient experience and safety at the Daly Pavilion, as well as Harbour House, and better reflect recovery-oriented principles in delivering patient care.

These enhancements for patient care at the Daly Pavilion are designed to enrich recovery in an environment that is trauma-informed and better contributes to cultural safety and reflect our diverse patient needs. These enhancements will support quality patient care and ensure that patients experience the support they need during this most difficult time such as creating inviting and safe patient areas, improvements to increase opportunities for group programming that focus on life skills, creating space for family visits and expanding access to outdoor space.

The enhancements for the Daly Pavilion will also address improvements to safety for patients, staff and our Psychiatrists/Physicians such as installation of improved patient room doors, specifically designed weighted furniture for the acute care environment and improved visual coverage of the unit.

The KBRH Health Foundation Mental Health Matters Campaign will also add to the client experience and recovery at Harbour House by providing comfort and support necessary for long-term recovery from mental illness. This will include specifically designed furniture to increase safety and comfort, up-dating of the residence to better reflect client needs, increasing access for group programming by enhancing physical space and provision of supplies that will focus on improving life-skills and support community integration.

With thanks and appreciation for your consideration-

Sincerely,



Karen Leman
Clinical Operations Director-KB MHSU, Allied Health and Arrow Lakes

Interior Health would like to recognize and acknowledge the traditional, ancestral, and unceded territories of the Dákelh Dené, Ktunaxa, Nlaka'pamux, Secwépemc, St'át'imc, syilx, and Tšilhqot'in Nations where we live, learn, collaborate and work together.



Interior Health

Health and well-being for all

Quality | Integrity | Compassion | Safety

February 6, 2025

KBRH Health Foundation
Attn.: Lisa Pasin
1200 Hospital Bench
Trail, BC V1R 4M1

Dear Lisa and KBRH Health Foundation Team,

I am writing to request partnership and funding support to improve the Pediatric Outdoor Space located outside of the Daly Pavilion at KBRH.

This space was originally constructed through funding graciously provided by your Foundation. We humbly request additional financial support to further optimize this area for the pediatric psychiatric patients we serve.

This space allows these patients to spend time off the pediatric unit in a safe environment, supporting de-escalation of behaviours and providing opportunities to experience the healing properties of nature-sunshine, fresh air, outdoor activities and unrestricted movement.

We are hoping that the KBRH Health Foundation will consider providing funds that will enable completion of the ceiling in the existing covered area, including the addition of soffit and lighting. It will allow for placement of film on windows for added security and privacy. Additional funding will also support the purchase of safe and functional outdoor furniture, purchase of recreation activities and supplies, and finally a camera system for improved safety for all.

With thanks and appreciation for your consideration.

Sincerely,

Andrea Dutchak
Clinical Operations Director-Kootenay Boundary Regional Hospital

Interior Health would like to recognize and acknowledge the traditional, ancestral, and unceded territories of the Dākelh Dené, Ktunaxa, Nlaka'pamux, Secwépemc, St'át'imc, syilx, and Tšilhqot'in Nations where we live, learn, collaborate and work together.

Organization **Kootenay Mushroom Festival**

Registration # N/A but BC Non-profit Society incorporation process begun this year

137 Wardner Street, Kaslo BC V0G 1M0

Primary Contact: Caroline McChesney (250) 600-7117 robin@mrmercysmushrooms.com

Signing Authority: Robin Mercy (604) 355-1885 robin@mrmercysmushrooms.com

Name of Organization being sponsored if applicable -

Project Title **Kootenay Mushroom Festival**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, City of Nelson, Village of New Denver, Village of Salmo, Village of Silverton, Village of Slocan, Village of Kaslo

The Festival is held in Kaslo, BC, with walking forays into the surrounding forest trails. Venues for social, market and educational sessions include the Legion, Langham Hall, the Seniors Centre, Vimy Park and local church halls. We arranged to close the

Importance to the community:

Kaslo benefits from the influx of weekend visitors, which our surveys tell us rent hotel rooms and campsites, and purchase meals locally. We rent several venues throughout town for the Festival and hire local restaurants, caterers and brewers to provide the food and drink. We connect with local restaurants who offer mushroom specials. Parts of the festival remain free for drop-in guests. Kootenay based growers, artists and crafters benefit from the market opportunity, and visitors and locals enjoy these offerings. Our attendees love the sense of community that the Festival brings for people who come together to learn about a topic they find intriguing. Festival-goers come away armed with knowledge that will make their forest and fungi explorations safer and more responsible. More than two-thirds of the attendees are from other local towns, and it's been an honour to "curate"• the sense of Kootenay connectivity we've seen evolve between people.

Work Plan Dates: Project Start: 7/15/2025 Project End: 11/15/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
200			1999	250
Area E	Area F	Area G/Salmo	Area H	Area I
400	200	200	200	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			750	400
Village of Silverton	Village of Slocan			
300	100		TOTAL ReDi FUNDING	4999

			REQUESTED FOR THIS PROJECT	
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
4999	13694	13694

1. The project will provide:

The format is a weekend festival in Kaslo, including forays, educational and creative sessions featuring topics like toxicity, ID, basket-weaving, dying fabrics with mushrooms, growing, processing, and cooking mushrooms, and medicinal mushrooms. Last year we sold out 120 tickets for guests to enjoy woods forays led by Kootenay experts and small group learning sessions at local venues. We hold an evening mushroom-themed dinner social, with live local music. This year we hope to have a people's choice multi-media art show. We will repeat our bustling mushroom-themed market, which complements the last seasonal Kaslo farmer's market. Many attendees are from other Kootenay areas, plus as far as Calgary and Surrey, and stay in Kaslo overnight and enjoy its services. The Festival is becoming a real Kaslo tradition and a Kootenay celebration. Attendees overwhelmingly tell us we have created a warm, social atmosphere of connection over this common interest, and that they love the learning. As volunteers, we want to continue these achievements of bringing people together and providing valuable, scientific information as well as fun. Each year we try to change things up a little so guests remain engaged, and part of the reason for this request is to seek funding to bring in a new "draw" • speaker from further away to maintain interest and offer something different.

2. Organization Mandate:

The Kootenay Mushroom Festival has been held in Kaslo, BC, for the past three years and has steadily grown. We create access to learning in a fun and social format, taught by expert locals who have spent years studying mushrooms. Our purpose is educating the public about the safe, respectful, and enjoyable identification and collection of edible mushrooms. We deliver a ticketed weekend festival and free market in Kaslo annually in October, which attracts vendors and participants from all over the Kootenays and beyond. Our operating budget in our first two years was funded from ticket sales only, and last year tickets funded 90% of our \$13,600 budget.

3. Community objectives the project will work towards are:

Kaslo benefits from the influx of weekend visitors, which our surveys tell us rent hotel rooms and campsites, and purchase meals locally. We rent several venues throughout town for the Festival and hire local restaurants, caterers and brewers to provide the food and drink. We connect with local restaurants who offer mushroom specials. Parts of the festival remain free for drop-in guests. Kootenay based growers, artists and crafters benefit from the market opportunity, and visitors and locals enjoy these offerings. Our attendees love the sense of community that the Festival brings for people who come together to learn about a topic they find intriguing. Festival-goers come away armed with knowledge that will make their forest and fungi explorations safer and more responsible. More than two-thirds of the attendees are from other local towns, and it's been an honour to "curate" • the sense of Kootenay connectivity we've seen evolve between people.

4. Project will address issues or opportunities pertaining to:

Survey and committee-identified issues:

- 1- attendees tiring of the format or speaker selection
- 2- volunteer burnout

1- This year we would like to expand our offerings. We want to engage local artists to create mushroom-themed art for an art show. To encourage Kootenay artists to participate we would like to offer an incentive of \$50-\$100 for art

Project: Kootenay Mushroom Festival

supplies, and prizes for Festival favourite pieces (art can be for sale). To maintain our audience interest, we want to bring in a new, bigger name speaker who would have to travel, so we need to be able to fund that.

2- Last year we were lucky enough to receive funds from the village of Kaslo to help pay for some coordinator hours. This kept overworked volunteers sane and we hope to be able to repeat that, and expand the request to two positions, day coordinator and market coordinator.

5. This organization is best to provide this project to the community because:

We have successfully run three mushroom festivals on budget with a slightly shifting core group of volunteers. Some of our volunteers have strong connections in the "mushroom community"• to draw on for booking speakers, and assessing the value of resources and topics. Our volunteers are spread out and Kootenay-based, with a few in Kaslo who have intimate knowledge of the community and the surrounding area (valuable for planning foray sites and venues). We have volunteers with arts community contacts who help us access talent for displays, music and the market. We have learned a lot from our "near-misses"• and our planning processes, and we've kept detailed records. Each year we add to our planning road map, and we work well together as a collective. We have each settled into an area of duty. We've done this with only our volunteer time and our ticket sales as funding until last year.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

A core group of volunteers runs the festival. We were brought together by Robin Mercy, who operates a mushroom growing facility in Kaslo and teaches mushroom identification courses for Selkirk College. Current committee members are Robin plus Caroline McChesney, Sydney Smith-Brinkman, Niesz Koziol, Leanne Reitan, Monique Gottlieb, Taylor Olson and Brian Bookhout. Speakers and foray leaders include Tyson Ehlers, a published local expert, and Robert Macrae, a former Selkirk science professor specializing in mushroom identification, as well as other professional local mushroom growers and teachers. The volunteers include people with event planning, legal, graphic arts, media, science and marketing experience.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** Our volunteer Directors donate countless hours to planning the Festival, creating graphics, responding to queries, arranging speakers and insurance and venues, and staffing the day. We have additional local volunteers and some Selkirk student volunteers who help with set up and clean up and receive cost-free partial day tickets. Some refreshments have been donated in the past but as we have grown more successful we are able to pay local vendors.**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



KOOTENAY
MUSHROOM
FESTIVAL

SCAN
ME

FOR PROMO
VIDEO



KASLO, BRITISH COLUMBIA



KOOTENAY MUSHROOM FESTIVAL

GUIDED WALKS | WORKSHOPS
MARKET | DINNER AND CELEBRATION

OCTOBER 7, 2023

(FREE PRE-FEST MOVIE NIGHT OCT 6)

KASLO, BRITISH COLUMBIA

For more information
and tickets visit:

Eventbrite.com

(search for "Kootenay Mushroom Festival")



SCAN ME!

f / @ : @KOOTENAYMUSHROOMFESTIVAL

Meet the Kootenay Mushroom Festival organizing team!

Keep an eye out for some of these friendly faces at the festival this year. A huge thank you to our volunteers and staff, past and present!

Taylor Olson, Day Coordinator. Taylor joined our team this year and she is an incredible asset, passionate mushroom enthusiast, and an artist. You can find her jewelry at the Kootenay Mushroom Festival Market. 🍄

Robin Mercy of Mr. Mercy's Mushroom Co. Robin wears many hats; farmer, scientist, foray leader extraordinaire, workshop host, and much more! Find his mushrooms in local restaurants and grocery stores.

Niesz Koziol began organizing events during her studies and is now involved in grassroots initiatives, blending her marketing knowledge with a love for arts and community. She is one of the Kootenay Mushroom Festival's marketing coordinators. She also runs her own energy advising company and helps people qualify for grants and loans to upgrade the efficiency of their homes.

Caroline can't walk more than 20 paces without stopping to look at a plant or mushroom and so is tiresome company. She's kinda the mom on the planning committee and tries to feed everyone and nags people about details. Caroline is also President of the Kootenay Native Plant Society and Vice-Chair of the Nelson Library Board.

Leanne Reitan has been here since the beginning, helping to grow the Festival to what it is today. Leanne works at Selkirk College, as Faculty Assistant to the School of Environment and Geomatics.

Monique is passionate about bringing the mushroom community together. When she's not managing ticket sales or answering your emails about the event, Monique works as a marketing consultant and graphic designer. She also loves channeling her creativity into large-scale



interactive art installations for local arts events, hiking in the backcountry with her two adorable dogs, and is currently working on a mushroom-themed children's book!

Sydney Smith-Brinkman is our market manager. When she's not foraging, you can find her in her garden or stained glass studio.

Brian Bookhout is our newest member, and we're so glad he joined us! Brian is a wealth of knowledge, and will also be one of our foray leaders.

Organization **Kootenay Wellness Foundation**

Registration # XS0078058

514 Vernon Street, Nelson British Columbia V1L 6H3

Primary Contact: Amy Heasman (403) 688-2688 yogamy108@gmail.com

Signing Authority: Amy Heasman (403) 688-2688 yogamy108@gmail.com

Name of Organization being sponsored if applicable -

Project Title **Kootenay Wellness Festival 2025**

Project will be located in: RDCK Area H

Our festival takes place at the Vallican Whole Community Center in RDCK Area H, connecting communities across the West Kootenay region. We aim to host a number of small events throughout the year in Nelson, Castlegar and more rural areas to build a more e

Importance to the community:

Now in its fifth year, our festival has made a significant positive impact on at-risk individuals, local businesses, private health practitioners, and the broader community. This project is essential for promoting a healthier lifestyle across the Kootenays, benefiting the entire region.

Over the next two years, we will focus on developing our foundation's membership program, which will continue connecting individuals with wellness services while boosting the local economy and supporting small businesses. This initiative will provide sustainable funding, allowing us to develop a community bursary and increase accessibility to our year-round events.

Additionally, we are committed to Indigenous health and reconciliation through collaboration with the Autonomous Sinixt people, fostering awareness of the traditional territory we live on with educational opportunities.

Work Plan Dates: Project Start: 5/20/2025 Project End: 5/15/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
400	1000	100	400	400
Area E	Area F	Area G/Salmo	Area H	Area I
1000	2000	400	1500	1000
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
1500	100	100	100	100
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
100	500	200	500	100
Village of Silverton	Village of Slocan			
100	400		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	12000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
12000	44397	44397

1. The project will provide:

Our organization has been running an annual festival surrounding the themes of wellness, local heritage & arts. Our main event is based in the Slocan Valley (Area H), currently titled 'Kootenay Wellness Festival' (previously, Kootenay Yoga Festival). We recently changed the name of our event to be more accessible and inclusive to all aspects of wellbeing, not only yoga. Over the last 5 years, this event has become more widely recognized across all communities in the Kootenays and attracts many out of town visitors, supporting tourism in our local area. At our 2025 festival in September we expect around 300 attendants, of a variety of ages, who will come together to engage in holistic wellness activities and enjoy local artistic and cultural experiences. The festival builds a bridge between our surrounding communities in the West Kootenays and serves as a platform for individuals and groups to showcase their passions, performances, wisdom, and skills. Local artists will share their offerings throughout the weekend and we will also provide access to a diverse range of yoga & movement classes, self development workshops, and educational talks. Our main focus is to make art and holistic wellness more accessible to the general public by creating an environment that supports the needs of everyone's physical, mental, emotional, and creative health.

2. Organization Mandate:

The Kootenay Wellness Foundation is a non-profit organization dedicated to supporting the well-being of all lives in the Kootenay region, with an impact that ripples across the province. Our main project is the Kootenay Wellness Festival (formerly Kootenay Yoga Festival), and we aim each year to improve the accessibility of our projects through various formats that serve the broader community needs. Through ongoing initiatives and community events throughout the year, our organization is cultivating nourishing environments and providing holistic wellness practices to all. We work with financial barriers of individuals & families to provide free resources & low-income services for physical, mental & emotional well-being. Our goal is to empower people to improve their own lives through self-care and ancestral healing practices as well as to create a circular economy with the local businesses, practitioners & facilitators in our area. We hold the vision in which the Kootenay region is a place where everyone has access to the health and wellness services they need to thrive, regardless of their circumstances.

3. Community objectives the project will work towards are:

Now in its fifth year, our festival has made a significant positive impact on at-risk individuals, local businesses, private health practitioners, and the broader community. This project is essential for promoting a healthier lifestyle across the Kootenays, benefiting the entire region.

Over the next two years, we will focus on developing our foundation's membership program, which will continue connecting individuals with wellness services while boosting the local economy and supporting small businesses. This initiative will provide sustainable funding, allowing us to develop a community bursary and increase accessibility to our year-round events.

Additionally, we are committed to Indigenous health and reconciliation through collaboration with the Autonomous Stixt people, fostering awareness of the traditional territory we live on with educational opportunities.

4. Project will address issues or opportunities pertaining to:

We recognize the many at-risk individuals in our communities facing financial hardships and health challenges. To support them, we aim to make alternative health services more accessible and foster community connection, especially in rural areas of the Kootenays. We ensure affordability by offering a discounted ticket program, special

Project: Kootenay Wellness Festival 2025

youth and elder passes, and a volunteer exchange program for free entry . By hosting year-round events at accessible prices, we increase participation at local gatherings and workshops.

In 2024, we reduced wellness barriers by creating trauma-informed spaces, ensuring safety and autonomy for all participants. For our 2025 festival, we plan to provide clearer scheduling and venue information, allowing attendees to determine accessibility based on their needs. Additionally, we seek to expand mobile outreach and transportation options, making it easier for rural communities to attend. Through these efforts, we strive to build a more inclusive and supportive environment for all.

5. This organization is best to provide this project to the community because:

Our team is made up of hardworking individuals dedicated to improving our community through the vision of our foundation. Each member brings valuable skills, successfully managing their time and tasks to make this project a reality. Through past festivals and events, we've received positive feedback and strong collaboration from the community, reinforcing the impact of our work.

Since our festival's inception, we have experienced steady growth, expanding our reach and engagement each year. With the continued support of the ReDi Grant, we've been able to conduct successful market research, refine our advertising and promotion strategies, and develop a solid volunteer program. These efforts have strengthened our foundation, allowing us to create a more inclusive and accessible festival experience. Moving forward, we remain committed to fostering wellness, cultural connection, and community engagement, ensuring the ongoing success and sustainability of our festival and year-round initiatives.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Our dedicated team has volunteered time and energy to launch this project as well as involving local residents as volunteers. This year, we aim to engage at least 50 community members for our exchange program. We also work closely with our advisory board for expert guidance and have a sponsorship program for local businesses to support the event. Our core team includes Amy Heasman (CEO), Jase Aether (Graphic Designer & Digital Communications), Alison Evin (Fundraising Director), Amber Walpole (Volunteer Coordinator), Laura Flair (Art & Design Director), Alex LeFleur (Sound Technician), Raya Sun (Catering) and Lisa Parente (Sponsorship Coordinator).

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions: - Virtue Tea Products (\$40 value)**

12. - Hall Printing sponsorship discount (\$50 value)

13. - Oso Negro Coffee Products (\$100.00 value)

14. - Linden Lane Farms 60% wholesale discount on organic produce

15. - Luvaffair Pastries Wholesale discount (\$75 value)

16. - Curbex Signage Printed Advertising (\$350.00 value)

17. - Love of Shiva Decorative Products (\$150.00 value)

18. - Viva Cacao Products (\$155.00 value)

19. - Happy Gut Pro Products (\$300.00 value)

20. - Kootenay Co-op In Store Credit (\$200.00 value)

21. - Ralcomm Radio Rentals (\$510.00 value)

22. - Shady Spaces discount on tent rentals (\$600.00 value)

23. - Top Knott volunteer gifts (\$750.00 value)

24. - Life Untethered Coaching raffle prize (\$833.00 value)

25. - Ripley's Garden flowers & plants (\$950.00 value)

26. - Mountain Valley Media Advertising (\$1,342.00 value)

Project: Kootenay Wellness Festival 2025

27. - Retreat Guru Booking Software (\$1500.00 value)

28. - Live Harmonics Sound Systems (\$3,480.75 value)

29. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Autonomous Sinixt

Smum iem
Box 69 New Denver, B.C.
V0G 1S0



Letter of Support 2025

January 24, 2025

To Whom It May Concern,

I am writing to express my support for the Kootenay Wellness Festival and the Kootenay Wellness Foundation. As a proud supporter of initiatives that enhance the vibrancy and well-being of our community, I recognize the significant role this event plays in fostering connection, wellness, and economic vitality in the Slocan Valley and beyond. The Kootenay Wellness Festival is a shining example of locally-driven programming that resonates with both residents and visitors. It brings together diverse individuals to celebrate health, mindfulness, and community engagement.

The Kootenay Wellness Festival has always welcomed the Autonomous Sinixt to participate in their events, worked in right relationship with us, and have been respectful to the Sinixt təmχʷúlaʔxʷ (homeland) upon which they operate. For this I am grateful and am happy to offer them my support.

I wholeheartedly encourage others to support the Kootenay Wellness Festival and Foundation in their mission to uplift our community through wellness-focused initiatives. Together, we can contribute to the development of a thriving and connected region.

Sincerely,

A handwritten signature in grey ink, appearing to read 'Marilyn James'.

Marilyn James
Matriarch
Autonomous Sinixt

website: sinixt.org
contact: info@sinixt.org



Letter of Support

January 16, 2025

To Whom It May Concern,

I would like to offer my support for the Kootenay Wellness Festival and the Kootenay Wellness Foundation (KWF). I believe it fills an important community function here in the Slocan Valley.

Over the past few years I have witnessed KWF's initiative and development of the festival and foundation and have supported their good work. I find the organization to be very collaborative, well-organized and community-minded. I have no doubt that these endeavours will prove fruitful and beneficial to the Slocan Valley and region in its wellness and diversity.

As a regional stakeholder, Community Futures Central Kootenay, through our service contract with local government in the Slocan Valley, are committed to supporting appropriate economic development and diversification. Supporting events like the Kootenay Wellness Festival is an investment in the continued growth, health, and prosperity of our region.

Furthermore, I commend the Kootenay Wellness Foundation's dedication to fostering inclusivity, engaging local First Nations meaningfully, and championing wellness across diverse sectors. Their work aligns with key recommendations outlined in the Slocan Valley Economic Development Strategic Plan, such as supporting non-profit organizations in the wellness industry and sponsoring community wellness events.

I wholeheartedly encourage others to support the Kootenay Wellness Festival and Foundation in their mission to uplift our community through wellness-focused initiatives. Together, we can contribute to the development of a thriving and connected region.

Sincerely,

Ron LeBlanc

Ron LeBlanc

Slocan Valley Economic Development Coordinator
Community Futures Central Kootenay

rleblanc@futures.bc.ca 250-551-2216

Organization Little Mittens Animal Rescue Association

Registration # 803232 5910 RR0001

Box 902, Golden BC V0A 1H0

Primary Contact: Alannah Knapp (250) 939-8085 littlemittensrescue@gmail.com

Signing Authority: Alannah Knapp (250) 939-8085 littlemittensrescue@gmail.com

Name of Organization being sponsored if applicable -

Project Title Multi Use Flight Pen for Raptor Rehabilitation and Wildlife

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo

The project will take place at Little Mittens Animal Rescue in Golden BC

Importance to the community:

BC, is home to diverse wildlife, including raptors that often suffer from vehicle collisions, poisoning, and habitat destruction. This enclosure will allow injured raptors to heal in a controlled, species-appropriate environment, improving their chances of release back into the wild. The project will also benefit the community, conservationists, and educational outreach efforts, increasing public awareness of wildlife protection.

Work Plan Dates: Project Start: 6/14/2025 Project End: 7/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
2498.77	2498.77	2498.77	2498.77	2498.77
Area E	Area F	Area G/Salmo	Area H	Area I
2498.77	2498.77	2498.77	2498.77	2498.76
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
2497.84	2498.77	2498.77	2498.77	2498.77
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
2499.77	2498.77	2498.77	2498.77	2498.77
Village of Silverton	Village of Slocan			
2498.77	2498.77		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	54973

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
54973	66047	66047

Project: Multi Use Flight Pen for Raptor Rehabilitation and Wildlife**1. The project will provide:**

The project involves constructing a 20'x60' rehabilitation enclosure for injured raptors. This enclosure will provide a safe, spacious, and species-appropriate space for raptors undergoing rehabilitation. The structure will be built with framed panels, wire mesh, roof support beams, and weather-protective tin siding, ensuring durability and security. It will also feature dividable sections to accommodate different species or separate birds at various recovery stages. We would achieve this by hiring local contractors.

2. Organization Mandate:

To reduce the number of homeless and feral domestic animals, and ensure the survival of injured and displaced wildlife, while evoking compassionate attitudes of individuals towards all creatures big and small.

3. Community objectives the project will work towards are:

BC, is home to diverse wildlife, including raptors that often suffer from vehicle collisions, poisoning, and habitat destruction. This enclosure will allow injured raptors to heal in a controlled, species-appropriate environment, improving their chances of release back into the wild. The project will also benefit the community, conservationists, and educational outreach efforts, increasing public awareness of wildlife protection.

4. Project will address issues or opportunities pertaining to:

This project addresses the lack of adequate rehabilitation space for raptors in the Golden area. The need was identified due to increasing raptor rescue cases and the lack of appropriate enclosures to house them safely during recovery. A well-structured enclosure will improve survival rates and rehabilitation success. Currently we transport them through air or ground. Less travel and human contact is better due to stress on the animals. We send many mammals to Critter Care in Langley and Raptors to Delta.

5. This organization is best to provide this project to the community because:

Little Mittens Animal Rescue has extensive experience in wildlife rehabilitation and a strong track record in animal welfare. The organization has the necessary permits, knowledge, and community support to run this project efficiently. With an established facility and staff, it is well-positioned to manage and sustain the enclosure. We are the only permitted wildlife centre in all of the Kootenays. This flight pen helps with returning the raptors to their original place of rescue with less stress of the extra travel.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Calder Creek Contracting Ltd - Responsible for construction.

Little Mittens Animal Rescue team - Overseeing the project and ensuring compliance with rehabilitation standards.

Local volunteers and wildlife professionals - Assisting with setup and care for the raptors.

OW Braisher- Gravel

Brisco Mill- Hydro poles

Choice Ventures- Land and site prep

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes**

Project: Multi Use Flight Pen for Raptor Rehabilitation and Wildlife

- 11. In-kind sources and contributions:** Several hours will be put in by volunteers. Not just from the wildlife team but as well as community members who are skilled in building and trades.
- 12. Veterinary Services & Consultations**
- 13. Wildlife Specialist Consultations**

14. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Dan Bartol

Conservation Officer Service

February 9, 2025

To Whom It May Concern,

I am writing to express my full support for Little Mittens Animal Rescue and their critical work in wildlife rehabilitation. As the only permitted and licensed wildlife rehabilitation facility in the entire Kootenay region, Little Mittens provides an essential service to our community and the surrounding area. Their dedication to the rescue, rehabilitation, and release of injured and displaced wildlife is unparalleled, and their impact on conservation efforts cannot be overstated.

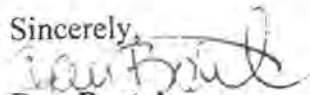
One of the greatest challenges in wildlife rehabilitation is ensuring that birds of prey and other flighted species regain the strength and conditioning necessary for a successful return to the wild. The proposed flight pen that Little Mittens is seeking to build will play a crucial role in this process. Currently, there are very limited options in our region for raptors and other large birds to complete their recovery in a controlled, natural environment. A flight pen of this caliber would allow these animals to rebuild their flight muscles and hone their hunting skills before release, significantly improving their chances of survival.

As a Conservation Officer, I have worked closely with Little Mittens Animal Rescue and have seen firsthand the dedication, expertise, and tireless effort they put into every case. Without their facility and their willingness to take in and care for injured and orphaned wildlife, many animals would have no chance of survival. Their commitment not only benefits individual animals but also strengthens the ecological balance in our region.

I strongly encourage the approval and support of this vital project. The addition of a flight pen will be a game-changer for wildlife rehabilitation in the Kootenays, providing an invaluable resource that will lead to increased success rates in the recovery and release of our native species.

Please do not hesitate to reach out if you require any further information.

Sincerely,



Dan Bartol

Conservation Officer

**Stephanie Moneo**

2025-02-11

To: littlemittensrescue@gmail.com >

Flight cage referral letter.

Dr. Stephanie Cerny
Invermere Veterinary Hospital
4854 Athalmer Rd.
Invermere, BC
V0A1K3
250 342-7007
stephanie.cerny@invermerevet.com

February 11, 2025

To whom it may concern,

I am writing in support of Alannah Knapp for the building of a flight cage/wildlife rehabilitation facility near Golden, BC. This will be a much needed and important center for the care and rehabilitation of injured wildlife. Alannah works closely with myself and others at the Invermere Veterinary Hospital to ensure wildlife is assessed and cared for in the most humane way possible with the intent for release back into the wild when healed.

I fully support Alannah Knapp on this project,

Sincerely
Dr. Stephanie Cerny, DVM





February 8, 2025

To whom it may concern,

Let this letter serve to solidify my support for Alannah Knapp and Little Mittens Animal Rescue Association (LMARA) in their grant application for an avian flight pen. The wildlife rehabilitation facility, owned and operated by LMARA, is in need of flight enclosures for their current and future flighted patients. A flight enclosure large enough to house and exercise birds of prey (raptors and owls) would be a huge asset to the organization and would result in improved quality of care and an increase in patient release numbers. Due to the unpredictability of patient intake in wildlife rehabilitation, any new enclosure could also serve dual purpose, to house other recovering animals when large birds of prey may not be in LMARA's care, thus preventing wasted animal enclosure space.

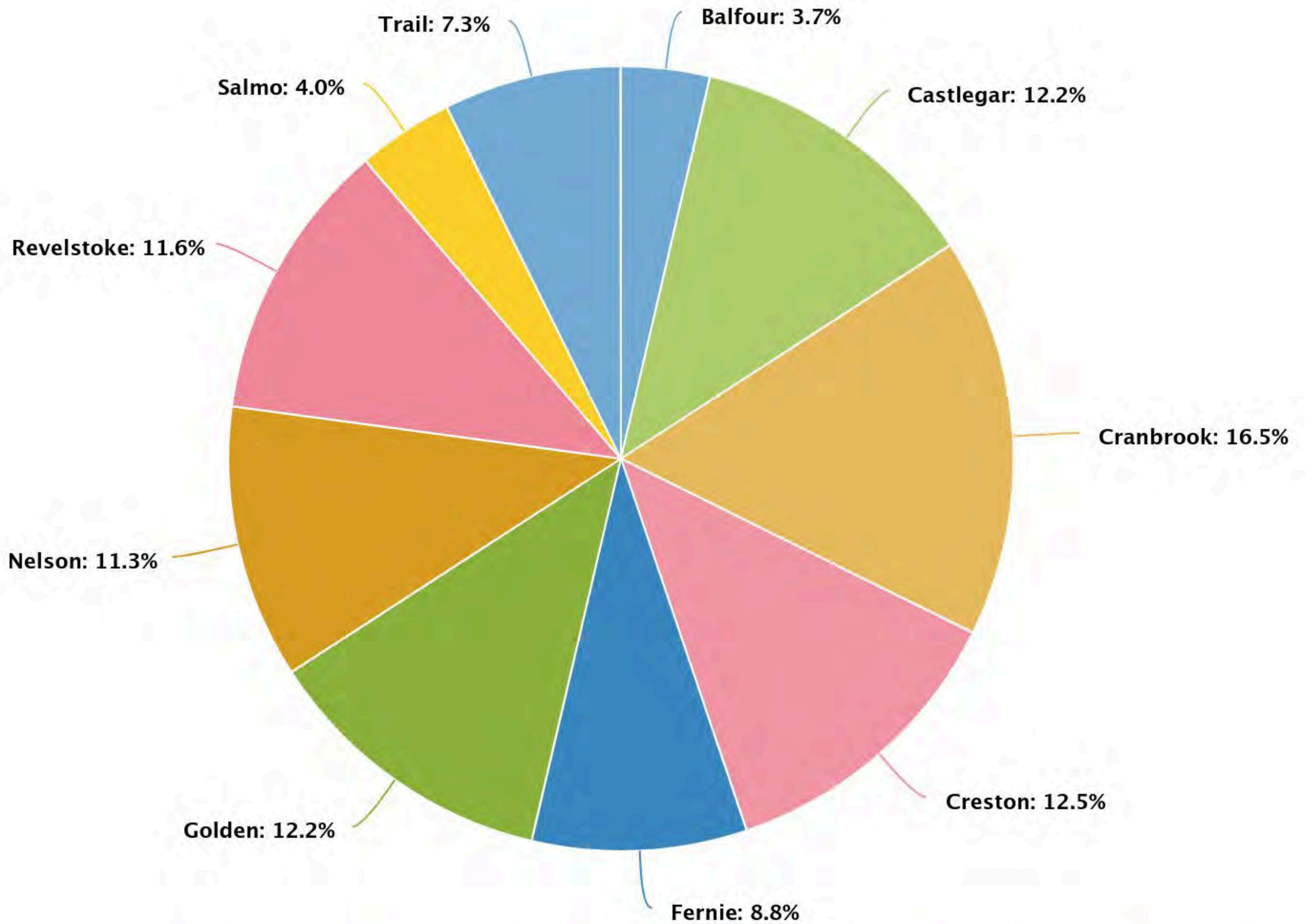
I have been a mentor to and support to Alannah and LMARA for many years and am continually impressed by the progress made year over year. With each year, funding becomes more predictable, animal enclosures improve and the staff and volunteers take on more complex and challenging cases. With my 25 years of expertise in animal care, I am proud to be associated with this team at this amazing point in time, where the organization is truly becoming strong and reliable, solidifying a wonderful reputation in the field.

Please accept my support for this grant application and feel free to reach out at any time for more information. With kind regards,
Jenna

Jenna McFarland

Jenna McFarland *MSc, RVT, CWR*
Director of Programs
MEOW Foundation
jennamcfarland@meowfoundation.com
587-832-6302

Most Prevalent Cities



Organization Living Lakes Canada Society

Registration # 727136327RR0001

#202A, 330 Baker Street, Nelson BC V1L 4H5

Primary Contact: Shevon Wilson (778) 802-8392 contact@livinglakescanada.ca

Signing Authority: Shevon Wilson (778) 802-8392 contact@livinglakescanada.ca

Name of Organization being sponsored if applicable -

Project Title Water Monitoring for Local Climate Change Adaptation

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of New Denver, City of Castlegar, Village of Salmo, Village of Silver

Monitoring sites have been established across much of the RDCK, on Ktunaxa, Secwepemc, Sinixt and Syilx Nations territories.

The network has been designed to include a diverse range of watershed types. Monitoring carried out at each site can be used to

Importance to the community:

This project will support improved watershed management and stewardship decisions that benefit all residents of the RDCK. This project is consistent with priorities identified in strategic plans and climate adaptation strategies identified by numerous communities in this area.

The monitoring being carried out responds to the community priorities identified in 2022 and 2023 related to tracking the effects of climate change and other impacts on water supply. Communities need to understand these factors to be able to implement adaptive management in the face of a changing climate.

The data resulting from this program will be shared openly through the Columbia Basin Water Hub database. We will collaborate with data users and produce resources to support interpretation of the data to inform decision making. The resulting information will be used to support local cumulative effects studies, land-use planning, watershed restoration, community adaptation plans and sustainable water usage practices.

Work Plan Dates: Project Start: 6/1/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
600	600	600	700	900
Area E	Area F	Area G/Salmo	Area H	Area I
700	700	200	600	600
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
600				

Project: Water Monitoring for Local Climate Change Adaptation

Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	400	400	400	400
Village of Silverton	Village of Slocan			
400	400		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	9200

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
9200	379610	379610

1. The project will provide:

Since 2022, Living Lakes Canada has established a coordinated water and climate monitoring network which includes the majority of the RDCK. This network monitors all parts of the water cycle, including streams, lakes, wetlands, climate, snowpack, and groundwater levels.

It is critical that we continue to generate consistent, long-term datasets to meet local adaptation needs. Additionally, we are establishing one new meteorological monitoring station in 2025, in the Five Mile Basin within Area E in partnership with the City of Nelson and Province of BC.

With several years of data now available, we are also increasing our focus on using the resulting data to produce informative reports, modelling and data analysis products to inform local decision making and climate resilience. In Area H we are supporting several communities in developing Water Resource Inventories to support wildfire suppression, modelled after the successful pilot launched in Argenta in Area D in 2024. The work carried out in Argenta will also be refined and expanded upon in 2025.

Throughout 2025 we will initiate conversations with local decision makers including staff and elected officials, to provide information about the resources available to them and support their usage. We look forward to continuing to support community partners and local decision makers by providing high-quality water and climate data and capacity building support.

2. Organization Mandate:

Living Lakes Canada's science-driven, community-based water monitoring, assessment and restoration programs bridge the gap between science and action to foster freshwater stewardship. Our mandate is to increase public knowledge of watershed health and empower Indigenous and non-Indigenous communities across Canada to protect their threatened freshwater sources. We are based in Nelson, B.C.

LLC serves to address the climate crisis as it relates to people across Canada. Our work encompasses water protection, restoration, and health. We build capacity through community-based water monitoring to help address climate impacts. We promote and facilitate cross-sector collaboration and research to increase water literacy and support progressive decision-making for improved water stewardship. Our successful leadership and stewardship templates have supported the creation of many other grassroots water stewardship groups. LLC has received multiple water stewardship awards and has been recognized by the federal government as a "best practices"• example in community-based ecological monitoring in Canada.

Project: Water Monitoring for Local Climate Change Adaptation

Our team is currently managing an annual budget of \$2,485,265 including projects across Canada.

3. Community objectives the project will work towards are:

This project will support improved watershed management and stewardship decisions that benefit all residents of the RDCK. This project is consistent with priorities identified in strategic plans and climate adaptation strategies identified by numerous communities in this area.

The monitoring being carried out responds to the community priorities identified in 2022 and 2023 related to tracking the effects of climate change and other impacts on water supply. Communities need to understand these factors to be able to implement adaptive management in the face of a changing climate.

The data resulting from this program will be shared openly through the Columbia Basin Water Hub database. We will collaborate with data users and produce resources to support interpretation of the data to inform decision making. The resulting information will be used to support local cumulative effects studies, land-use planning, watershed restoration, community adaptation plans and sustainable water usage practices.

4. Project will address issues or opportunities pertaining to:

The urgency of the water crisis in our region cannot be ignored. Continued drought, inconsistent snowpack, intense wildfires, unreliable surface water sources and historically low groundwater levels combined with record-high temperatures are impacting human and ecological communities.

Prior to the CBWMF, existing water monitoring networks were insufficient to track and understand these impacts. Therefore, decision makers and community members did not have access to the information required to improve community climate resilience.

All levels of government, First Nations, local stewardship groups and the private sector were involved in community consultation in 2022 and 2023 to identify specific local issues and opportunities, which informed LLC's monitoring site selection.

Since establishing the monitoring network, we have learned that data users are not always equipped with the necessary training or tools to interpret data and apply it for their water management needs, so we are increasing emphasis on this aspect of our work.

5. This organization is best to provide this project to the community because:

Living Lakes Canada has been leading the development and implementation of this project since its beginnings in 2017. Results to date, supported by the RDCK ReDi Grants in 2024, are detailed in the attachments to this application.

The CBWMF team is composed of several full-time employees who bring a wealth of experience facilitating water monitoring and stewardship projects, with seasonal and part-time staff retained as needed. We have contracted the appropriate hydrology professionals to provide scientific guidance and oversight. Additionally, we are connected to a network of industry leaders and professionals who provide in-kind advisory support to our staff.

As this is a large-scale project, we are enhancing our capacity by working with local consultants, stewardship groups and community members to implement the monitoring.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The project is led by Living Lakes Canada and will be implemented by our staff, primarily based in Nelson. Summer students will be employed, providing job experience opportunities for local youth. Local consultants are also employed to support the operation of monitoring stations and provide technical oversight. Where possible,

Project: Water Monitoring for Local Climate Change Adaptation

monitoring is carried out in collaboration with community stewardship groups, local governments and Indigenous communities. We also host workshops with students at Selkirk College and create opportunities for community members to gain experience in water monitoring and stewardship through this project.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Several equipment suppliers (e.g. Solinst Canada) and software providers (e.g. Aquatic Informatics) support the program through discounted rates or donations.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



WATERSHED BULLETINS

Living Lakes is sharing the findings and stories of data collected through the CBWMF in a series of Watershed Bulletins. The available issues are below.

Bringing Watershed Data to Life with New Visualization Tool

Volume 1, Issue 3: November 2024

Explore the Columbia Basin Water Hub's new graphing tool using data from three water monitoring stations within the Columbia Basin Water Monitoring Framework—Bonanza Creek, Dunbar Creek, and Bruce Creek—and learn about the important role of regional water hubs. [Read the Bulletin.](#)

Wildfire Suppression in Rural BC fuelled by proactive Water Mapping

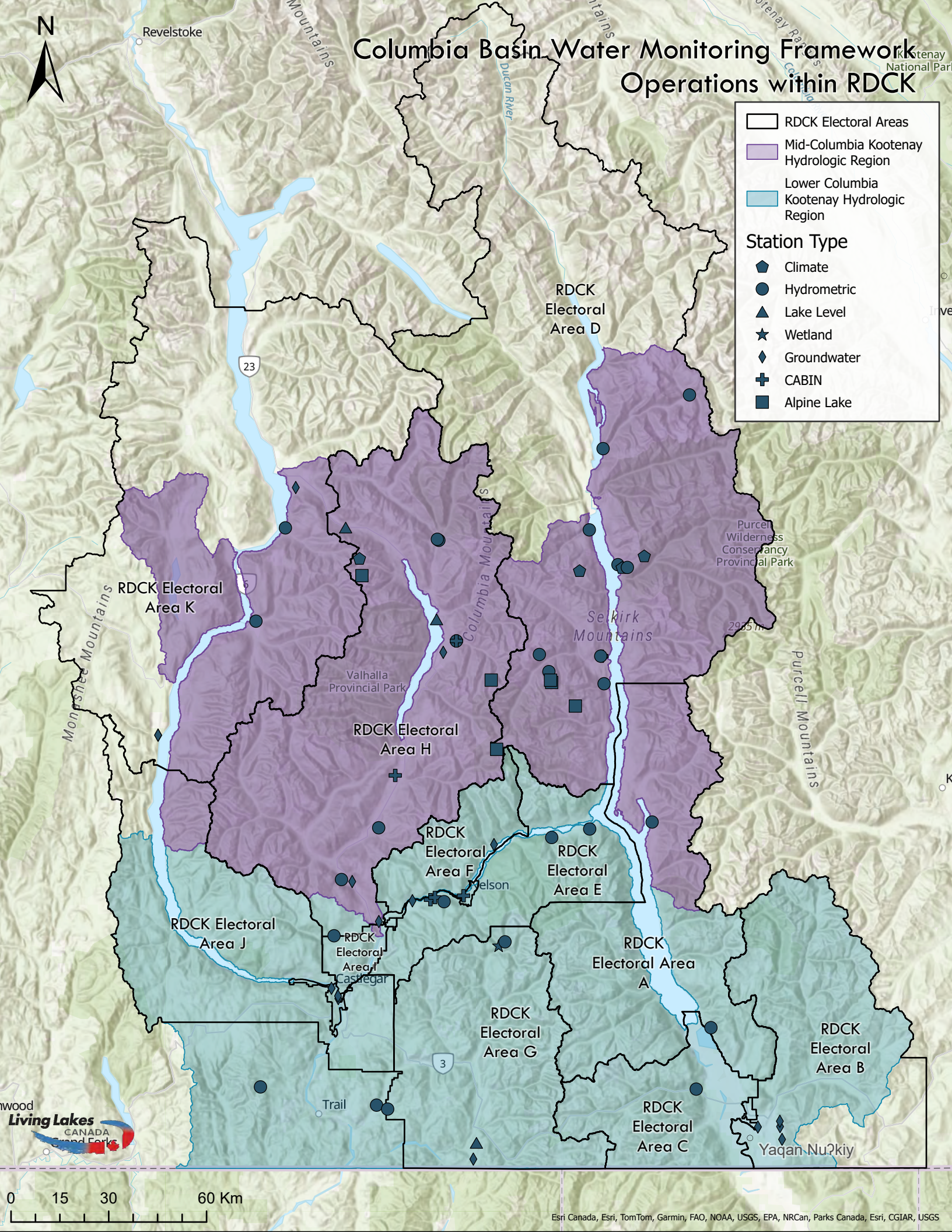
Volume 1, Issue 2: September 2024

Discover how local knowledge was compiled, digitized and transformed into interactive maps to help wildfire crews quickly orient themselves and gain situational awareness at critical times, and how it was applied during the recent Argenta Creek wildfire. [Read the Bulletin.](#)

Spring Groundwater Levels Highlight Variability and Need for Expanded Monitoring

Volume 1, Issue 1: June 2024

Learn more about the longer-term groundwater level trends and why collecting aquifer-specific information supports sustainable groundwater management in our first Watershed Bulletin. [Read the Bulletin.](#)



Organization **Material Theatre**

Registration #

6217 McKean Rd., Winlaw British Columbia V0G 2J0

Primary Contact: Marya Folinsbee (250) 226-7311 marya.bee@gmail.com

Signing Authority: Marya Folinsbee (250) 226-7311 marya.bee@gmail.com

Name of Organization being sponsored if applicable -

Project Title **The Mosquitos - World premier of original new absurdist theatre**

Project will be located in: RDCK Area H, City of Nelson

Rehearsals and performances of the Mosquitos take place in Nelson at the Capitol Theatre, and at the Vallican Whole Community Centre in the Slocan Valley.

Importance to the community:

Locally-created art is essential to keeping artists working locally, and not leaving the Kootenays for larger urban arts centres. This work speaks directly to the land (inspired, as it is, by "The Mosquitos" of the Slocan Valley), and inspires dialogue, conversation and inspiration. It provides interesting, creative paid work to many local artists, and ultimately, several audiences of over 400 people each will benefit from enjoying intriguing, new and local theatre.

Locally-produced art increases the cultural richness of community, supports the local economy and tourism, and generates interest in the Kootenays as a place for artists to thrive. It also provides community with creative self-reflection and inspiration.

Work Plan Dates: Project Start: 5/31/2025 Project End: 6/14/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
	250		1300	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
			1000	275
Village of Silverton	Village of Slocan			
275	400		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	3500

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: The Mosquitos - World premier of original new absurdist theatre

3500	15800	15800
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1. The project will provide:

"The Mosquitos" is a brand-new, original full-length play written by Marya Folinsbee. Material Theatre, in collaboration with Nelson History Theatre Society, is producing this play for the first time with an original local cast and design team, this June, in Nelson and the Slocan Valley.

We will be performing the play at least twice (and hopefully more), for local audiences. Please note: rehearsals are beyond the scope of this project proposal - they are taking place between March and June 2025, and are funded by the BC Arts Council, CKCA, and Canada Council for the Arts. This grant application is only seeking funding support for venue rentals and administration for the performances during the weeks of June 5th - 13th.

2. Organization Mandate:

An emergent rural theatre company on Sinixt Territory, the Slocan Valley, in Southern British Columbia, Material Theatre is a collaboration between Marya Folinsbee and Martina Avis. We create and self-produce both original and existing work work, and facilitate community theatre.

We are interested in producing work that explores the fabric of existence through theatre. We want to tell stories that are small and large at the same time, works that draw our attention to aspects of lives often left untold. The "material" in our theatre is the inspiration for the story, the incarnation of it into the ephemeral moment of theatre, the real-world objects we bestow meaning upon, and the magical fabric that actor and audience weave together in the sharing of the story.

3. Community objectives the project will work towards are:

Locally-created art is essential to keeping artists working locally, and not leaving the Kootenays for larger urban arts centres. This work speaks directly to the land (inspired, as it is, by "The Mosquitos" of the Slocan Valley), and inspires dialogue, conversation and inspiration. It provides interesting, creative paid work to many local artists, and ultimately, several audiences of over 400 people each will benefit from enjoying intriguing, new and local theatre. Locally-produced art increases the cultural richness of community, supports the local economy and tourism, and generates interest in the Kootenays as a place for artists to thrive. It also provides community with creative self-reflection and inspiration.

4. Project will address issues or opportunities pertaining to:

This is an opportunity for brand-new, locally-inspired theatre to be produced in a professional capacity in the region. The theatre community in the Kootenays is small, but mighty. Local artists don't have many opportunities to participate in professional level, paid work in the region, and new original theatrical works are rarely produced here. This is an opportunity to support the local arts community, develop new talent, feature land-inspired, Kootenay-created performance, and support the facilities and artists who create this art.

5. This organization is best to provide this project to the community because:

Material Theatre has been creating, performing and touring local theatre in the Kootenays since 2018. We have facilitated several community productions that have attracted audiences in the hundreds, and built a theatre community in the Slocan Valley. We have abundant experience with production. This show was written by Marya Folinsbee inspired by this place, and with the intention of premiering the work here. Beyond the scope of this project, we will be sharing this work beyond the Kootenays - but we hope to do it here first.

6. Partners involved in this project have been consulted:

Project: The Mosquitos - World premier of original new absurdist theatre

7. Partners involved in implementing this project:

Marya Folinsbee and Martina Avis are co-artistic directors of Material Theatre, and project leads. Marya is playwright, director and producer of the show, Martina is a production assistant and stage manager. In addition to these lead artists, there is a production team including 5 other local artists who are providing projection, sound design, puppetry and mask design, and a cast of 14 performers (including 3 children!) who will be bringing the script to life onstage. All of the artists involved in the work are being paid for their contributions, and are Kootenay-local.

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Existing Material Theatre infrastructure; Canada Summer Jobs student; Nelson History Theatre Society support/administration; volunteer support.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

Marya Folinsbee
6217 McKean Rd
Winlaw British Columbia V0G 2J0

Dear Marya Folinsbee:

Re: Application S-2025-27816

On behalf of the BC Arts Council, I am writing to inform you that your application to the Individual Arts Grants: Professional Performing Artists program has been approved for an award of \$25,000 to assist with your proposed activities as provided in the project description of your application.

BC Arts Council programs are highly competitive. All applications are reviewed through an established process and carefully assessed according to the criteria outlined in the program guidelines.

The BC Arts Council requires a final report on the use of these funds within 30 days of the project end date, which, according to your application, is 2025-02-28. Please note that applicants with overdue final reports are ineligible to apply to future BC Arts Council grant programs.

If at any time, your plans should undergo significant changes or you have further questions, please contact the program advisor associated with this program.

In accordance with the Financial Administration Act, the BC Arts Council reserves the right to redistribute, delay, or suspend payments if an applicant does not carry out its planned activities. Any unused portion of the grant is payable to the Minister of Finance.

Payment for this grant is being processed and sent separately. This funding is provided by the Province of B.C. by way of the BC Arts Council, the Government of British Columbia's key development and funding agency for arts and culture. The Province or the BC Arts Council may make a public announcement of award results.

Recognition of this support must be included on all promotional materials, in print and online. Please refer to the logo guidelines on our website (www.bcartscouncil.ca/funding/logo-and-acknowledgement/) for more information. In addition, we would appreciate you sharing your acknowledgement of the Province and the BC Arts Council through your social media channels.

You can find us on:

Facebook: <https://www.facebook.com/BritishColumbiaArtsCouncil/>

Twitter: <https://twitter.com/BCArtsCouncil>

Sincerely,

Darb Erickson
Senior Director, BC Arts Council Programs
Sent Date: 2024-09-26



RENTAL AGREEMENT

Number: **RC2392**

This Agreement made on November 12, 2025

Between: **The Capitol Theatre Restoration Society (CTRS)**
(hereinafter called the "CTRS")

and: **Marya Follinsbee**
(hereinafter called the "Renter")

Contact: **Marya Follinsbee**

Telephone: **123-456-7890**

Address: Street Town

Email: **marya.bee@gmail.com**

To rent the **Capitol Theatre** of Nelson, BC for the purpose of:

Mosquito

Terms of rental:

June 12-13, 2025	2:00 pm	7:30pm	11 pm
Date	Access time	Performance/Rehearsal time	Finish time

***Dinner hour is 5:00 pm - 6:00 pm - no one will remain in the building at this time.**

In consideration of the above, the Renter agrees to pay the full rental fee plus GST, and either provide proof of liability insurance (coverage \$5,000,000) or purchase at \$75/day.

Insurance	\$150.00	2x \$75
Rental fee:	\$1590.00	2x \$795

5% GST \$87.20

Total rental: **\$1827.20** *Final expenses dependent on final renter requirements.

Nonrefundable deposit:

\$100.00 due upon receipt of contract

Balance owing:

\$BALANCE Due on June 13/25.

GST #R119220226

Settlement cheque (if different from above Renter) payable to:

NAME

MAILING ADDRESS (if different from contract)

Organization **Nakusp Ski Club Association**

Registration # S68813

Box 436, Nakusp BC v0g 1r1

Primary Contact: dave madden (250) 265-1807 cresbay@telus.net

Signing Authority: eric waterfield (250) 265-1887 cresbay@telus.net

Name of Organization being sponsored if applicable -

Project Title **Summit Lake Ski Area Lift and Groomer Improvements**

Project will be located in: RDCK Area H, RDCK Area KÂ , Village of Nakusp
Summit Lake Ski Area, located on HWY 6 between Nakusp and New Denver

Importance to the community:

Summit Lake Ski Area provides the broad Arrow-Slocan community with unique outdoor family oriented winter activities in an easy to access, safe and affordable location. Summit lake is also directly utilized by School District 10 which brings 300 skiers/snowboarders to the hill 3 times each per year for recreation including a lesson on each trip. Summit lake is a gathering place during the day and night, and wonderful environment to introduce children to sport and healthy lifestyle choices. Located adjacent to Highway 6, Summit Lake is often a stopping point for ski tourists traveling through the region who immediately notice and comment on the community vibe and quality experience offered. Local high school ski and snowboard teams and Nancy Greene Ski League participants utilize Summit Lake for training throughout their race season. All these users will benefit from increased reliability and performance of the lifts and groomer equipment.

Work Plan Dates: Project Start: 6/1/2025 Project End: 12/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	1000	19119.36	1000	1000
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
1000				2353.01
Village of Silverton	Village of Slocan			
1000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	26472.37

Project: Summit Lake Ski Area Lift and Groomer Improvements

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
26472.37	26472.37	26472.37

1. The project will provide:

This project consists of 3 parts

1-upgrading the tiller-groomer portion of the snowcat to a newer and more automated unit which delivers a better more consistently smooth finish resulting in a much improved skiing experience. The smoothed groomed runs are essential for beginner skiers and snowboarders, seniors, school groups, and used for training for both the high school race team and the Nancy Greene Ski League. This mechanical improvement will allow for better quality grooming at a faster rate which will reduce required volunteer hours and also reduce the fuel required to groom the hill.

2-upgrading specialized lift parts on the TEEBAR lift to limit breakdowns and improve reliability

3-upgrading specialized lift parts on the Handle Tow lift to limit breakdowns and improve reliability

2. Organization Mandate:

The purpose of the society is promote and facilitate alpine and nordic skiing in the Arrow Lakes- North Slokan region. This is primarily achieved by developing, managing and maintaining Summit Lake Ski Area since the early 1960's to provide the best ski user experience possible within financial and terrain constraints for skiers of all levels with a focus on access for beginners, families and school ski programs.

3. Community objectives the project will work towards are:

Summit Lake Ski Area provides the broad Arrow-Slocan community with unique outdoor family oriented winter activities in an easy to access, safe and affordable location. Summit lake is also directly utilized by School District 10 which brings 300 skiers/snowboarders to the hill 3 times each per year for recreation including a lesson on each trip. Summit lake is a gathering place during the day and night, and wonderful environment to introduce children to sport and healthy lifestyle choices. Located adjacent to Highway 6, Summit Lake is often a stopping point for ski tourists traveling through the region who immediately notice and comment on the community vibe and quality experience offered. Local high school ski and snowboard teams and Nancy Greene Ski League participants utilize Summit Lake for training throughout their race season. All these users will benefit from increased reliability and performance of the lifts and groomer equipment.

4. Project will address issues or opportunities pertaining to:

The current tiller-groomer unit has shown wear over the past 15 years of use and no longer chews the snow up as it was meant to. Depending on the snow conditions it may take several passes to achieve the result which a newer unit would in one pass. This creates more volunteer hours required to get a good result and more hours and fuel consumed by the snow cat which pulls the tiller-groomer unit.

The ski club is in regular communication with the ski lift manufacturers and have been advised replacement of these parts should be scheduled as soon as possible to avoid breakdowns. If a breakdown were to occur during the ski season it could take days or weeks to remedy the problem

5. This organization is best to provide this project to the community because:

The Nakusp Ski Club has successfully operated the Summit Lake Ski Area for over 60 years using paid staff, contractors and volunteers. The reliable operation of the Lifts and Snowcat-tiller-groomer is paramount to the Club

Project: Summit Lake Ski Area Lift and Groomer Improvements

delivering a safe and dependable skiing experience to users of Summit Lake Ski Area. Paid staff, contractors and volunteers will be utilized to install and operate the new equipment.

- 6. Partners involved in this project have been consulted:**
- 7. Partners involved in implementing this project:**
Volunteers of Nakusp Ski Club Association
- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** Yes
- 10. Is the project viable without ReDi funding support:** Yes
- 11. In-kind sources and contributions:** Volunteers of the Nakusp Ski Club Association will be directly involved with installation and commissioning of the new equipment. Specialized contractors such as Nakusp Mobile Mechanics and Crescent Bay Construction will be donating the heavy duty mechanic and welding services to install/retrofit the new tiller-groomer at a value of 4000\$
- 12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Estimate

ADDRESS	SHIP TO	ESTIMATE	1198
Summit Lake Ski and Snowboard Area	Summit Lake Ski and Snowboard Area	DATE	25/04/2024
2915 Hwy 6	2915 Hwy 6		
Nakusp BC V0G 1R0	Nakusp BC V0G 1R0		

SKU	ITEMS	DESCRIPTION	QTY	RATE	AMOUNT
Gen. Sales	General Sales	Fuse 4AEDCC4	5	19.00	95.00
Gen. Sales	General Sales	Fuse 5AEDCC5	5	19.00	95.00
Gen. Sales	General Sales	Fuse 1AEDCC1	6	19.00	114.00
Gen. Sales	General Sales	Stop Module - PCL 185	1	1,540.00	1,540.00
Gen. Sales	General Sales	Relay - LY4N-DC24	1	55.00	55.00
Gen. Sales	General Sales	Timer - H3CR-A8-AC/DC24	1	172.00	172.00
Gen. Sales	General Sales	Bridge Rectifier - KBPC3510-G	1	32.00	32.00
Gen. Sales	General Sales	VFD - ABB-ACS580-01-024A-2	1	2,200.00	2,200.00
	Softac Engineering	Engineering cost for VFD - To be determined	1	0.00	0.00

Shipping not included.

SUBTOTAL	4,303.00
GST @ 5%	215.15
PST (BC) @ 7%	301.21
TOTAL	CAD 4,819.36

Accepted By

Accepted Date

DOPPELMAYR CANADA LTÉE
800 SAINT- NICOLAS
SAINT-JÉRÔME QC J7Y 4C8
CANADA



T 450-432-1128, F 450-432-6043
www.doppelmayr.com, stjrome@doppelmayr.ca

Invoice Address:
SUMMIT LAKE SKI AREA
PO BOX 436
NAKUSP BC V0G 1R0
CANADA

Delivery Address:
SUMMIT LAKE SKI AREA
553, SHAKESPEARE RD
NAKUSP BC V0G 1R1
CANADA

Quotation

Please always refer to offer/order number and customer number! Thank you.

Quotation No.: L6248 / 1
Quotation Date: Feb 14, 2025
Customer No.: 10006473
Your Reference: Brant Benum

Payment Terms: 30 days net
Ship Via: PUROLATOR
Terms of Delivery: COLLECT
Our Reference: JOHN DISBERY /

Sales

Pos.	Part No.	Description	Quantity Unit	Price CAD	Net Amount CAD
1/1	10036548	VOLTAGE STABILIZER 12/24V WGA	1 pcs	1,287.64	1,287.64
2/1	11519202	PUSH BUTTON BG10P34P-11 (AUFBA	1 pcs	65.37	65.37
Sub Total:					1,353.01

Total Price Net: 1,353.01 CAD

Prices indicated do not include freight, packaging and sales tax.

We reserve the right to ship partial orders unless otherwise directed by the Customer.

This quote will not assure the availability in whole or in part of the indicated parts and quantities at the time of your order.

Account not paid within 30 days of date of billing will be subject to financial charges. All return orders will be subject to a 20% restocking charge plus freight and handling charges. Special orders, hydraulic, electric and custom made can not be returned. \$50 minimum per order.

Accounts not paid within thirty days of the invoice date will be subject to administrative charges. All return of merchandise will be subject to a 20% restocking fee plus freight and handling charges. Special orders (custom-made), hydraulic and electrical parts can not be returned. Minimum order of \$ 50.

Summit Lake Ski Area Snow Cat with Tiller-Groomer Attachment



Close up showing excessive wear on our Tiller-Groomer Tines ☹️



Close up showing New or Refurbished Tiller-Groomer Tines 😊





Hello Gentlemen,

As per our conversations regarding tillers for your 824 PistonBully 400 ,I provide the following as a quote ,

1 new Alpine flex tillerPrice 61,837 plus tax

A good used Alpine flex tiller ...Price \$ 15,000 plus tax

I expect several decent tillers this year coming in on trade.

Let me know if you require anymore from me ,

Jeff Lancaster,

February 18th ,2025

Oakcreek ATV Calgary
3816 64th Avenue SE T2C 2B4
Phone: (403) 279-2907
Fax: (403) 236-7995

Organization **Nelson and District Hospice Society**

Registration #

#102B 518 Lake St, Nelson BC V1L 4C6

Primary Contact: Rachelle MacDougall (778) 671-1015 jane@nelsonhospice.org

Signing Authority: Jane DiGiacomo (250) 352-2337 jane@nelsonhospice.org

Name of Organization being sponsored if applicable -

Project Title **West Kootenay Boundary Caregiver Support**

Project will be located in: RDCK Area A, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Village of Nakusp, Village of New Denver, City of Castlegar, Village of Salmo, Village of Silverton, Village of Slocan,

Our program will take place within the RDCK, and RDKB region. Nelson holds the main office, but there will additional hubs in New Denver, East Shore, Kaslo, Salmo, Castlegar, Trail, and Grand Forks. Each hub is under the direction of the Nelson based prog

Importance to the community:

This program is important as it addresses a crucial need for support and resources for family/friend caregivers. Caregivers often face immense physical, emotional, and financial strain while caring for their loved ones. Providing them with dedicated support services can alleviate stress, reduce burnout, and enhance their overall well-being. It will also help reduce social isolation and promote self-care. Caregivers will benefit as it will give them a sense of community and feeling less isolated, the care-recipients because an improved caregiver's well-being translates to better quality care and are better equipped to manage their daily routines as well as an opportunity to stay in their home for as long as possible, community members because it contributes to the overall health and resilience of the community by fostering a culture of support and compassion for caregivers, and the healthcare system because having support for caregivers eliminates them from accessing services unnecessarily.

Work Plan Dates: Project Start: 5/16/2025 Project End: 3/31/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
3481.95			2696.24	
Area E	Area F	Area G/Salmo	Area H	Area I
		2696.24		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	3481.95		1339.1	4981.96
Village of Silverton	Village of Slocan			

			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	18677.44
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Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
18677.44	58050	58050

1. The project will provide:

West Kootenay Boundary Caregiver Support is a support program for unpaid family/friends caring for someone 55+ living at home with frailties due to aging and/or with specific diagnosis. We offer 1:1 support, peer support groups, self-care activities, and healthcare navigation. Furthermore, we help with guidance in creating circles of support and providing information through multiple forms. We also provide caregivers with referrals targeting specific needs or conditions. Our services are all available within the West Kootenay Boundary area, with current in-person Support Groups located in five locations: Trail, Grand Forks, New Denver, Nelson, and Crawford Bay. We have local program coordinators, and volunteers, who provide these monthly support groups and 1:1 support as needed. Our program is currently contracted with New Denver Hospice, and East Shore Hospice to provide a local program coordinator who offers opportunities of in-person services and activities designed to address caregivers' diverse needs, promote their well-being, and enhance their ability to fulfill their caregiving roles effectively. We are also discussing contracts with North Kootenay Lake Hospice, Salmo Hospice, and Castlegar Community Services; all of who are interested in collaborating and bringing our program services to their areas, and support family/friend caregivers in the communities.

2. Organization Mandate:

Nelson & District Hospice Society is a grassroots organization whose volunteers accompany those in our community who are interested in finding ways to live fully during a serious illness, or bereavement. Our volunteers receive extensive training on building trusting, respectful and nurturing relationships with our clients, enabling them to respond to individuals' specific emotional, spiritual and practical needs. NDHS services are dependable, accessible and available wherever our clients need them - in the community, home, hospital or residential care. In working with all of our clients, especially those who are newly diagnosed or just beginning to confront serious illness, and their caregivers, our volunteers apply their caring and compassion to support clients and families navigating ways to ease

Project: West Kootenay Boundary Caregiver Support

symptoms, find relief, and maintain a high quality of life, even as an illness advances and roles shift. NDHS volunteers now have opportunities to work directly in the caregiver support role through our West Kootenay Boundary Caregiver Support program. NDHS volunteers also provide support and resources for the wider community on Advance Care Planning and healthcare navigation by working in close collaboration with others involved in health and social care.

Program: West Kootenay Boundary Caregiver Support Program (WKBCSP)
- Supporting unpaid family/friend

Caregivers (19+) caring for someone 55+.

3. Community objectives the project will work towards are:

This program is important as it addresses a crucial need for support and resources for family/friend caregivers. Caregivers often face immense physical, emotional, and financial strain while caring for their loved ones. Providing them with dedicated support services can alleviate stress, reduce burnout, and enhance their overall well-being. It will also help reduce social isolation and promote self-care. Caregivers will benefit as it will give them a sense of community and feeling less isolated, the care-recipients because an improved caregiver's well-being translates to better quality care and are better equipped to manage their daily routines as well as an opportunity to stay in their home for as long as possible, community members because it contributes to the overall health and resilience of the community by fostering a culture of support and compassion for caregivers, and the healthcare system because having support for caregivers eliminates them from accessing services unnecessarily.

4. Project will address issues or opportunities pertaining to:

This opportunity will help address critical needs and enhance support for unpaid family and friend caregivers in their respective communities.

Coordinating efforts with contracted partners allows for better coordination of resources, volunteer support, and outreach efforts; resulting in more efficient and effective support for caregivers. This will include peer support groups, one to one caregiver support, healthcare navigation, referrals and information, and self-care activities. This need was identified through the past and current caregivers we have in these communities, inquiry phone calls, and referrals.

5. This organization is best to provide this project to the community because:

Our organization is best suited because we have an established and functioning board of directors, a full-time executive director, a full time program manager, an admin assistant, and a pool of active volunteers. Additionally, we have contracts with local organizations and individuals who are our program coordinators in their communities. In terms of capacity, our organization has the resources, infrastructure, and commitment necessary to deliver the project effectively. We have secured funding with Healthy Aging United Way to support the program and a committed team. We are confident in our ability to successfully deliver the program and make a meaningful impact on the lives of unpaid family and friend caregivers in our

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

The project will be implemented by a team consisting of the Nelson Hospice Executive Director, Nelson based program manager overseeing operations, board members of each organization in collaboration/contract with us, local program coordinators who will be responsible for community engagement and support services, volunteers providing direct assistance and support to caregivers, and partnering organizations/collaborators. Each member of our team will play a crucial role in executing different aspects of the project, ensuring effective delivery of services and support to unpaid family and friend caregivers within the target communities.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Our Executive Director provides many hours of their time supporting the program. We also have Board members and many volunteers donate their time to support caregivers through our program. Our collaborative board members also provide their time in promoting the program,

12. supporting the local program coordinator, and training volunteers. We have committed volunteers donate their time to facilitate, or co-facilitate

13. the peer groups.

14. The Kootenay Co-op donates snacks for our monthly peer group in Nelson.

15. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

LOCAL PROGRAM COORDINATORS



Rachelle MacDougall
Program Manager

AND Coordinator covering Nelson, and up to Kaslo, Salmo, Winlaw, and Castlegar.

rachelle@wkbcaregiver.org
1-888-212-2337 Ext: 5

Cherry MacLagan
East Shore Coordinator

Covering areas in and around:
Riondel, Crawford Bay, Grey Creek, and Boswell.

info@eastshorehospice.org
250-505-4915



Suzann Self
Trail Coordinator

Covering areas in and around: Trail, Rossland, and Fruitvale. Sometimes Castlegar and Salmo too!

trail@wkbcaregiver.org
1-888-212-2337 Ext: 4

Kevin Goodwin
New Denver Coordinator

Covering areas in and around: New Denver, Silvertown, Slocan, and Nakusp.

newdenver@wkbcaregiver.org
1-888-212-2337 Ext: 2



Marina Pavan
Grand Forks Coordinator

Covering areas in and around: Grand Forks, Christina Lake, Rock Creek, Midway, and Greenwood.

grandforks@wkbcaregiver.org
1-888-212-2337 Ext: 3



United Way
British Columbia

Working with communities in BC's
Interior, Lower Mainland, Central
& Northern Vancouver Island





West Kootenay Boundary Caregiver Support

New Denver Caregiver Peer Support Group



Are you caring for an adult 55+? Are you feeling overwhelmed?

Connect with other family/friend caregivers today.

Share your concerns, find balance and receive emotional support.

Bi-Weekly on Thursdays from 11:00-1:00

*This is a **free support program** for family/friend caregivers 19+ and caring for someone 55+.

Contact for more information:

Kevin Goodwin

Email: newdenver@wkbcaregiver.org

Phone: 1-888-212-2337



United Way
British Columbia

Working with communities in BC's
Interior, Lower Mainland, Central
& Northern Vancouver Island

Funded by the Government of BC and managed by
United Way British Columbia



“As a recently retired RN who worked many years in Home and Community Care, I am very aware of the unseen work of caregivers in the home. These wives, husbands and/or children of the aging and unwell are often the sole support for their loved one. They work tirelessly, often in isolation and with incredible devotion to maintain the health and the dignity of these ones.

I have had the privilege of being invited to several of the Caregiver Group meetings, speaking as a resource/support. I have been witness to the benefits of this program. Caregivers gather with their peers where they feel heard and supported as they navigate these challenging and difficult life transitions. I have been deeply touched by the sense of empowerment that these caregivers claim within this group.”

-Leslie Beare, a New Denver Hospice board member and occasional caregivers guest speaker

"It was surprising, informative and pleasing that people were so open to share their experiences. I look forward to future meetings of our group"

"I enjoy these times"

“I am so grateful to be able to have a safe space to talk freely about caregiving and how it impacts my whole life, without judgment”

“Having an option to connect with someone who is just there to listen and let me vent, is a wonderful gift”

“I don’t like to “air out my laundry” in my own community, so being able to reach out and have someone to talk with one-one is so helpful”

-Current Caregivers within the region

"The WKBCS gave me the resources and respite I didn't know I needed when dealing with the challenges that came with caregiving. As I'd come to learn, the burdens and blessings of caring for a loved one are made easier with understanding support. Meeting once a week to walk with the coordinators and other caregivers in Nelson made what could feel unbearable at least bearable, and certainly eased the isolation and hopelessness that came from trying to do it all on my own."

~ Past Caregiver in Balfour

When one of our caregivers experienced the death of their husband they wanted to come to the Caregiver meeting. They wanted to be with those they had come so close to. " These were the friends who really understood the struggle, the hard times and the love they had for their husband. They had become the true support for this person.

-Volunteer observation

Organization Nelson Civic Theatre Society/The Civic Theatre

Registration # 81178 8702 RR0001

719 Vernon Street, Suite 103, Nelson BC V1L 4G3

Primary Contact: Eleanor Stacey (778) 233-2791 eleanor@civictheatre.ca

Signing Authority: Eleanor Stacey (778) 233-2791 eleanor@civictheatre.ca

Name of Organization being sponsored if applicable -

Project Title Growing the Kootenay Screen-Based Industry

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K, City of Nelson, Town of Creston, Village of Nakusp

The KSBI Regional Program Manager is based in Nelson (and Film Commissioner Sarah Kapoor is in Creston), but the reach of the program spans the region (as far as Elkford and Sparwood in the east, to Edgewood and Burton in the west, to the Rossland and Mon

Importance to the community:

The KSBI is unique and essential in a rural film region, and we are fortunate to have it, as other rural film regions in BC do not have equivalent programs. Outcomes continue to be incremental, and have fostered the creation and stewardship of a network of more than 600 KSBI workers, and relationships with other BC Film regions and film sector funding bodies, bridging the local industry with commercial film projects being cultivated across our region through the KRFC. It works to ensure that our local film workforce has the skills and credentials needed to work on these productions and to access funding for locally-initiated work. The KSBI is a critical component of the process to bring these projects here and the economic value for local people and businesses to benefit from them. Without it, we risk losing access to many future work opportunities on and adjacent to film projects.

Work Plan Dates: Project Start: 6/1/2025 Project End: 5/31/2026

RDCK ReDi FUNDING REQUESTS

Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
1500	2500	1000	250	500
Area E	Area F	Area G/Salmo	Area H	Area I
1750	1750	500	1000	500
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
1500	250	1000	250	250
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
250	2400	1000	7500	250
Village of Silverton	Village of Slocan			
250	250		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	26400

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
26400	34400	34400

1. The project will provide:

This project will support the Kootenay Screen-Based Industry (KSBI) Program for the 2024-25 year, supporting the key roles of KSBI Regional Program Manager and KSBI Community Engagement and Communications Coordinator and the costs associated with hosting meetups of KSBI Workers in Columbia Basin communities within the RDCK. The Program Manager is also an integral part of the regional management of the Kootenay Regional Film Commission (KRFC).

The ReDi Program (and as CIP) has supported the KSBI program in a number of ways in the past, including with start-up consulting to begin this economic stimulation program, the development of kootenayfilm.com, and support for the KRFC.

KSBI programming is free of charge, age-inclusive, and open to the public. It has no earned income streams. Since its inception, this program has needed minimal support because a BC Rural Dividend grant supported it. Our expectation has long been that NCTS would be able to support this role through earned income from three theatres once our renovation was complete. As this renovation has been delayed, that funding stream is not yet available to us, so we will need funding to continue this important regional economic development program in the coming year. Once the renovation is complete, the plan is for NCTS to be able to support this program on earned revenues.

2. Organization Mandate:

Founded in 2012, Nelson Civic Theatre Society (NCTS) is a non-profit cultural media arts organization devoted to presenting and promoting film as a cultural and economic force in our society; advancing education about film and digital media; and, through the power of technology, offering our city and region a great role to play in a global community. Through our original location at The Civic Theatre (circa 1935) as well as our second space, 225 Hall Street (home of Reo's Video and The Shoebox Theatre), and led by our values of Leadership, Connection, Curiosity, Inclusion and Accessibility, and Climate Action, NCTS seeks to be a vibrant force in our rural community, offering inspiring and transformative cultural experiences, in which every person feels welcome and at home.

3. Community objectives the project will work towards are:

The KSBI is unique and essential in a rural film region, and we are fortunate to have it, as other rural film regions in BC do not have equivalent programs. Outcomes continue to be incremental, and have fostered the creation and stewardship of a network of more than 600 KSBI workers, and relationships with other BC Film regions and film sector funding bodies, bridging the local industry with commercial film projects being cultivated across our region through the KRFC. It works to ensure that our local film workforce has the skills and credentials needed to work on these productions and to access funding for locally-initiated work. The KSBI is a critical component of the process to bring these projects here and the economic value for local people and businesses to benefit from them. Without it, we risk losing access to many future work opportunities on and adjacent to film projects.

4. Project will address issues or opportunities pertaining to:

The KSBI program addresses the economic and networking barriers that workers face living in a rural community. The program began in 2016 as a response to feedback from industry workers that cultural infrastructure and opportunities for professional development were lacking in our region. Since its inception, the program's goals have been identified through ongoing regular engagement with members through meetups and surveys. Goals are

Project: Growing the Kootenay Screen-Based Industry

reviewed and renewed on an ongoing basis to ensure responsiveness to local needs and economic realities. This project will support continued support and outreach for workers through management of an active Facebook group (currently at 617 members - an increase of more than 60 members in the past year alone), professional development opportunities (mentorships and workshops), and significant support to the economic goals of the KRFC.

5. This organization is best to provide this project to the community because:

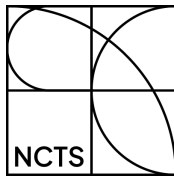
Since 2016, NCTS has been committed to growing the KSBI and we have built a strong network. Our very active KSBI Facebook group connects 600+ people and film businesses, updating members on industry activities, including topical monthly meetups. The role we have played in developing and securing the KRFC is substantial and we want to ensure that we continue to build momentum for Kootenay-based film projects, including major ones that have significant economic impacts. Results of this program have included festival events for youth, emerging, and established Kootenay filmmakers in several locally-produced festivals, including the STOODIS Indigenous Film Festival, a wide array of professional development events and workshops, mentorships for women in film, the development of the film gear rental program, kootenayfilm.com, and the new Kootenay Regional Film Commission, the majority of which has had a reach spanning the entire region. We remain perfectly positioned to deliver this work.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

NCTS is the home of the KSBI and co-founder of the KRFC, in partnership with the Kootenay Rockies Tourism Association in Kimberley, BC. The KSBI Regional Program Manager will lead this project, working closely with the KSBI Community Engagement and Communications Coordinator and the Regional Film Commission. Depending on meetups, events, workshops, and mentorship plans, a number of other KSBI professionals may be contracted to play paid and volunteer roles in executing programs.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: No****11. In-kind sources and contributions:** NCTS will make the use of The Shoebox Theatre available for meet ups. We will also seek partners in other RDCK communities to donate spaces to host meet ups and events over the course of the year.**12.****13.** NCTS also offers a significant amount of leadership, programming and service staff time to this project, which is not represented in this budget.**14. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



February 18, 2025

Subject: Request for Support of the Kootenay Screen-Based Industry (KSBI) Program

Dear Mayor and Council,

On behalf of Nelson Civic Theatre Society (NCTS), I am pleased to submit our request to the City of Nelson in support of our economic initiative, the Kootenay Screen-Based Industry (KSBI) Program. This project, based in Nelson with regional impact, aligns with key community plans such as the **Path to 2040**, **Nelson Next**, and the **Sustainable Waterfront and Downtown Master Plan**. We are also reaching out to other communities in the region for their support.

The requested funding will ensure the continuation of the KSBI program this year. When we initiated this program in 2016 with support from the BC Rural Dividend Fund, we anticipated that the conversion of The Civic Theatre into a three-screen venue would be completed within 2-3 years, and that income from this new model would support staffing. However, delays in the renovation project have left us without the expected earned income, making this funding request essential for the program's continued operation.

Since its inception, the KSBI program has had far-reaching regional goals to grow and sustain the screen-based industry and economy in the Kootenays. Since hiring the KSBI Regional Program Manager in 2019, the program has grown its reach and impact, leading to the establishment of the Kootenay Regional Film Commission (KRFC) in 2021, complete with the role of Film Commissioner established in our region for the first time. Today, the KSBI program is an integral component of the KRFC, an initiative that genuinely bridges the Central and East Kootenay through an MOU partnership between NCTS and Kootenay Rockies Tourism (Kimberley). The KSBI Regional Program Manager is a critical liaison between the needs and interests of local film workers and the productions that are being attracted through the Commission's work.

Our project aligns with the City of Nelson's **Path to 2040** through the following focus areas:

Arts, Culture and Heritage

ACH1: Promote artistic and cultural expression and celebration in the community to help support a vibrant centre and identity.

ACH2: Preserve and celebrate the authenticity and heritage of our community.

ACH3: Engage the creative energy of the community in strengthening a cultural vision for Nelson.

ACH4: Integrate the Arts, Culture and Heritage sector with others to enrich and build a stronger community.

Outcome: The KSBI program facilitates engagement with screen-based industry (SBI) workers and companies, managing outreach through social media, organizing industry meetups, film workshops, mentorships, and facilitating connections and gathering feedback to enhance local film production. This contributes to more locally-generated media projects and stronger community exchanges.

Energy and Climate Change

ECC2: Promote and support activities and infrastructure, such as buildings and transportation, which reduce energy consumption, reduce greenhouse gas emissions and are carbon-neutral.

Outcome: The KSBI program promotes local sharing of resources such as technical gear, reducing transportation costs and the environmental impact of sourcing items from outside the region. By making equipment available to local filmmakers, we also reduce the need for external travel and contribute to more sustainable production practices. Networking through the KSBI Facebook group and in-person meetups facilitates new professional connections, increasing the opportunities to collaborate with or employ people who are in our area on aspects of projects that would otherwise need to be sourced elsewhere. The KSBI program also promotes Creative BC's Reel Green Initiative through Kootenay Film socials, encouraging members to take part in learning and education opportunities provided to learn about sustainable production.

Healthy Living and Social Wellbeing

HLSW2: Foster an inclusive & respectful community where all citizens have opportunities for meaningful participation in social, cultural, economic and environmental aspects of the City.

HLSW4: Maximize opportunities for intergenerational connections, in particular as they support family development.

HLSW5: Sustain an attitude of openness and a culture of learning that adapts positively to change.

HLSW6: Support economic development activities that incorporate social justice considerations such as: affordable and acceptable childcare, housing and transportation; living wages; sufficient employment; and workplaces free of discrimination and harassment.

Outcome: There is substantial activity on our Facebook group and at our meetups, both of which are open to the public. KSBI's meetups and the KSBI Workers Facebook group offer inclusive spaces for exchange between emerging and established SBI workers. These platforms foster intergenerational learning, resulting in collaborations that engage local people in new film projects. As well, the 'Her Vision': Women in Film Mentorship Program has increased opportunities for women to foster strong professional connections, receive support, and participate in the social, cultural, economic and environmental landscape of the City. Further, an application has been made to start another mentorship program called Rising Narratives, a year-long mentorship program addressing the lack of diversity in the Kootenays' film &

screen-based media industry & empowers IBPOC, neurodivergent, Persons with disabilities, & 2SLGBTQ+ communities to grow & succeed in the sector. This contributes to the community's cultural, social, and economic well-being. There is already ample evidence of this through many local projects forged out of new collaborations.

Local Economy

LE1: Proactively attract, retain, expand and foster businesses and investment in Nelson.

LE2: Foster and support entrepreneurial leadership in the community.

LE3: Maintain and further develop our diverse economy by identifying and supporting key sectors.

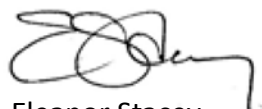
LE4: Focus economic development and stimulus where it contributes to community values, including a vibrant downtown and waterfront and meaningful employment opportunities that support healthy lifestyles.

Outcome: The KSBI Program is contributing substantially to the development of the local film sector - this can be seen by the active participation and exchanges on the Facebook group, the number of new members that join on a steady basis, the many collaborations between film professionals and other artists, and the engagement at meetups and within workshops, masterclasses, and mentorship programs. Our hand in supporting the Kootenay Regional Film Commission cannot be understated - the entire purpose of the commission is centred around bringing film projects to our region to make significant economic impacts and the KSBI Program has played a strong role in connecting local crew with those film projects. We have already seen success with recent feature films coming to our region, bringing production dollars, and employing local crew such as *All Night Wrong* (\$3,500,000 budget) shot in Radium in 2024, and *Love in Glacier National: A National Park Romance* (\$1,500,000 budget) shot in Fernie in 2022, with these production companies talking about bringing a slate of productions to the entire region. Our goal is to ensure that projects like this bring benefits to communities across the film region, including Nelson.

Our initiative also aligns with the Columbia Basin Trust's strategic priorities in Arts, Culture and Heritage, Community Priorities, Economic Development, and Non-Profit Support.

Thank you so much for your thoughtful consideration of our request.

Sincerely,



Eleanor Stacey
Executive Director

Kootenay Screen-Based Industry Workers Program & Kootenay Regional Film Commission

Lynn Trinh – KSBI Regional Program Manager

Since 2019, Lynn has been dedicated to developing a thriving screen-based industry that is not only accessible and inclusive to a diverse range of creative voices, but also supports emerging filmmakers and locally-produced content. In her role, she has hosted regular meetups, fostered professional development for the local crew base through initiatives such as the KSBI Momentum Masterclass Series and the Her Vision: Women in Film Mentorship Program. She is the lead for NCTS on the Kootenay Regional Film Commission and was the lead in the launch of KootenayFilm.com. Lynn studied Media, Information and Technoculture (MIT) at Western University (London, ON) and took courses in film studies, screenwriting, digital video, audio, and photography. She also studied Digital Arts and New Media at Selkirk College (Nelson, BC). She has been involved in the community as a filmmaker, photographer, and graphic designer with a strong passion for fostering culture, community, diversity, environmental awareness, and authentic storytelling through film and the digital arts. She has worked as the Digital Media and Content Lead for Shambhala Music Festival, directing media teams, press and public relations. Her short documentary on Asian youth and their experiences living in Nelson, screened at the Capitol Theatre in 2018-2019, fueling conversations about cultural diversity in rural BC. In 2020, she worked with the Yellowstone to Yukon Conservation Initiative, where she produced five short films that educate viewers on the Upper Columbia region and its unique ecological importance.

Carla Sinclair – Filmmaker, Educator & Community Engagement Specialist

Carla Sinclair is an award-winning filmmaker focused on social justice and identity. Using digital storytelling as a medium to listen, build community, and provide a platform for underrepresented voices, Carla's work aims to help shape how we understand and relate to one another. She has created multiple series for Bell Media and produced documentary films that have screened at Hot Docs International Film Festival. Opportunities to work on projects that demonstrate collective impact strategies for growth in cultural, social, and educational sectors are central to Carla's professional focus. As a filmmaker, she has extensive experience behind the camera, capturing audio, writing scripts, conducting effective interviews, and managing projects from conception through to completion. Her background in cultural programming and event coordination spans a diverse range of activities, including organizing art gallery fundraisers, coordinating monthly community events, overseeing film festivals, contributing to municipal cultural committees, and managing summer film camps. Passionate about empowering individuals and communities, Carla is dedicated to creating work that not only raises awareness but also drives positive, lasting change.

Sarah Kapoor – Film Commissioner

Sarah Kapoor is an accomplished producer, writer, and director with over two decades of industry experience. Born in Creston, BC, she began her career selling documentaries to CBC, where she later spent ten years as a senior producer. She co-created and hosted *Past Life Investigation*, which earned a Gemini nomination, won a Gracie Award, and was featured on

The Oprah Winfrey Show. Sarah returned to the Kootenays in 2013 and has since established herself as a key industry leader. Sarah co-founded her own niche production company, Pollinator Films in 2009. She went on to write, produce, direct, and star in the acclaimed independent dramatic comedy feature, [*The Bad Mother*](#) (2016), now available on several streaming platforms. Currently, Sarah is conceptualizing an interactive digital media technology that measures screen impact on the nervous system with support from the Canadian Media Fund, as well as producing the documentary *The Dear Me Project*, which will be available on Telus Optik in January 2025. She also participated in NCTS' inaugural artist residency program and was selected for advanced producer training by the National Screen Institute. In 2023-2024, she was one of 22 Canadian producers chosen for intensive training on provincial and international co-productions, and she continues to engage in AI-related research to help creatives navigate the evolving digital landscape.

Eleanor Stacey – Executive Director, NCTS

Eleanor Stacey oversees The Civic Theatre, The Shoebox Theatre, Reo's Video, the Kootenay Screen-Based Industry Initiative, and the Kootenay Regional Film Commission. With over 25 years in nonprofit leadership, she has expertise in strategic planning, fundraising, advocacy, and governance. Her past roles include Executive Director of the Greater Vancouver Professional Theatre Alliance and Director of Development at The Cultch (Vancouver) and Classic Stage Company (New York).

Eleanor holds an MFA in Arts Administration from Brooklyn College (CUNY) and a BA from Mount Allison University. She serves on multiple boards, including the Network of Independent Canadian Exhibitors and the Intercultural Kootenays Society. She launched the Kootenay Screen-Based Industry Workers Group in 2016, which laid the foundation for the KSBI Program and Film Commission. A strong advocate for regional arts, Eleanor is dedicated to ensuring that the Kootenays remain a thriving hub for screen-based media and cultural exchange.

Wendy Van Puymbroeck – Director of Industry Development & Destination Marketing, Kootenay Rockies Tourism

Wendy Van Puymbroeck brings over 30 years of experience in the tourism industry, including global airline work and Indigenous-led tourism development. Since 2011, she has been Director of Industry Development & Destination Marketing at Kootenay Rockies Tourism, leading community engagement, marketing, and professional development initiatives.

As the tourism lead for the Kootenay Regional Film Commission, Wendy collaborates with NCTS and Creative BC to provide strategic guidance, coordinate meetings, and prepare industry reports. She has played a key role in managing this project since 2020, ensuring alignment between tourism and film sector development in the region. Wendy is committed to highlighting the Kootenays as a premier film destination, integrating industry growth with regional tourism strategies to maximize economic and cultural benefits.

Organization **Nelson History Theatre Society**

Registration # S - 43909

3210 Heddle Rd, Nelson BC V1L 6M2

Primary Contact: Richard Rowberry (250) 505-6900 histerian@hotmail.com

Signing Authority: Richard Rowberry (250) 505-6900 histerian@hotmail.com

Name of Organization being sponsored if applicable -

Project Title **Storytelling In Schools**

Project will be located in: RDCK Area A, RDCK Area B, RDCK Area C, RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H

The presentations will take place in participating schools throughout the RDCK

Importance to the community:

Storytelling is a valuable learning and teaching tool as well as a powerful cultural experience. Hundreds of students will benefit.

Work Plan Dates: Project Start: 10/1/2025 Project End: 6/13/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
100			150	
Area E	Area F	Area G/Salmo	Area H	Area I
250	1000	150	150	150
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
150				
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	150	150	400	150
Village of Silverton	Village of Slocan			
150	150		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	3250

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
3250	9650	9650

1. The project will provide:

Storytelling presentations and workshops in regional schools.

Provide storytelling presentations and workshops by Storytelling Canada professional Mike Arshinoff (aka Mike Funergy)

NHTS administration will book dates with schools

2. Organization Mandate:

To support the creation and performance of original theatrical productions and school presentations based on the history of Nelson, BC and the Kootenays and to support and administer tours of these productions throughout the Kootenays.

To support and administer the creation and performance, in Nelson, of other theatrical productions and school presentations and to support and administer tours of these productions throughout the Kootenays.

3. Community objectives the project will work towards are:

Storytelling is a valuable learning and teaching tool as well as a powerful cultural experience. Hundreds of students will benefit.

4. Project will address issues or opportunities pertaining to:

Students will experience storytelling at a high level giving them a learning opportunity with regard to content and the practice of active listening. They will also learn to create and express personal stories with expert guidance. Mike will be working in collaboration with class teachers to address particular needs and relevant curriculum.

5. This organization is best to provide this project to the community because:

NHTS has presented storytelling in regional schools for many years and has built up relationships with schools over that time.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Mike Arshinoff will implement under the supervision of the NHTS board of directors and with the administrative assistance of NHTS administrator Richard Rowberry

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions:

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

We absolutely loved having Mike visit Brent Kennedy. All of the teachers spoke highly of his storytelling and our students were a bubble of excitement following his presentation. The next day on the playground you could hear the students doing a bird call that Mike had shared in a story. So fantastic!! The primary teachers spoke of how engaged their learners were. For kindergarten age students, it can be long for them to hold their attention for an hour. However, Mike and his energy had then engaged throughout the entire time. Our intermediate teachers appreciated how he rolled and accommodated for an energetic group. He had them moving and interacting and encouraged their participation.

We are so grateful for the opportunity to bring Storytelling to our school and for the chance to work with Mike. Thank you for the contributions you made through the society to offset the cost of the booking. We appreciate this and look forward to working with you again in the future .

Crystal Robinson: Brent Kennedy School

My grade 4/5 enjoyed their time with Mike. They loved his stories, and really loved being involved with the retelling! The feedback I got from the students was how much they enjoyed taking part in the retelling, they are actors! As well they simply loved listening to his engaging calm storytelling. It was special!

Thank you so much for the opportunity! We hope Mike enjoys his school visits!

Emily Newbery: Crawford Bay School

tanya.christenson@sd8.bc.ca,
jordon.konken@sd8.bc.ca,
danielle.klassen@sd8.bc.ca,
jennifer.adams@sd8.bc.ca,
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rod.giles@sd8.bc.ca,
lindsay.mackay@sd8.bc.ca,
misty.terpstra@sd8.bc.ca,
dawn.snell@sd8.bc.ca,
jen.kooznetsoff@sd8.bc.ca,

laury.carriere@sd8.bc.ca,
nick.graves@sd8.bc.ca,
monica.doyle@sd8.bc.ca,
victoria.mcallister@sd8.bc.ca,
mike.hurley@sd8.bc.ca,
mike.nelson@sd8.bc.ca,
dan.rude@sd8.bc.ca,
jon.francis@sd8.bc.ca,
trestan.shunter@sd8.bc.ca,
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martina.avis@sd8.bc.ca,
tim.mushumanski@sd8.bc.ca,
emily.mather@sd8.bc.ca,
andre.mcdowell@sd8.bc.ca

Organization NELSON MUSICAL FESTIVAL ASSOCIATION

Registration # 8775 001726 RR0001 BC SOCIETY NUMBER S-0001944

718 Silica Street, Nelson British Columbia V1L 4N4

Primary Contact: Margaret Stacey (250) 551-2751 rgstacey@telus.net

Signing Authority: Margaret Stacey (250) 551-2751 rgstacey@telus.net

Name of Organization being sponsored if applicable -

Project Title 2026 Kootenay Festival of the Arts

Project will be located in: City of Nelson

The Nelson festival venues to be used are The Capitol Theatre, Nelson United Church, The Fairview Baptist Church, The Taghum Community Hall and possibly the Nelson Civic Theatre and the Bethel Christian Centre.

Importance to the community:

Participants benefit, with a very small entry fee, from exposure to professional adjudicators, workshops, mentors, teachers, peers and audiences. Outstanding performers are awarded bursaries to assist in their arts training and/or participation in the annual provincial festival run by partner Performing Arts BC.

The festival provides economic benefits to hotels, restaurants, retailers, local arts and recreation, service providers and local venues. Entrants and their families come from primarily the East and West Kootenay communities. Volunteers are given opportunities to participate in this venerable festival.

Work Plan Dates: Project Start: 3/16/2026 Project End: 4/18/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			100	100
Area E	Area F	Area G/Salmo	Area H	Area I
300	300	100		
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	200	200	3500	100
Village of Silverton	Village of Slocan			
	100		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	5000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

5000	28450	28450
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1. The project will provide:

Since 1930, the continuity of alternation with the Trail Festival of the arts has trained and challenged students, complementing the work of schools and studios by participant exposure and workshops with nationally recognized mentor/adjudicators. The festival serves to culturally bind the West Kootenay region.

2. Organization Mandate:

Since 1930, our organization has provided a two-week festival of adjudicated performing arts every two years (alternating with the City of Trail), providing workshops and sending to student performers to the PABC provincial festival. Disciplines include piano, strings, winds, vocal, choral, dance drama and speech arts.

3. Community objectives the project will work towards are:

Participants benefit, with a very small entry fee, from exposure to professional adjudicators, workshops, mentors, teachers, peers and audiences. Outstanding performers are awarded bursaries to assist in their arts training and/or participation in the annual provincial festival run by partner Performing Arts BC.

The festival provides economic benefits to hotels, restaurants, retailers, local arts and recreation, service providers and local venues. Entrants and their families come from primarily the East and West Kootenay communities. Volunteers are given opportunities to participate in this venerable festival.

4. Project will address issues or opportunities pertaining to:

The needs were identified in 1930 and remain true today: the festival respects and upholds historical forms while embracing new forms of performing arts expression. Our mission: to keep the performing arts disciplines vibrant, to encourage praise and inspire young performers, to afford performers the opportunity to be professionally assessed, and to engage our communities in the promotion and enjoyment of live performance of music dance and drama.

5. This organization is best to provide this project to the community because:

We would arguably stat that this festival and its generations of committed organizers have been the rock upon which the excellent quality of of the performing arts in our region have sprung. The experience and efficiency of the team is the reason for its continued success. Other festivals have sprung up over the years and disappeared, but this one thrives.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

The Society has a proactive Board of Directors who serve as discipline coordinators, administrators, fundraisers and promoters. The current board includes President Ellie Hedges, Treasurer Margaret Stacey, Discipline coordinators Margot Zimmer, Carole Bonin, Brenda Reid, Tatiana Krol and Rachel deShon, past president Wendy Herbison and webmaster Jody Dudley. Volunteers are harnessed to manage the venues.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

Project: 2026 Kootenay Festival of the Arts

- 11. In-kind sources and contributions:** Mostly it takes intense coordinator and volunteer labor to mount the festival. Often individual households have contributed spaces for incoming piano student rehearsals and a church contributes space for the winds discipline. A couple of worker parking passes for the dance week were acquired near the Capitol Theatre. We look for B and B support to house an accompanist if needed.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

For forty years, I entered my students in the disciplines of singing and speech arts, choirs, and drama in the Festival of the Arts in Nelson and Trail alternately. Our own seven children performed for many years in both singing and speech and choirs.

The benefits of the Festival are immeasurable. Primarily it is an opportunity for music students to have a goal and a focus to aim for, which requires intense training and work to acquire the standards expected by the festival organizers and adjudicators. The obvious benefits are those of having to receive instruction, gaining self-confidence and receiving life skills. The Festival keeps classical music alive and well. There is a need for things of beauty in the lives of our young people. By delving into the depths of music and literature by the masters introduces one to that beauty which in turn gives a depth to the very being of themselves which they carry with them for the rest of their life. Festival is an important factor in that possibility.

Furthermore, having the Festival brings polished music and speech arts to our city. I have entered hundreds of students who have all gained much and would not have had that opportunity without the Festival. It has played and will play a big part in culture for Nelson and Trail as it does in all the centers in B.C. and Canada. From the Festival, every year some have been chosen to represent us at the Provincial level and often receiving high praise and prizes.

In the name of culture for our young people, it is necessary that the Kootenay Festival of the Arts be financed and continued. It is volunteers who put the wheels into motion once the monetary issues are in place. Any monies available will be appreciated and put to use a hundredfold for the good of our present and future young people.

Mathilde Klassen, Nelson BC

I am writing to you to express my immense gratitude for the years Nelson has hosted the Kootenay Festival of the Arts.

Being the mother of a child who begged to play the violin since the age of two, embarking on this musical journey in the small centre of Nelson was no small task. At the age of 12, our daughter, Natasha Hall started to outgrow what Nelson had to offer if she was to fulfill her musical dream. She spent much of her childhood on the road traveling for her studies, competitions and concerts. Very often Natasha was asked "How did you ever get from the small town of Nelson to here?" Or for that matter to studying at Carnegie Mellon University, Cambridge International String Academy UK, Ottawa's Young Arts's Program under Pinchas Zukerman, Meadowmount NY, National Repertory Orchestra, US etc.

Looking back, we were blessed for Natasha to have had the opportunity to perform and compete in Nelson at the Kootenay Festival of the Arts each year since she started violin under Wendy Herbison at the age of seven. This regular exposure to different teachers/adjudicators was vital in her development as a musician and artist. Many of these adjudicators helped to steer us. It was here at Nelson's Music Festival that Natasha received the offer from the adjudicator to study at Mount Royal College in the Senior String Academy for gifted youth at the age of 13.

Nelson's festival was the door to expanding Natasha's experience. From this local festival she went yearly to Provincials, meeting and hearing other children/students of a similar dedication and passion, furthering and expanding her exposure and goals. For many years after Natasha left Nelson, she would come "home" to play in the Nelson Festival. These years of regular Kootenay Festival of the Arts experiences have developed a sense of commitment and desire within Natasha to give back to a community who supported her. Natasha studied at Manhattan School of Music In New York, having already completed a post graduate performance program at Carnegie Mellon University.

I have also experienced the Nelson festival from the perspective of a cello teacher. The festival has been an incredibly supportive and important environment and opportunity for my students of all ages and abilities. Here they have been exposed to the picture that they are part of a community, that all students from different disciplines spend hours in the practice room alone as they do. During the weeks of the Nelson festival, the students, not only perform in their own disciplines, but are exposed to many disciplines enriching their experience of the different art forms. From here, friendships have been made and ensembles have been created fostering a love of art. The students and teachers have been exposed to high level teachers who have gifted the Nelson festival with their knowledge and experience. But the Nelson festival has also been recognized by the adjudicators coming in. Several years back, a very respected and known cellist from Calgary came to the festival and worked with the strings. He said to me after the festival "Do you know how incredible it is for me to see your students with such a solid and wonderful set up and base...these students would be a gift for me to work with when they are 18!"

So often I have heard how unique Nelson is, that a town so small has such a vibrant art community, giving children the opportunity to perform on any stage. Nelson's own musicians, dancers and artists are blessed to have a festival of their own, giving them the first solid building blocks and connection to the outer world.

Sincerely, Nadja Hall, Nelson BC

Nelson focus areas 2025-26 Kootenay Festival of the Arts, Nelson Music Festival

“Sustainability is about a productive economy, well protected environment and healthy citizens with strong cultural connections.”

Cultural Strength is about celebrating and embracing our history and our diversity. It is about using our many arts, traditions, heritage and recreation assets to enrich the quality of life for all citizens.

Cultural strength involves:

- Authentically representing our artistic and cultural values in how we live, move, play, shop and do business
 - Using arts, heritage, recreation and our greatest community asset, our diversity, to create meaningful learning opportunities
 - Facilitating cross generational and socio-economic relationships
 - Conserving and enhancing our diverse recreational assets and opportunities
 - Meaningful participation in our City’s governance systems.
-

The Kootenay Festival of the Arts is all about Cultural Strength. This venerable festival has been a cultural cornerstone of the history of Nelson and Trail and all the surrounding communities since 1930. Indeed it is one of the oldest festival traditions in British Columbia. Its goals have always been to inspire, educate, evaluate and promote regional students in the performing arts disciplines of piano, strings, winds, vocal, choral, dance, drama and speech arts. The festival supports the many disciplines of performing arts teaching in our region. When School Districts sometimes find it no longer feasible to provide performing arts education or festivals, the local teachers are there, and the festival supports their work, retaining the cultural part of the community fabric. The Kootenay Festival of the Arts has embraced new forms of performing arts expression, while respecting and upholding the historical forms.

The format of the festival is to bring in excellent adjudicators in each discipline to work with students of local private and public school teachers. Some students with unusual proficiency are referred to the provincial festival (Performing Arts BC) where they may excel and be given opportunity to widely showcase. Our festival is actually the *only* way to participate in the provincial festival. Furthermore, as an example, in the 2018 provincial festival, Nelson students Lucas Alexander and Nico Bucher stunned adjudicators with their instrumental work, and big learning opportunities and scholarships opened to these boys as a result of the exposure.

Local impact: The churches and theatre venues of Nelson have always participated in this festival: The Capitol Theatre, Nelson United Church, First Baptist Church, Evangelical Covenant

Church, Church of Latter Day Saints, Taghum Hall, Studio88, and Bethel Christian Centre, as well as yesteryear uses of the Nelson Opera House and Civic Theatre as concert venues. The Festival opens opportunities for many volunteers to manage the venues and welcome the participants; many of these people are our seniors. Children as young as four years old participate. Adult learners are participants too. Local businesses have been pleased to contribute in support of the event since its inception. It is estimated that 3000 people are involved in this festival as participants, session audiences, sponsors, volunteers and two full-house concert audiences, all descending upon the downtown or church neighbourhoods of Nelson, dining and using hotels for a two week period. The festival has historically served to bind the region culturally, as Trail and Nelson have alternated and shared this event for so many years. The participants come from as far afield as Creston and Argenta, dance participants from Spokane and the Okanagan.

So yes, The Kootenay Festival of the Arts is authentic, diverse, relationship-building; it conserves and enhances the performing arts in our City and Region.

And lastly, many members of our successive and historical Boards have been keenly interested in the **governance of the City**. As one example, Bruce Hunter, former board chair of the Festival, was a long-time chair of the City's Youth Advisory committee as was board member Victor Neufeld, former counsellor and LVR teacher. As a well-loved band teacher who inspired many people and was honoured by the Osprey Foundation, Bruce knows better than anybody else how arts and youth, education, community and social issues are intertwined! Margaret Stacey, former Nelson city councillor, served specifically in the economic development portfolio, serves as treasurer for the Festival, and has been culturally active in the community since 1981 through community theatre and Capitol Theatre management, was also involved in the downtown/waterfront development advisory and in the development of the Path to 2040 Strategy.

We address the *Nelson Next* Strategy as follows:

- The festival is about **physical fitness**, particularly in the dance sector, but also important in the other musical disciplines.
- We **connect the region** through the biennial partnership with the Trail Society that mounts the festival in alternate years.
- **Environmental impact:** We are planning to use venues that are addressing the principles aspired to in Nelson Next: The Capitol Theatre, Civic Theatre, Nelson United Church, Studio 88 at the Legion, Taghum Hall. We have no facility of our own, buy locally, use no paper and have pivoted to allow submissions and adjudications virtually. We now take adjudicators to schools to avoid bussing large choirs and bands to a downtown venue.

Organization **New Denver Hospice Society**

Registration # 887722406BC0001

Box 217, New Denver B.C. V0G 1S0

Primary Contact: Kevin Goodwin (250) 777-1934 admin@newdenverhospice.ca

Signing Authority: Kevin Goodwin (250) 777-1934 admin@newdenverhospice.ca

Name of Organization being sponsored if applicable -

Project Title **Volunteers Make a Community Healthier**

Project will be located in: RDCK Area H

The projects will take place in either New Denver or Silverton. Our aim is to include members from Slocan and Nakusp who wish to join us.

Importance to the community:

Dying can be a lonely event surrounded by fear. Hospice aims to bring volunteers to support those that are lonely and those that may or may not have family. As the end of life becomes clear, Hospice volunteers are there to be with the palliative patient. Our wish is to have enough volunteers that we can be there at the bedside 24 hours a day. The volunteer benefits, the family and the person at the end of life benefits.

Holding Death cafe events we believe we would more people feeling like they could talk about end of life, they could ask questions, understand more about grief and how to be with others for support.

Work Plan Dates: Project Start: 6/2/2025 Project End: 12/15/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			2500	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1250
Village of Silverton	Village of Slocan			
750	500		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	5000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Volunteers Make a Community Healthier

5000	5000	5000
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1. The project will provide:

To educate and build up a community of active volunteers to support the Hospice programs. New Denver Hospice Society will engage facilitators to deliver the necessary 30 hour Hospice Training as required by BC Hospice and Palliative Care Association. Our desire is to be able to offer training twice yearly. To further our outreach and our community understanding of Hospice, we will host three Death cafe sessions. Bringing people together to discuss and understand end of life and how to best help yourself, family and community be prepared.

2. Organization Mandate:

New Denver Hospice Society supports quality of living while in the process of dying and supports a healthy transition through grief for the bereaved. Our purpose is to select, train, and provide ongoing education and support to volunteers. We are established as the only society in the community providing education regarding death and dying and Hospice Care. NDHS also supports those caring for friends or loved ones in the community through outreach and peer-support groups. We Recognize the value of and participate in the local, provincial and national hospice/palliative care communities. Memberships are held in the Canadian Hospice Palliative Care Association (CHPCA) and the British Columbia Hospice Palliative Care Association (BCHPCA).

3. Community objectives the project will work towards are:

Dying can be a lonely event surrounded by fear. Hospice aims to bring volunteers to support those that are lonely and those that may or may not have family. As the end of life becomes clear, Hospice volunteers are there to be with the palliative patient. Our wish is to have enough volunteers that we can be there at the bedside 24 hours a day. The volunteer benefits, the family and the person at the end of life benefits.

Holding Death cafe events we believe we would more people feeling like they could talk about end of life, they could ask questions, understand more about grief and how to be with others for support.

4. Project will address issues or opportunities pertaining to:

The issue is having a sustainable number of volunteers. This year, we have had numerous community deaths. Many required volunteers to sit vigil and be with the person at the end of life. We want to increase the number of volunteers, educate the community, and help people share end-of-life concerns.

5. This organization is best to provide this project to the community because:

New Denver Hospice is established as the only society in the community providing education regarding death and dying and Hospice Care. We have qualified facilitators to teach the volunteer training. We have a board with sufficient experience to be able to deliver these programs. The death cafe events will be accompanied by other groups to enrich the opportunities and the information. We will welcome Green Burial Society as well as Last Wishes, Terese Descamp a facilitator of United Church, Thompson Funeral Home, Community Health Care, Better at Home, a speaker to present information about MAID and Nav-CARE.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

New Denver Hospice will implement the projects, find the appropriate facilitators, advertise and find the suitable venue.

8. Minors will be working on this project: No

Project: Volunteers Make a Community Healthier

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: The New Denver Hospice Board will help organize and prepare for the Death Cafe events. Substantial volunteer time goes into planning and making the sessions for the training run smoothly. Hospice volunteers will attend each event and provide information about access to services in our community and the range of offerings Hospice provides.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **North Slocan Trails Society**

Registration # S-56448

P.O. Box 213, New Denver British Columbia V0G 1S0

Primary Contact: Gerald Wagner (250) 439-7174 northslocantrailsociety@hotmail.com

Signing Authority: Gerald Wagner (250) 439-7174 northslocantrailsociety@hotmail.com

Name of Organization being sponsored if applicable -

Project Title **Trail System Masterplan and Layout**

Project will be located in: RDCK Area H

The project will take place on Ranch Ridge above Rosebery.

Importance to the community:

We wish to see sustainable growth for our communities therefore it is our goal to attract and retain resident and visitor interest in our multi-use trails as economic contributors to our area. We are seeing an influx of outdoor oriented new residents and we wish to strengthen this trend. It is important for us to provide more recreational opportunities to long time community members who have supported our society. Although we have a small, rural population, we see excellent support from Council, Chamber of Commerce, businesses and a diverse, hard-working group of volunteers. Many people will benefit from this project - from families sharing outdoor adventures and teaching their children to ride, to the local school mountain bike club to the seniors programming we have for this year and local businesses where visiting riders can spend their money. And an active, healthy population puts less pressure on local health providers.

Work Plan Dates: Project Start: 5/16/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			6000	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				4000
Village of Silverton	Village of Slocan			
3000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	13000

Project: Trail System Masterplan and Layout

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
13000	42400	42400

1. The project will provide:

Our society's application to create a non-motorised trail system in a Recreation Reserve on Ranch Ridge has been approved. Our aim is to build a diverse and sustainable trail system over the next five years that caters to all skill levels, giving residents and visitors of all ages a recreational area to exercise, socialise and develop their skill set; engaging our communities for years to come. This will also give us the ability to host events, run trail clinics and programmes; creating a facility our communities will be proud of. Mountain biking is a large economic driver - we look forward to this opportunity to support our local, rural economies.

We have developed a map of our proposed network and our first step will be to hire a professional to help us create a master plan outlining all of the various costs, detailed design of trail alignments, prioritising scope of work, working out a realistic timeline and community engagement. As part of this, we will be working with an environmental organisation to apply for a Water Sustainability Act section 11. Our goal for this year is to complete the masterplan, to have at least four new trails flagged and corridors cleared and one trail fully built by our trail crew and open for riding by the end of the season.

2. Organization Mandate:

To promote the recreational use of trails in the North Slokan through advocacy, education, trail maintenance and trail reclamation. Our priorities will also include historical, interpretive and youth programs.

3. Community objectives the project will work towards are:

We wish to see sustainable growth for our communities therefore it is our goal to attract and retain resident and visitor interest in our multi-use trails as economic contributors to our area. We are seeing an influx of outdoor oriented new residents and we wish to strengthen this trend. It is important for us to provide more recreational opportunities to long time community members who have supported our society. Although we have a small, rural population, we see excellent support from Council, Chamber of Commerce, businesses and a diverse, hard-working group of volunteers.

Many people will benefit from this project - from families sharing outdoor adventures and teaching their children to ride, to the local school mountain bike club to the seniors programming we have for this year and local businesses where visiting riders can spend their money. And an active, healthy population puts less pressure on local health providers.

4. Project will address issues or opportunities pertaining to:

We have an opportunity to start from scratch and create a brilliant, inclusive plan that involves local riders, area stakeholders and our communities. When we first applied to build this trail system three years ago, we made an online survey for local mountain bikers to let us know what they liked about existing trails and what they would like to see in the future. This feedback has helped to guide our initial plans. One issue that was repeated through this feedback was the shortage of purpose-built trails locally. Local mountain bikers regularly have to travel to other areas to ride variety - we would like to give them good reason to stay in our community.

5. This organization is best to provide this project to the community because:

The NSTS has a 15 year history of successful trail management and construction. As working partners with Recreation Sites and Trails BC, we are responsible for over 40 km of trails. Last autumn we completed our climbing/inclusive downhill trail 'Butter Me Up' and connections to existing trailheads with the help of the ReDi fund. We are well-supported locally and our membership steadily grows each year. We maintain and operate recreational facilities all year round that range from track-set cross-country ski trails with a warming shelter to an excellent village pump

Project: Trail System Masterplan and Layout

track to a variety of multi-use trails. We have a very strong board that includes experienced trail builders and mountain bikers.

We also realise the importance of this project and are focussing on building a strong foundation with this professional masterplan that will guide us through the next five years.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

We have a strong, well-rounded board with experienced trail-builders and project-managers who will help the project run smoothly.

Alex Marshall will be ground-truthing our new trails this year and managing the trail-build. He is a well-respected, hard-working trail manager known in the area for his thoughtful and exciting building at Mt. Abriel.

Masse Environmental are a Kootenay-based environmental consulting company with over 20 years experience. They know the area we will be building in and we are happy to have them guiding us.

Gavin from G-Concepts Consulting is a professional trail designer and planner with many large projects under his belt.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** We anticipate at least 100 hours of project management time over this year's project and at least 200 hours of volunteer time clearing trail corridors and helping with finishing work.**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

RANCH RIDGE

CONCEPT DESIGN/MASTER PLAN CONSULTING PROPOSAL



Prepared By:





144 McNeill
Canmore, Alberta
T1W 2R8

Proposal For Services			
Date:	February 18 th , 2025	Estimate No.:	25-007
Attention:	Gerald Wagner	Project Description:	Ranch Ridge Concept Development/Master Planning Services
Client:	North Slokan Trails Society		
Phone:	(250) 439-7174	Contact:	Gerald Wagner
Submitted By:	G Concepts Consulting Inc. 144 McNeill Canmore, AB T1W 2R8 (403) 688-0442		
Copy To:	gavin@gconceptsconsulting.com		
Authorization to Proceed			
Client Signature		G-Concepts Consulting Signature	
		Gavin Conner – Principal	
Name and Title (Printed)		Name and Title (Printed)	
Date		Date	

G. Concepts Consulting Inc. is pleased to submit our Ranch Ridge MTB Concept Development/Master Planning Service Proposal to North Slokan Trails Society.

1. Scope of Work & Deliverables

G Concepts Consulting will be responsible for the following scope of services:

- **Data Collection, Needs Assessment & Preliminary Study:**
 - Outline of project goals, objectives, and scope
 - Inventory of existing trails, paths, and related facilities
 - Analysis of trail network needs based on community/stakeholder engagement and municipal/regional goals & objectives
 - Identification of gaps in the existing trail network
 - Prioritizations of needs based on various criteria such as connectivity, accessibility, and demand.
- **Concept Design & Planning**
 - Feasibility Studies
 - Technical analysis of proposed trail alignments
 - Maps and narratives of proposed trail corridors and networks
 - Trail Design/Layout & Cost Estimates
 - Preliminary design of trail types, surfaces, widths, and alignments
 - Integration of amenities such as bike hubs, skills zones, and seating/viewing areas
 - Proposed implementation strategy (trail/zone hierarchy and phasing for grant writing/construction)



- **Final Documentation & Presentation Materials**

- Comprehensive document incorporating all the above elements.
- Boards, slideshows, and handouts for presenting the plan to stakeholders and the public.
- Concept Development/Master Plan Package

2. Exclusions/Clarifications

- Proposal is valid for a period of 30 days

3. Schedule Clarifications

To be determined.

4. Pricing

G Concepts Consulting is pleased to offer the following to complete our scope of work:

Activity	Totals
Data Collection, Needs Assessment & Preliminary Study	\$2,530.00
Concept Design & Planning	\$4,140.00
Final Masterplan Documentation & Presentation Materials	\$690.00
Services Total	\$7,360.00
Disbursements (Work Session Visit)	\$570.00
Total Excludes GST	\$7,930.00

5. Invoicing and Billing

The project will be invoiced monthly unless otherwise noted with net 30 terms. All rates are exclusive of GST.

Thank you for the opportunity to provide pricing on this project. We look forward to working together with you on it. If you require any clarifications, please feel free to reach out. We can be reached at the office at 403-688-0442 or via email.

Regards,

Gavin Conner
Principal
G Concepts Consulting Inc.

APPENDIX A

RANCH RIDGE MTB CONCEPT DEVELOPMENT/MASTER PLAN SERVICES ESTIMATE

Ranch Ridge MTB Concept Development/Master Plan Services Estimate **\$7,930.00**

<u>Item</u>	<u>Cost</u>
1 Data Collection, Needs Assessment & Preliminary Study	\$2,530.00
<ul style="list-style-type: none">• Outline of project goals, objectives, and scope of work• Inventory of existing trails, paths, and related facilities• Analysis of trail network needs based on community/stakeholder engagement and municipal/regional goals & objectives• Identification of gaps in the existing trail network• Prioritizations of needs based on various criteria such as connectivity, accessibility, and demand	
2 Concept Design & Planning	\$4,140.00
<ul style="list-style-type: none">• Feasibility Studies• Technical analysis of proposed trail alignments• Maps and narratives of proposed trail corridors and networks• Trail Design/Layout & Cost Estimates• Preliminary design of trail types, surfaces, widths, and alignments• Integration of amenities such as bike hubs, skills zones, and seating/viewing areas• Proposed implementation strategy (trail/zone hierarchy and phasing for grant writing/construction)	
3 Final Master Plan Documentation & Presentation Materials	\$690.00
<ul style="list-style-type: none">• Comprehensive document incorporating all the above elements• Boards, slideshows, and handouts for presenting the plan to stakeholders and the public• Concept Development/Masterplan Package	
4 Disbursements (Recommended Stakeholder Collaborative Visit)	\$570.00
<ul style="list-style-type: none">• Review of existing trail mapping and approved polygon. Collaborative work session with board members and other interested stakeholders to determine goals/vision of trail network. Conceptual plan amenities and proposed layout/phasing ideas	

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APPENDIX B

WORK SESSION VISIT DISBURSEMENT

Work Session: Anticipated Disbursement	Pricing/Description	Qty.	Cost/Unit	Total Cost
Creative Workshop Visit:				
<u>Description:</u> Review of existing trail mapping and approved polygon. Collaborative work session with board members and other interested stakeholders to determine goals/vision of trail network. Conceptual plan amenities and proposed layout/phasing ideas.				
Travel				
<ul style="list-style-type: none"> Gas/Mileage Driving Round Trip (Kimberley - New Denver- Kimberley) 	Travel per diem automobile allowance rate (first 5,000km)	700	\$0.60	\$420.00
Accommodation				
<ul style="list-style-type: none"> To be covered by North Slokan Trails Society 	Nights	2	N/A	N/A
Meals				
<ul style="list-style-type: none"> Meals/Live Out 	Meal	2	\$75.00	\$150.00
Sub Total				\$570.00
<p>NOTES</p> <p>*Cost/Unit pricing subject to change with market conditions. Pricing reflects estimate at current time</p>				



Organization Protecting Animal Life Society (P.A.L.S.)

Registration # S-46628

Box 56, Nakusp BC V0G 1R0

Primary Contact: Linda Kendall (250) 265-3458 kendallinda@yahoo.ca

Signing Authority: Linda Kendall (250) 265-3458 kendallinda@yahoo.ca

Name of Organization being sponsored if applicable -

Project Title P.A.L.S. Animal Rescue Program

Project will be located in: RDCK Area KÂ , Village of Nakusp, Village of New Denver, Village of Silverton

We serve the areas from Edgewood, Fauquier, Burton, Arrow Park, Nakusp, rural Nakusp, New Denver, and Silverton.

Importance to the community:

We believe our programs are important as we strive to end the cruel cycle of pet overpopulation and its resultant suffering. As the only non-profit domestic animal rescue organization in our area, we feel a responsibility to work to keep the pet population in check, thus reducing the problems of disease and nuisance issues stemming from roaming feral animals. The communities we serve and the animals we help will all benefit from our work.

Work Plan Dates: Project Start: 6/1/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
	1000	15000	2000	5000
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
2000				1500
Village of Silverton	Village of Slocan			
1500			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	28000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
28000	54500	54500

1. The project will provide:

We rescue abandoned, lost, abused, and unwanted pets and livestock. We provide them with the necessary veterinary care and subsequent foster care until they are adopted. We also provide a Spay and Neuter program for low income pet owners, and this program is very well received. We also have a Special Circumstances loan program to cover animal emergencies, and we maintain a Lost and Found pet registry. In addition, our Community Outreach service program provides information and support (both emotional and financial) for animal issues that do not fall within our other programs. Our goal is to continue to reduce the numbers of unwanted and feral domestic animals in our communities by promoting education and awareness of responsible animal care.

2. Organization Mandate:

Our mandate is to rescue, aid, and care for abused, neglected, abandoned or homeless domestic animals in the communities we serve. We provide them with veterinary care, foster care, food, and other necessary supplies until they are adopted into forever homes. We maintain a Spay and Neuter program for low income pet owners who would otherwise be unable to spay or neuter their animals. We also provide a Special Circumstances Loan program for pet emergencies, and we have a Lost and Found registry, and a Community Outreach service program.

3. Community objectives the project will work towards are:

We believe our programs are important as we strive to end the cruel cycle of pet overpopulation and its resultant suffering. As the only non-profit domestic animal rescue organization in our area, we feel a responsibility to work to keep the pet population in check, thus reducing the problems of disease and nuisance issues stemming from roaming feral animals. The communities we serve and the animals we help will all benefit from our work.

4. Project will address issues or opportunities pertaining to:

We address the issue of pet overpopulation by providing our Spay and Neuter Program to individuals and families who could not otherwise afford to spay and neuter their pets. By taking abandoned and feral animals off the streets where they would be a nuisance, we keep our communities safer and more pleasant for everyone, including the animals. It is our opportunity to work towards ending the cruel cycle of pet overpopulation and its resultant suffering. In the past few years, we have seen a surge in requests from people struggling financially with the expenses associated with providing responsible animal care, and we have been assisting more people with basic needs such as pet food, medications, and veterinary care and advice.

5. This organization is best to provide this project to the community because:

We are best suited for this work as we are the only non-profit domestic animal rescue organization in our area. We have been operating continuously since 2003 and we have strong community support. We are run by hard-working, dedicated volunteers who believe strongly in our purpose. We receive professional guidance from the Nakusp Veterinary Clinic, and also from our local Certified Dog Trainer.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

The P.A.L.S. Board of Directors oversees the work with volunteers. We also have the full support and guidance of the Nakusp Veterinary Clinic, and also benefit from the assistance and expertise of our local Certified Dog Trainer.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: Yes

Project: P.A.L.S. Animal Rescue Program

11. In-kind sources and contributions: All work is done by volunteers. The Nakusp Veterinary Clinic supports and participates in our work by providing discounted services and professional guidance. Our local pet supply store maintains a "consignment corner" where gently used donated pet supplies are sold for P.A.L.S. Our local Certified Dog Trainer assists with dog behaviour and other dog issues. The Nakusp and Area Community Forest (NACFOR) has donated a logging truckload of firewood and we will hold an online auction of this generous gift. Selkirk Realty sponsors our "Pet of the Week" adoptable pet ads in both the Arrow Lakes News and Valley Voice newspapers. Several businesses and individuals donate their recyclable cans, bottles and plastics. Supporters have, from time to time, donated items that we sell at yard sales or online.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Sandon Historical Society**

Registration # S0014387

P.O. Box 52, New Denver BC V0G 1S0

Primary Contact: Abigail Wagner (250) 439-8310 sandonmuseum@netidea.com

Signing Authority: Abigail Wagner (250) 439-8310 sandonmuseum@netidea.com

Name of Organization being sponsored if applicable -

Project Title **Sandon Museum Upgrades**

Project will be located in: RDCK Area H

Our project will take place at the Sandon Museum in the ghost town of Sandon.

Importance to the community:

We operate the official Museum in the ghost town of Sandon and, as such, we enjoy good support from our nearby communities and wish to maintain a facility that locals can be proud of. These improvements will greatly enhance the experience of all visitors to Sandon. Despite having a very small population, Sandon's impact is impressive as it attracts thousands of visitors each year that stay in, shop in and eat in the surrounding villages. Many of these businesses struggled greatly last year during the fires and we would like to support them by giving the best possible experience to visitors and sharing the rich culture of the region. The Museum is also an important resource for historians and for people searching for family connections.

Work Plan Dates: Project Start: 6/2/2025 Project End: 11/1/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			733	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1000
Village of Silverton	Village of Slocan			
1000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	2733

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
-------------------------------------	---------------------------------	----------------------------------

2733	2733	2733
------	------	------

1. The project will provide:

Our project will make some much-needed upgrades to the Sandon Museum including replacing and relocating the flagpole outside the front entrance; reprinting some old and damaged display photos; modernising our video room to be able to utilise our Starlink connection to share historic films; adding an eye-catching, large sign to our parking area so visitors can easily find the Museum.

Our local hardware shop can supply us with a strong new flagpole and new Canadian flag as ours is looking quite weathered. We will hire locals to install the new flagpole in front of the Museum. We have 15 photos we would like to order from the BC Archives and have printed professionally in Nelson. We can re-use the frames but the photos are faded and hard to make out so we do need to replace them. We plan to refurbish our video room by updating our technology to play historic films for visitors. As an example, the historian Bill Barlee has an excellent series on Youtube that we could stream in the video room. The last part of our project is to design and order a large new sign to direct visitors from our car park to the Museum.

2. Organization Mandate:

To educate the public at large as to the unique position of Sandon in the history of the Kootenay region of BC, of BC as a whole, of adjacent areas to the south and of Western Canadian development.

To acquire, manage and dispose of assets to enhance the heritage values of Sandon.

To do all things needful to achieve the purposes of the Society including, but not limited to the preservation, restoration and replication of historic structures in Sandon.

To accept, hold and disburse funds received for the purposes of the Society.

To provide and publish materials relevant to the townsite of Sandon and the surrounding mining camps and their roles in the development of the above areas.

To undertake and supervise projects to enhance public awareness of Sandon and its history.

To sponsor special events and services carried out under the Society's control and supervision for the further education of visitors to the Sandon area.

To foster the protection and preservation and longevity of the historic and aesthetic values represented by the mining camp and community of Sandon, with its unique place in Western Canadian history by educating the public as to the nature of the townsite and the methods employed in the surrounding mines.

To promote investment as a means of sustaining Sandon's future.

3. Community objectives the project will work towards are:

We operate the official Museum in the ghost town of Sandon and, as such, we enjoy good support from our nearby communities and wish to maintain a facility that locals can be proud of. These improvements will greatly enhance the experience of all visitors to Sandon. Despite having a very small population, Sandon's impact is impressive as it attracts thousands of visitors each year that stay in, shop in and eat in the surrounding villages. Many of these businesses struggled greatly last year during the fires and we would like to support them by giving the best possible experience to visitors and sharing the rich culture of the region. The Museum is also an important resource for historians and for people searching for family connections.

4. Project will address issues or opportunities pertaining to:

One issue is that visitors looking for the Museum often cannot find the entrance as the rear of the building faces onto the road! We often hear from visitors that missed us so we need to improve our signage and focus our efforts in more practical places such as the car park.

Our old flagpole currently sits on the bank of Carpenter Creek and is in danger of falling in! The flag is very weather-beaten and tattered too so we need to replace and relocate our flag.

Project: Sandon Museum Upgrades

Over the last few years we have tried to slowly improve our displays and visuals inside the Museum and to keep presentable. During the last year we have noticed some of our photos looking tired and faded so it is important to keep them fresh to better share moments captured from Sandon's history.

5. This organization is best to provide this project to the community because:

We are best suited to deliver this project as we are a strong, progressive board and have extensive recent experience of managing projects. Our members are very supportive and we have many volunteers when needed.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Our board of directors will be working as a team to approve any design work. Our long-term Museum manager, John Wilson, will be selecting the photos to replace and organising the displays. A board member with construction experience will be overseeing the relocation and installation by contractors of the flagpole.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: No****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** We estimate between 10 and 15 hours of volunteer project management time to oversee and carry out this project.**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



Silvertown Building Supplies
 216 Lake Ave
 Silvertown BC V0G1S0
 250-358-2293
 Fax: 250-358-2474

CUSTOMER COPY



ORDER

2502-229943

PAGE 1 OF 1

SOLD TO
SANDON HISTORICAL SOCIETY Box 52 New Denver BC V0G 1S0

JOB ADDRESS
SANDON HISTORICAL SOCIETY Box 52 New Denver BC V0G 1S0 (250)

ACCT NO.	JOB
SANHIS	0
ENTRY DATE	2/18/2025 2:42:55 PM
CUST PICKUP	
BRANCH	1000
CUSTOMER PO#	REDI GRANT QUOTE
STATION	S1
CASHIER	TIM
SALESPERSON	
ORDER ENTRY	TIM
MODIFIED BY	TIM

Item	Description	D	Ordered	Sold	Remain	UM	Price	Per	Amount
3073509	FLAG POLE ALUM 18FT		1		1	EA	179.9900	EA	179.99
3073392	CANADAIN FLAG 36X72"		1		1	EA	59.9900	EA	59.99
25PH	CEMENT POST HASTE CONCRETE PREMIX 25 KG***	N	5		5	EA	12.9900	EA	64.95

Payment Method(s)	Buyer:	SANDON HISTORICAL SOCIETY	GST/HST #121103790	PST 21.35 GST 15.25	SubTotal Sales Tax Deposit	304.93 36.60 0.00
				Please pay this amount		341.53

Signature



924 Nelson Ave.
Nelson, BC V1L 2N9
(250) 352-1640

ESTIMATE

EST-63086

Print It Big
www.speedpronelson.com
888739893RP0001

Payment Terms: Payment Upon Completion

Created Date: 2025-02-19

DESCRIPTION: DP - Maxmetal sign for car park directions

Bill To: North Slocan Trails Society
Box 213
New Denver, BC V0G 1S0
CA

Pickup At: Speedpro Signs
924 Nelson Ave.
Nelson, BC V1L 2N9
CA

Requested By: Abi .
Email: northslocantrailsociety@hotmail.com

Salesperson: Cedar Cavanagh-Marsh

PRODUCTS	QTY	UNIT PRICE	TOTALS
1 DP - Maxmetal sign for car park directions 6mm thickness	1	\$697.16	\$697.16
1.1.1 Max Metal HD 6mm 48 x 96 - Part Qty: 1 Width: 72.00" Height: 48.00" Sides: 1 Hand cut substrate - Cut type: Skil Saw Rounded Corners - corner diameter: Newby or hand punch .25" radius			
1.1.2 Vinyl - IJ35C-Air Release- 5 yr - Part Qty: 1 Width: 72.00" Height: 48.00" Notes: Laminated digital print, with crops, mounted to the substrate and trimmed to the finished size.			
1.1.3 Overlaminates- 3M 8509 Lustre - Part Qty: 1 Width: 72.00" Height: 48.00"			
2 Graphic Design-Proofing -Production Setup	1	\$40.00	\$40.00
2.1 Graphic Design - Design - # of Hours: 0.5			
Text: All design time is based on real-time and can be adjusted accordingly.			

- 50% deposit required on all projects
- Please send e-transfers to: launchpad@speedpronelson.com
- Drawn & Quartered Media, Inc. is the bank account name
- Minimum billing per invoice is \$65 + tax
- Additional design work chargeable at \$80/hour.

- Estimates are valid for 30 days.
- VISA and MasterCard accepted.
- All materials and goods remain the property of Speedpro Signs until paid for in full.
- Custom orders are not cancelable after materials have been ordered or cut.

Base Subtotal:	\$737.16
Subtotal:	\$737.16
BC (7.0000%):	\$51.60
Fed (5.0000%):	\$36.86
Total Taxes:	\$88.46
Grand Total:	\$825.62
Deposit Required:	\$412.81

Please send e-payments to: launchpad@speedpronelson.com



Order Form

Reproduction of Still Images, Cartographic Records and Sound Recordings

Thank you for your interest in the Royal BC Museum and BC Archives collections. To obtain a reproduction from the still images, cartographic records and/or sound recordings collections, please complete and submit this form.

Please note - You will receive an initial response to reproduction requests within **30 business days**. Requests for Indigenous material may take longer as the Indigenous Collections department has many requests to review. We appreciate your patience.

We are not accepting any requests that require digitizing for moving images/films until after the move to Royal Bay in 2026.

The Copyright Act applies to materials that are part of Royal BC Museum and Archives collections; this includes but is not limited to still images, cartographic records, sound recordings and moving images. Copies provided by the Royal BC Museum and Archives may only be used for the purpose of research or private study, and any use of the copy for a purpose other than research or private study may require you to obtain the authorization of the copyright owner of the work in question.

The RBCM endorses Article 31 of the United Nations Declaration of the Rights of Indigenous People (UNDRIP) and the Declaration of the Rights of Indigenous Peoples Act

(DRIPA). Please note that some archival material may be culturally sensitive. It is your responsibility to seek permission to use records from the community and/or cultural rights holder of the record. Please treat records with care and consider the cultural protocols of the people and places depicted as you use them.

Digital copies - clients/researchers have the option of downloading the low-resolution online photos from the BC Archives website at no cost, or a higher resolution digital copy of the photo may be purchased. The cost is \$20.00 plus applicable tax per file. Some material may require digitization first before copies can be provided. Sound recordings are \$40 plus applicable tax.

Applicant Information

* Mandatory Field

First Name

Last Name

Organization (if applicable)

Email Address

Phone Number

Organization Silvery Slocan Historical Society

Registration # S0009326

Box 301, New Denver BC V0G 1S0

Primary Contact: Henning von Krogh (250) 608-4076 silveryslocanhs@gmail.com

Signing Authority: Henning von Krogh (250) 608-4076 silveryslocanhs@gmail.com

Name of Organization being sponsored if applicable -

Project Title Silvery Slocan Museum Photo Displays Replacement Project

Project will be located in: RDCK Area H, Village of New Denver

The project is based at the Silvery Slocan Museum, located in downtown New Denver, 202 6th Avenue. The actual photographic and interpretative panel display is located in a hallway area that accesses the second floor of the museum.

Importance to the community:

The Silvery Slocan society board understands that the displays and exhibits in the museum need to be maintained to continue to attract visitors, which include local community members and tourists to the area. The museum needs to continue to engage all visitors in the stories of the Slocan Valley. As such the development of a photo replacement program, and other planned museum upgrades, are essential to keep the local community engaged and interested in museum activities. Through continuous upgrades, program development and implementation the society will continue to maintain and record the local history and make it available and accessible to the local community and visitors alike.

Work Plan Dates: Project Start: 5/20/2025 Project End: 7/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			633	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				634
Village of Silverton	Village of Slocan			
633			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	1900

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Silvery Slocan Museum Photo Displays Replacement Project

1900	1900	1900
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1. The project will provide:

In numerous sections of the Silvery Slocan Museum photos which are on display have weathered and discolored over the last 10 years. These photos, in handmade frames, were originally printed on inkjet or laser printers, then framed and used in displays in the museum. They have since faded to an orange hue and are in dire need of replacement.

At the time each of these photos, approximately 10 inch x 12 inch in size, were inserted in wooden handmade frames which now are also dated and in need of replacing.

The Silvery Slocan society board understands that the displays and exhibits in the museum need to be maintained to continue to attract visitors and to engage those visitors in the stories of the Slocan Valley. As such the development of a photo replacement program has been a recent focus of the board.

The first stage of an overall museum exhibit review will be to replace the aging, discolored photos located in the hallway/staircase area of the museum. These photos with accompanying text will be redesigned into large panels incorporating larger photographs with interpretive stories. The panels will be created by a professional graphic designer and vary in size to fit the existing wall dimensions in the space. Museum volunteers will remove the existing photographs and will install the new panels.

2. Organization Mandate:

The society's purposes are to: 1. to collect and record the history of the Slocan Lake district 2. to conserve, operate and maintain the Silvery Slocan Museum for the interpretation and display of artifacts, documents, relics and records of the Slocan Lake district 3. to educate and inform the public of the history of the Slocan Lake district

3. Community objectives the project will work towards are:

The Silvery Slocan society board understands that the displays and exhibits in the museum need to be maintained to continue to attract visitors, which include local community members and tourists to the area. The museum needs to continue to engage all visitors in the stories of the Slocan Valley. As such the development of a photo replacement program, and other planned museum upgrades, are essential to keep the local community engaged and interested in museum activities. Through continuous upgrades, program development and implementation the society will continue to maintain and record the local history and make it available and accessible to the local community and visitors alike.

4. Project will address issues or opportunities pertaining to:

Over the years society volunteers have developed an extensive data base of scanned historic photographs of the Slocan valley. The scanning process has been inconsistent and some of the digital files are also inconsistent. Some photo files, which may be included in the new interpretative panels, may not meet the file format or file size to be enlarged to the appropriate printing sizes. To remedy this potential problems the museum has a store of the original photographs which could be rescanned for use, other digital files may be resampled to create the appropriate sizes and, as a result of the vast choice of photographs collected in the data base, alternative photographs may be chosen. This also represents an opportunity to ultimately chose the most appropriate and best quality digital files for reproduction.

5. This organization is best to provide this project to the community because:

The Silvery Slocan Historical Society has been incorporated since 1971. The society has a full slate of board directors who are dedicated to ensuring quality services and offerings at the museum. The board is solely responsible for maintaining the museum and its displays, as well as having staff in place when open during the summer months. The museum is housed in the former Bank of Montreal in downtown New Denver and its 2 storeys are full of artifacts, historic photographs and displays that have been created and installed by museum volunteers for the past 30 years.

Project: Silvery Slocan Museum Photo Displays Replacement Project

Presently board directors include an author, a writer, chamber manager, teacher, and textile artist. The breadth of board member experience provides the society with extensive capacity to complete projects.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The project will be managed through the board of the Silvery Slocan Historical Society, under the direction of board member Henning von Krogh. The graphic design work will be completed by Winlaw area based designer Julie Winter. The printing of the interpretive panels will be completed by Hall Printing in Trail, BC. The installation of the new panels will be completed by museum volunteers.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: No****11. In-kind sources and contributions:** In-kind support from the Silvery Slocan Historical Society is in the form of volunteer labour to select the photographs to be used, locate the digital files, and then remove the existing photographs, clean and prepare the walls and mounting surface and install the new interpretative panels. It is estimated to take approximately 20 hours to complete these tasks.**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

**TRAIL**

250 364 2300 Phone
250 364 1099 Fax
800 663 7820 Toll Free

info@hallprinting.ca
815 Victoria Street
Trail, BC V1R 3T3

NELSON

250 352 6900 Phone
250 354 1666 Fax
877 354 1700 Toll Free

nelson@hallprinting.ca
#2-320 Vernon Street
Nelson, BC V1L 4E4

Silvery Slocan Historical Society
PO Box 361
New Denver BC V0G 1S0
Lori Bradish
Phone: 250-423-8850
Fax:
E-Mail lori@elkvalley.net

ESTIMATE**33025**

Customer PO:

1/21/25

QUANTITY	DESCRIPTION	AMOUNT
6	Large Format Foamcore Panels - 36 x 72	\$ 1,110.00
Thank you for the opportunity to estimate your project. Price subject to change upon verification that submitted artwork is usable and as specified in original estimate. Estimate valid for 30 days.		
Sales Rep: Darren		
		SUBTOTAL \$ 1,110.00
		GST \$ 55.50
		PST \$ 77.70
		TOTAL \$ 1,243.20
		DEPOSITS \$ 0.00

January 31 2025
Silvery Slocan Historical Society
New Denver, BC

Att: Lori Bradish

Lori,

I would love to be part of this project! Thank you for this opportunity. My estimate to provide design services for these would be \$80 / panel. My previous experience has helped me refine this process for working to produce interpretive signs. I would recommend starting with one panel (full design with text and photos. I will provide 3 different layouts for this one panel (with any of your recommendations or input). You and your team can review which layout you prefer; edits can be made at this point. Once refined, we would work together to keep the design theme consistent throughout the remainder of the panels.

I can send the design files to the printer of your choice in any required format. The proposed time frame is no issue. Thank you again for your consideration of my creative talents!

Sincerely,

Julie Winter
250-423-7859

From: Lori Bradish <lori@elkvalley.net>
Sent: Thursday, January 23, 2025 3:38 PM
To: [julieraewinter@gmail.com](mailto:julierawinter@gmail.com) <[julieraewinter@gmail.com](mailto:julierawinter@gmail.com)>
Subject: Silvery Slocan Museum panels

Good afternoon – sorry it's taken me so long to get back to you about this museum project.

We need to replace some nasty, going- orange, photos that are on display in the museum. I think they were originally printed on an inkjet printer. Through the discussion about replacing them I've talked the board into creating 5 interpretative panels instead of 30 small 10x12 photos.

The panels will be approximately 3 feet wide by 6 feet high. They will vary in dimensions and orientation a bit but that's the approximate size at this point. We will provide high res jpgs as well as the interpretive text for each panel.

We would like 3 different design concepts to chose from and then 1 review opportunity once all the panels are complete. The panel digital files would be forwarded to Hall's Printing for processing – full color prints mounted on foam core.

Our time frame, if we receive the grant, would be to have the information to you by May 20 and the panel digital files to Hall's Printing in Trail by June 3 (two weeks) Is that enough time? We could stretch this if needed as I have allotted 2 weeks at the printer but I don't think they will need it all. I would like to have the panels in place at the museum by the July 1 weekend.

Let me know if you have any questions – email or call. I am working on a ReDi grant application and would like to include your bid quote to support the budget ask. Look forward to hearing from you –
Lori

Lori Bradish

250 423 8850

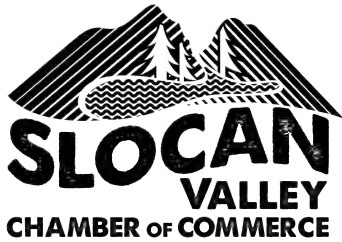
519 Rosebery Loop Rd

New Denver BC

V0G 1S1

Silvery Slocan Historical Society

www.silveryslocanmuseum.com



P.O. Box 448
New Denver, BC V0G 1S0
info@slocanvalleychamber.com

January 27, 2025

Silvery Slocan Historical Society
P.O. Box 301
New Denver BC V0G 1S0

Attention: Silvery Slocan Historical Society Board of Directors

Regarding: Chamber of Commerce Support for the Silvery Slocan Museum Photo Replacement Project

Silvery Slocan Historical Society:

The Slocan Valley Chamber of Commerce offers its support in principle to the Silvery Slocan Historical Society in applying for funding to assist with the replacement of numerous sections of the Silvery Slocan Museum photos.

As the sponsor organization for the New Denver Visitor Information Centre which co-locates the Silvery Slocan Museum, the Slocan Valley Chamber of Commerce supports the overall improvement of displays and exhibits. Our seasonal staff interact regularly with visitors of the Museum and they play an important role in educating guests and promoting the Silvery Slocan Museum's continued function.

The proposed project is expected to benefit the Slocan Valley Chamber of Commerce, its membership and member communities directly. The photo replacement project is anticipated to provide additional value to New Denver, a Columbia Basin community. The project will benefit the broad community and public good by providing a valuable portrayal of the community's cultural heritage and history.

We wish the Silvery Slocan Historical Society luck in its fundraising efforts and confirm our support for the Silvery Slocan Museum's photo replacement project. Please feel free to contact us if you require further information.

Thank you for your time and attention.

Sincerely,

Corrina Calvert-Smith

Corrina Calvert-Smith, Manager
Slocan Valley Chamber of Commerce

Organization **Slocan Lake Arts Council**

Registration # S-16794

408 4th Street, Silverton BC V0G 1S0

Primary Contact: Linda Kalbun (250) 777-7075 admin@slocanlakeartscouncil.ca

Signing Authority: Linda Kalbun (250) 777-7075 admin@slocanlakeartscouncil.ca

Name of Organization being sponsored if applicable -

Project Title **Summer Series - Music in Centennial Park**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

Centennial Park in New Denver, on the shores of Slocan Lake, hopefully on the newly constructed stage. If construction is not completed, the Gazebo will once again be utilized.

Importance to the community:

Any resident of the New Denver-Silverton area - and beyond - who wishes to attend will benefit from the project. Concerts typically have between 50 and 100 attendees.

Work Plan Dates: Project Start: 6/3/2025 Project End: 9/2/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			3250	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				3000
Village of Silverton	Village of Slocan			
3000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	9250

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
9250	18680	18680

1. The project will provide:

The Sunset Series is comprised of once-weekly, live, outdoor concerts in Centennial Park in New Denver. The series provides affordable, live music entertainment to residents of the Slocan Lake region and beyond as well as visitors to the area, predominantly those staying at local campgrounds. Because the concerts are located outside, in the park, charging admission or ticketing is not practical. The concerts are offered on a donation basis which covers approximately one-quarter of the expenses. Donation payment also ensures equitable access for marginalized folk and this is an important principle to SLAC.

Due to prohibitive travel costs, the Slocan Lake Arts Council (SLAC) depends primarily on artists most often from the Kootenay region although there have occasionally been artists from as far away as Kelowna. To keep the annual programming fresh, efforts are made to offer new talent each summer with popular repeats performances by a few artists.

The arts council is fortunate to have a talented sound engineer who lives in New Denver and provides professional sound mixing services. SLAC's President, Martine denBok, herself a professional musician, knows many musicians and this assists greatly in finding talent.

2. Organization Mandate:

The Slocan Lake Arts Council is dedicated to making arts and cultural opportunities widely accessible across the North Slocan Lake region. We strive to build a resilient and sustainable cultural ecosystem, supported by diverse funding sources and guided by principles of inclusion, equity, diversity, and collaboration. Our mandate includes supporting both emerging and established artists, providing support through funding, infrastructure, and promotion. We sponsor events and act as a proxy for non-profit arts groups that don't have charitable status.

3. Community objectives the project will work towards are:

Any resident of the New Denver-Silverton area - and beyond - who wishes to attend will benefit from the project. Concerts typically have between 50 and 100 attendees.

4. Project will address issues or opportunities pertaining to:

Six of the eight concerts planned for 2024 were canceled due to forest fires in the region resulting in evacuation alerts and full evacuation for many residents including all but one Board member. On top of being extremely stressful for the population in general, the forced cancellations were costly for SLAC. The series planning and coordination costs as well as the advertising costs for the eight sessions were front-end costs with only two concerts occurring. As a result, SLAC has some carryover funds to use for the 2025 Summer Series but not enough to launch a full series of eight concerts or even six concerts. At present, carry over funding would cover one concert, possibly two utilizing lesser known talent.

5. This organization is best to provide this project to the community because:

The arts council is fortunate to have a talented sound engineer who lives in New Denver. SLAC's President, Martine denBok, herself a professional musician arranges talent, which requires contacting talent and negotiating artistic fees, travel costs, accommodation and scheduling. As well as being approached by talent to perform in the Summer Series, Martine knows many musicians and this assists greatly in finding talent. The Administrator takes care of all financial aspects of the Summer Series.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

A Project Co-Ordinator, Sound Engineer, public relations person and the Administrator will implement the project.

8. Minors will be working on this project: No

Project: Summer Series - Music in Centennial Park

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: The Village of New Denver is donating the use of the Centennial Park and the stage (whether this is the existing gazebo or the new stage currently under construction).

12. Supporting documents below, if submitted:

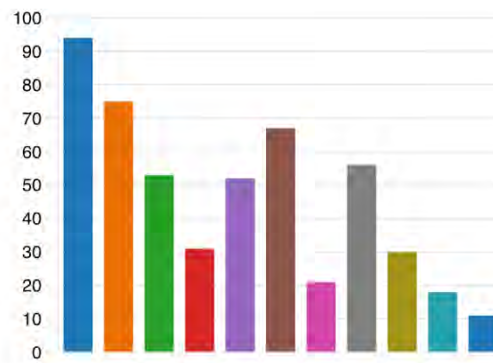
Organizations are also asked to present copies of supporting documents at community engagement meetings.

The Slocan Lake Arts Council conducted a community consultation in September 2024. Shown below are responses to two of the questions, showing support for music concerts specifically the Sunset Series Music in the Park.

3. Which events interest you?

[More Details](#)

Live music - such as folk, countr...	94
Live theatre	75
Live choral	53
Poetry reading or slam	31
Educational art workshops	52
Art shows in gallery space	67
Writing workshops	21
Movie screening (cultural)	56
Indigenous focused events	30
LGBTQ+ events	18
Other	11

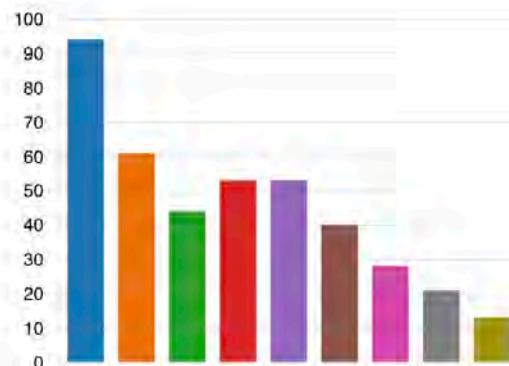


Par.

5. Operational funders tend to fund organizations that offer stable programming from year to year. Which annual programs appeal to you?

[More Details](#)

Music in the Park - Sunset Series	94
Outdoor theatre	61
Art workshops outdoors ("Art Ex...	44
Art workshops inside Silverton ...	53
Spark in the Dark (now part of S...	53
Open Mic	40
Summer children's programs	28
Winter children's programs	21
Other	13



To: ReDi grant committee

From: Sally Hammond, Red Mountain Road, 7912 Highway 6, Silverton B.C. V0G 1S0

Re: Slocan Lake Arts Council application for a ReDi grant for Summer Sunset Series, Music in the Park

I have been a delighted audience-member for many of the SLAC Sunset Series concerts. From a resident's point of view, I believe the primary positive outcome of this series is community-building; people and their children from the entire Slocan Valley, plus their guests, meet and casually mingle with folks they ordinarily don't connect with. Given the factionalizing and contentiousness which seems to be the societal trend, interactions facilitated by music could be considered a counteractant. Music played in an outdoor setting provides a casualness that promotes an immediacy of rapport with the musicians as well as with one another.

Although there are a large variety of performances, I have yet to attend one that I didn't find satisfying and uplifting, despite not necessarily being in my category of preferred music. From the look on other faces, I'd say that is true for them as well.

I ask visitors or new residents what drew them to our somewhat isolated area and they often mention (besides visiting friends or relatives) that it's because there's so much going on here – and many of them specifically emphasize arts and culture alongside the stunning natural beauty. The Summer Sunset Series provides both.

Organization **Slocan Solutions Society**

Registration # S0058249

411 Derosa Drive, New Denver BC V0G 1S1

Primary Contact: Nicky Blackshaw (250) 505-8057 richard.slrc@gmail.com

Signing Authority: Richard Johnson (250) 358-2590 richard.slrc@gmail.com

Name of Organization being sponsored if applicable -

Project Title **Valhalla Community Choir**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan

Choir practice takes place in New Denver and the concerts are put on in Silverton at the Memorial Hall. The choir requires a conductor, a pianist

and sometimes minor support staff such as, instrumental musicians, lighting and sound people. These people w

Importance to the community:

This project is important because of the social and cultural enrichment it brings to the community. Necessary relationships and connections with others are fostered year-round by choir members, and members are able to practice and enhance their singing skills. Many members of the community look forward to the two annual Christmas concerts and experience joy while listening to members of the choir entertain them.

Work Plan Dates: Project Start: 5/20/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			1300	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1800
Village of Silverton	Village of Slocan			
1100	550		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	4750

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
4750	4750	4750

1. The project will provide:

Since 1990 The Valhalla Community Choir has been active in the community and is open to everyone who loves to sing. There are usually around 30 members who come from Hills, Rosebery, the Villages of New Denver, Silverton and Slocan, and the surrounding rural areas. Two concerts are held in December and each are well attended with 100 people in the audience for each concert.

A smaller group of choir members starts practicing at the start of the year in January and meet once a week until late May / early June. The full choir starts practicing in September (after Labor Day) and meet Monday evenings from 7-9 pm each week until mid December. During this time-frame additional weekly one-hour sectional practices for each choir section also takes place.

Choir members pay a fee of \$40/singer, but no one is turned away if they cannot afford the fee. The only source of income, other than grants, is a voluntary donation from the public at the entrance to the concerts. The choirs' expenses are practice space rental, music scores, performance hall rental, insurance, accompanist honorarium and incidentals.

2. Organization Mandate:

The Slocan Solutions Society is an umbrella organization that supports unregistered groups that have a good idea but are not organized into a society structure. The focus is to promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities. This is done through

- organizing and bringing together stakeholder groups for collaboration, coordination and cooperating on goals
- finding and organizing resources for groups including services, funding, and personnel
- supporting groups by organizing workshops, seminars, and training programs

3. Community objectives the project will work towards are:

This project is important because of the social and cultural enrichment it brings to the community. Necessary relationships and connections with others are fostered year-round by choir members, and members are able to practice and enhance their singing skills. Many members of the community look forward to the two annual Christmas concerts and experience joy while listening to members of the choir entertain them.

4. Project will address issues or opportunities pertaining to:

The choir is open to everyone and gives people an opportunity to express themselves through their voice, for the enjoyment of the community. The Choir contributes to the social and cultural richness of the communities in the north Slocan valley - receiving tremendous and long-standing community support from choir participants and audience members who return year after year.

5. This organization is best to provide this project to the community because:

Slocan Solutions Society is dedicated to helping groups like the choir in obtaining funding. The Valhalla Community Choir has been singing for over 30 years and has been successful every year. This choir group is the only choir in the north Slocan valley.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Slocan Solutions Society administers the funds. The choir is directed by Francie Oldham. The choir consists of close to 30 singers. The choir also requires a conductor and minor support staff such as, instrumental musicians, lighting and sound people who all contribute their time as volunteers.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Organization, choosing music, supplying iPads, sectional rehearsal space, travel, brochure design, preparing advertising, computer time, and supporting musicians.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

PRESIDENTS REPORT

June 30, 2024 marks the end of another successful year for the Slocan Solutions Society. There was nothing dramatic that happened during the prior 12 months, just business as usual.

We sponsored 6 groups: The Slocan Winter Carnival; the Slocan Saturday Market; the Valhalla Choir; FibreFeelie; the New Denver Reading Centre; and the fencing/fruit tree replacement initiative. The latter was organized by Cora Skaen and involved WildSafe, Bear Smart and the Valhalla Wilderness Society. The total amount raised was \$13,014.00.

The Fencing and Fruit Tree replacement project ultimately raised an additional \$1,500 from a RDCK Community Development (Walter Popoff) grant and we received \$1,801.28 from Valhalla Wilderness Society as part of the program.

We also sponsored several groups for Recreation #6 grants: A video by Fiddle-Dee-Dee (\$880); Bluebird (support for recreation at the Pavilion \$400); Shakespeare on the Shore (\$750); and the Valhalla Choir (\$500). In 2022 we raised \$500 for a program to provide senior voice training. The carryover from Covid caused it to be delayed and then cancelled. In 2023 we returned the \$500 to RDCK.

The Financials for the year ended June 30, 2024 are attached.

Significant new fiscal year developments:

In July 2024 disaster struck in the form of wildfires. Katrina Summerall and Danika Hammond recognized a need and began offering free morning sandwiches and coffee in front of the Silverton General Store to firefighters heading south to fight the two wildfires. When Silverton fell under an evacuation order the food delivery system was moved to the Fireweed Hub in New Denver and the food offering was opened to community members as well, since many of the Silverton evacuees had moved to New Denver. People kept offering the food volunteers cash to defray the costs and to help the community members that were impacted by the fires. Danika approached me and asked whether Slocan Solutions would handle these donations. I said yes and set up an existing sub-account at Kootenay Savings for the purpose and released the account number so that people could do direct transfers into it. Meanwhile Danika set up a GoFundMe website as well. In the end cash donations, money transferred and GoFundMe money transferred into Slocan Solutions account came to \$25,697.95.

I met with Danika and together we approached 5 people as a core group to recommend to Slocan Solutions a list of people that were financially affected by the fires. The core group enlisted three more community members and prepared a Valley Voice ad inviting people to apply for support. The 8 person team supplied me with a list recommending 11 people and amounts (ranging from \$300 to \$9,000) thereby distributing \$25,700. The process used and other terms of reference are all documented in the Valley Voice and on Facebook.

Last month the Zion United Church ask whether Slocan Solutions would distribute a donation from them, in the amount of \$7,000, in a similar fashion. The original committee recommended people and amounts using the same criteria. These amounts have also been distributed.

Slocan Solutions did not keep any administration amounts from these donations. It was my feeling that we could contribute to the community by covering the administration costs.

At the suggestion of Margaret Hartley and some preliminary research by Birgit Schinke, I approached the Red Mountain Residents Association, through Sally Hammond, to determine if there was an interest in forming a Wildfire/Disaster committee to provide training, communication, and coordination with BC Wildfire Services, RDCK and other agencies in an effort to improve disaster response for the rural area south of Silverton. The response was immediate and positive. A committee has been formed, under the acronym CORE, to form a society to do that work. Slocan Solutions Society will provide coordination and fund raising sponsorship until the new society has been formed and has a track record to raise and administer its own funds.

Living Lakes Canada (LLC) provided maps to the Argenta group who have become an example of how community groups can work in coordination with BC Wildfire Service (BCWS) to fight wildfires. I have been in discussion with LLC to coordinate these mapping services for the CORE group as well as the Arrow Lakes Community Association and a new group being formed in Nakusp by Board Member Claire Paradis and Tom Zaleznik. Slocan Solutions can help coordinate these groups with BCWS, RDCK, and CBT and get them collaborating to share ideas.

The Slocan Solutions Society was originally formed to assist New Denver, Silverton and Slocan to raise funds for boat washing stations. Lately we have adopted a more passive roll acting mainly as a sponsor of people and groups that have good ideas but need a society to obtain grants, but not initiating the ideas ourselves. The initiation of disaster planning is a reversion to self-generation of projects. I believe this is in line with our original plan which was to be of service to the community.

But it does require more than just my energy. A 10% fee is usually charged for administration on grants raised that were over \$1,000. We carry Officers and Directors Insurance which costs about \$600+ per year and I submit an expense form each year for direct costs like filing fees and office supplies for about \$200. But I do not charge for my time so the administration fee money, above the costs mentioned above, have been building and we now have over \$13,000 in our bank that has been accumulated to run the society.

Donna MacIver has agree to do the bookkeeping and Nicky Blackshaw has agreed to act as Coordinator. I have been doing both jobs for free but these will be paid from our undedicated administration funds. This will be a more realistic expression of what it costs to run a society. We will be raising money for the above mentioned disaster planning and gaining administration dollars until those societies are fully functioning entities. At that time we will re-evaluate our activity level and adjust our paid positions accordingly.

Finally, I have to report that Claire Paradis will not be running for SSS Board membership due to other demands upon her time. And Luce Paquin is also moving off of the SSS Board due to her work load. Luce was one of the founding members of the Slocan Solutions Society. I am sad to lose them but they remain friends and I know we will have future interactions.

Richard Johnson, President

November 20, 2024

Organization **Slocan Solutions Society**

Registration # S0058249

411 Derosa Drive, New Denver BC V0G 1S1

Primary Contact: Nicky Blackshaw (250) 505-8057 richard.slrc@gmail.com

Signing Authority: Richard Johnson (250) 358-2590 richard.slrc@gmail.com

Name of Organization being sponsored if applicable - Slocan Solutions Society

Project Title **FibreFeelia 2025**

Project will be located in: Village of New Denver

The conference workshops, demonstrations, networking event, and the vendor market is held in New Denver at the Lucerne School

Importance to the community:

This conference brings visitors to New Denver from other areas and provides a venue for a community of enthusiastic crafters, educators and producers to celebrate and support the fibre arts while learning from each other and showcasing their talents.

This is an annual event for the community which started in 2017 and has run each year with the exception of 2020 and 2021 because of COVID. Local businesses, residents and visitors benefit from FibreFeelia.

Work Plan Dates: Project Start: 6/27/2025 Project End: 6/29/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			800	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				800
Village of Silverton	Village of Slocan			
800	800		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	3200

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
3200	9115	5500

1. The project will provide:

FibreFeelia is an annual conference that encompasses master classes and workshops, demonstrations, displays and a Market Place. This conference is the place to go if you want to learn innovative techniques, develop new skills, and find the best, newest and most interesting supplies for your project. The conference attracts vendors and instructors locally, regionally and provincially.

Also, this event attracts visitors to the region and supports many other local businesses.

2. Organization Mandate:

Slocan Solutions Society is an umbrella organization that supports unregistered groups that have a good idea but are not organized into a society structure. The focus is to promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities. This is done through:

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- finding and organizing resources for groups including services, funding, and personnel
- supporting groups by organizing workshops, seminars, and training programs

FibreFeelia is an annual conference that brings together a community of enthusiastic crafters, fibre educators and producers including spinners, knitters, weavers, designers, textile artists, felters, dyers, quilters, and others who support the fibre arts.

3. Community objectives the project will work towards are:

This conference brings visitors to New Denver from other areas and provides a venue for a community of enthusiastic crafters, educators and producers to celebrate and support the fibre arts while learning from each other and showcasing their talents.

This is an annual event for the community which started in 2017 and has run each year with the exception of 2020 and 2021 because of COVID. Local businesses, residents and visitors benefit from FibreFeelia.

4. Project will address issues or opportunities pertaining to:

The Slocan valley has an extensive arts community that the conference highlights and expands upon. Classes and the vendor market allow individuals to become more known, to sell their products, and to network with people within their area and from across Canada and the United States.

5. This organization is best to provide this project to the community because:

Laurel Tree Fabric and Fibre, a long-time local business and host of the conference, has extensive fibre arts knowledge and has developed relationships with instructors and vendors from around Western Canada. Through its retail interaction with people the business is able to identify classes and workshops that are of interest to customers. Currently, in this area, no other conference exists that meets these needs.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Laurel Tree Fabric and Fibre along with a number of volunteers will coordinate all aspects of the conference from pre-planning and event day logistics, marketing and promotions, ticket sales, vendor and educator participation and more.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: No

11. In-kind sources and contributions: donated prizes and volunteer organization of the conference which includes: pre-planning, event set up and tear down, and post event evaluation

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

PRESIDENTS REPORT

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Richard Johnson, President

November 20, 2024

Organization **Slocan Solutions Society**

Registration # S0058249

411 Derosa Drive, New Denver BC V0G 1S1

Primary Contact: Nicky Blackshaw (250) 505-8057 richard.slrc@gmail.com

Signing Authority: Richard Johnson (250) 358-2590 richard.slrc@gmail.com

Name of Organization being sponsored if applicable - Community Organizing for Response to Emergencies (CORE)

Project Title **Community Organizing for Response to Emergencies (CORE)**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton

Red Mountain Road and the Enterprise Creek areas and the villages of Silverton and New Denver

Importance to the community:

Because Red Mountain Road and Enterprise Creek are in a remote location, our community has firsthand experience with delayed emergency responses and many residences remain at high risk of wildfire and other natural disasters. This project directly addresses those vulnerabilities by focusing on local solutions and enhancing self-sufficiency. Coordinating community resources and enhancing our partnerships with local authorities and emergency response organizations will provide the expertise and resources necessary to implement the initiative. The community has a strong desire to improve its capacity to respond to wildfire and to take steps to mitigate the long-term fire risks while preparing for the next natural disaster. Also, CORE is committed to sharing their organizational model and accumulated learnings and experience with other similar rural groups in the future.

Work Plan Dates: Project Start: 5/16/2025 Project End: 12/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			5000	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				5000
Village of Silverton	Village of Slocan			
6000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	16000

Project: Community Organizing for Response to Emergencies (CORE)

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
16000	92700	16000

1. The project will provide:

This project aims to establish an Emergency Response Society to improve prevention, preparedness, response, and recovery in a high-risk rural community both within and outside designated fire protection areas.

The key initiatives include:

- Training: Offering community workshops and training to equip residents with emergency response skills.
- Equipment Acquisition: Purchasing essential tools and resources for faster, more effective response during emergencies.
- Collaboration: Partnering with residents, local authorities, and emergency services to foster a united approach to preparedness.
- Mapping: Developing a detailed community map with input from stakeholders. This map will highlight critical features, infrastructure, and resources to guide planning and emergency response efforts.

These activities will empower the community to take proactive measures and build resilience against climate-related disasters such as wildfires, floods, and storms.

2. Organization Mandate:

The Slocan Solutions Society is an umbrella organization that supports unregistered groups that have a good idea but are not organized into a society structure. The focus is to promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities. This is done through:

- organizing and bringing together stakeholder groups for collaboration, coordination and cooperating on goals
- finding and organizing resources for groups including services, funding, and personnel
- supporting groups by organizing workshops, seminars, and training programs

Slocan Community Organizing for Response to Emergencies (CORE) is a grassroots initiative developed by residents in the Red Mountain Road and Enterprise Creek areas and is dedicated to enhancing community resilience in the face of wildfire risks.

3. Community objectives the project will work towards are:

Because Red Mountain Road and Enterprise Creek are in a remote location, our community has firsthand experience with delayed emergency responses and many residences remain at high risk of wildfire and other natural disasters. This project directly addresses those vulnerabilities by focusing on local solutions and enhancing self-sufficiency. Coordinating community resources and enhancing our partnerships with local authorities and emergency response organizations will provide the expertise and resources necessary to implement the initiative. The community has a strong desire to improve its capacity to respond to wildfire and to take steps to mitigate the long-term fire risks while preparing for the next natural disaster. Also, CORE is committed to sharing their organizational model and accumulated learnings and experience with other similar rural groups in the future.

4. Project will address issues or opportunities pertaining to:

Primarily the lack of preparedness and resources for effective emergency response in our high-risk community. Our area lacks a dedicated emergency response protocol, leaving us vulnerable during disasters. By providing training, acquiring essential equipment, and fostering collaboration between the local community and emergency response partners, we aim to reduce these vulnerabilities and enhance our ability to manage emergencies.

Last year's wildfire evacuation of our area exposed critical gaps in our current response capabilities. Key challenges included limited training for community members, insufficient equipment, and a lack of coordinated action plans.

Furthermore, due to competing priorities in neighboring areas, response times to our community were delayed, revealing a significant need to build self-sufficient capacity.

Project: Community Organizing for Response to Emergencies (CORE)

This project will enhance safety, preparedness, and resilience for the entire community, ensuring we are better equipped to protect lives, property, and infrastructure during future emergencies.

5. This organization is best to provide this project to the community because:

Being in a remote location, our community has firsthand experience with delayed emergency responses. This project directly addresses those vulnerabilities by focusing on local solutions and enhancing self-sufficiency. Furthermore, our partnerships with local authorities and emergency response organizations provide the expertise and resources necessary to successfully implement the initiative.

By coordinating community resources and implementing proven frameworks like the FireSmart Disciplines, our organization is uniquely positioned to deliver this project effectively and sustainably.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Slocan Solutions will administer the grant money and liaise with CORE on an ongoing basis. CORE is a group of volunteers from Red Mountain Road and the Enterprise Creek area who will work closely with & learn from stakeholders and similar organizations, including:

- o Living Lakes Canada
- o Argenta Safety & Preparedness Society
- o Arrow Park & Roseberry community groups
- o Sifco
- o Villages of New Denver & Silverton
- o First Nations
- o RDCK
- o BC Wildfire Service
- o Red Mountain Road Residents' Association

CORE is committed to wildfire recovery that encompasses community needs and the health of the ecosystem

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** Community members and residents participating in the community workshops and emergency response skills trainings will be volunteers.**12.** Collaboration with other community groups, local authorities, and emergency services to foster a united approach to preparedness will also be done by volunteers. And, volunteers will develop a detailed community map (with input from stakeholders) to highlight critical water sources, and infrastructure to improve future emergency response efforts.**13. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

PRESIDENTS REPORT

June 30, 2024 marks the end of another successful year for the Slocan Solutions Society. There was nothing dramatic that happened during the prior 12 months, just business as usual.

We sponsored 6 groups: The Slocan Winter Carnival; the Slocan Saturday Market; the Valhalla Choir; FibreFeelie; the New Denver Reading Centre; and the fencing/fruit tree replacement initiative. The latter was organized by Cora Skaien and involved WildSafe, Bear Smart and the Valhalla Wilderness Society. The total amount raised was \$13,014.00.

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Significant new fiscal year developments:

In July 2024 disaster struck in the form of wildfires. Katrina Summerall and Danika Hammond recognized a need and began offering free morning sandwiches and coffee in front of the Silverton General Store to firefighters heading south to fight the two wildfires. When Silverton fell under an evacuation order the food delivery system was moved to the Fireweed Hub in New Denver and the food offering was opened to community members as well, since many of the Silverton evacuees had moved to New Denver. People kept offering the food volunteers cash to defray the costs and to help the community members that were impacted by the fires. Danika approached me and asked whether Slocan Solutions would handle these donations. I said yes and set up an existing sub-account at Kootenay Savings for the purpose and released the account number so that people could do direct transfers into it. Meanwhile Danika set up a GoFundMe website as well. In the end cash donations, money transferred and GoFundMe money transferred into Slocan Solutions account came to \$25,697.95.

I met with Danika and together we approached 5 people as a core group to recommend to Slocan Solutions a list of people that were financially affected by the fires. The core group enlisted three more community members and prepared a Valley Voice ad inviting people to apply for support. The 8 person team supplied me with a list recommending 11 people and amounts (ranging from \$300 to \$9,000) thereby distributing \$25,700. The process used and other terms of reference are all documented in the Valley Voice and on Facebook.

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The Slocan Solutions Society was originally formed to assist New Denver, Silverton and Slocan to raise funds for boat washing stations. Lately we have adopted a more passive roll acting mainly as a sponsor of people and groups that have good ideas but need a society to obtain grants, but not initiating the ideas ourselves. The initiation of disaster planning is a reversion to self-generation of projects. I believe this is in line with our original plan which was to be of service to the community.

But it does require more than just my energy. A 10% fee is usually charged for administration on grants raised that were over \$1,000. We carry Officers and Directors Insurance which costs about \$600+ per year and I submit an expense form each year for direct costs like filing fees and office supplies for about \$200. But I do not charge for my time so the administration fee money, above the costs mentioned above, have been building and we now have over \$13,000 in our bank that has been accumulated to run the society.

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Richard Johnson, President

November 20, 2024

Organization Slocan Solutions Society

Registration # S-0058249

411 DeRosa Drive, New Denver B. C. V0G 1S0

Primary Contact: Nicky Blackshaw (250) 505-8057 richard.slrc@gmail.com

Signing Authority: Richard Johnson (250) 358-2590 richard.slrc@gmail.com

Name of Organization being sponsored if applicable - North Slocan Community Library

Project Title Growing and Enhancing our Community Library

Project will be located in: Village of New Denver

The Community Library is in New Denver (Knox Hall, 521 6th Avenue). Purchases will made within the Regional District when possible. Other purchases will be made on-line.

Importance to the community:

North Slocan Community Library is the major lending library within a 75 km area, providing traditional library services and access to Inter Library Loans and both technical and electronic services. Some area residents are able to travel to Nelson or Nakusp to access larger libraries but others cannot because they do not drive or are housebound. We are within walking distance for many New Denver residents and have provided delivery of books to those who cannot come to us. We do not receive provincial funding and rely on community support and donations. Patrons of the library and our volunteers will benefit from the project - through the updated catalogue, efficient shelving and labelling, and a sense of accomplishment for our volunteers.

Work Plan Dates: Project Start: 6/30/2025 Project End: 6/1/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			400	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1060
Village of Silverton	Village of Slocan			
500			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	1960

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Growing and Enhancing our Community Library

1960	1960	1960
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1. The project will provide:

The project has three components: to continue to add new volumes to our collection; to replace existing volumes which have been damaged or worn through use; to restock our work shelf with labelling supplies and a printer toner cartridge.

2. Organization Mandate:

The Slocan Solutions Society is an umbrella organization that supports unregistered groups that have a good idea but are not organized into a society structure. The focus is to promote a shared vision that enhances the cultural, social, economic and environmental development of Slocan communities. This is done through:

- organizing and bringing together stakeholder groups for collaboration, coordination and cooperating on goals
- finding and organizing resources for groups including services, funding, and personnel
- supporting groups by organizing workshops, seminars, and training programs

North Slocan Community Library provides lending library services to residents of New Denver, Silverton and Area H North of the Regional District of Central Kootenay.

3. Community objectives the project will work towards are:

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4. Project will address issues or opportunities pertaining to:

Our main issue is always to keep our collection of books up-to-date and of interest to our readers. The publishing world changes continually - for both the type and form of reading materials, and people are always looking for something to read.

5. This organization is best to provide this project to the community because:

Again, we are the easily accessible lending library serving New Denver, Silverton and Area H North. We are a dedicated group of volunteers who assist people on site and also deliver books in various formats (standard print, large print, graphic, audio) to housebound residents.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The project will be managed by the group of ten volunteers who staff the library for 15 - 20 hours each week.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes**

Project: Growing and Enhancing our Community Library

11. In-kind sources and contributions: Many hours of volunteer time. In 2024 the average was 88 hours per week - more than 1000 in the year.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

PRESIDENTS REPORT

June 30, 2024 marks the end of another successful year for the Slocan Solutions Society. There was nothing dramatic that happened during the prior 12 months, just business as usual.

We sponsored 6 groups: The Slocan Winter Carnival; the Slocan Saturday Market; the Valhalla Choir; FibreFeelie; the New Denver Reading Centre; and the fencing/fruit tree replacement initiative. The latter was organized by Cora Skaen and involved WildSafe, Bear Smart and the Valhalla Wilderness Society. The total amount raised was \$13,014.00.

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Richard Johnson, President

November 20, 2024

Organization **Slocan Solutions Society**

Registration # S0058249

411 Derosa Drive, New Denver BC V0G 1S1

Primary Contact: Nicky Blackshaw (250) 505-8057 richard.slrc@gmail.com

Signing Authority: Richard Johnson (250) 358-2590 richard.slrc@gmail.com

Name of Organization being sponsored if applicable - Petra Hekkenberg - The Art of Safe Keeping

Project Title **The Art of Safe Keeping**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan

Phase one and two of the project will ultimately be on display in the Village of New Denver, but elements of the map / project will travel to additional villages along Slocan Lake.

Importance to the community:

The 2024 Slocan Lake Complex fire increased the already existing anxiety around wildfires; a threat that is here to stay. This project offers people an engaging and safe platform to talk about their experiences during the fires. Participants can pin their location on the map and share their story while feeling part of a bigger whole. People that were not directly impacted by the fires will not have a pin on the map, but they can still share their story and sentiment on paper as well as be included in the final exhibition. The project provides an avenue for fire education and an understanding of the complexity of such a major event. "The Art of Safe Keeping" • brings people together to consider what matters most to them in a comforting way. This project tour may also encourage people to visit our (still) beautiful area and support our local economy.

Work Plan Dates: Project Start: 5/16/2025 Project End: 12/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			250	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/ Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				750
Village of Silverton	Village of Slocan			
500	500		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	2000

Project: The Art of Safe Keeping

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
2000	20315	18000

1. The project will provide:

"The Art of Safe Keeping" offers impacted people of the Slocan Lake fires a chance to share their story.

Phase 1 (Summer 2025): A conversation piece. Artist Petra Hekkenberg will create a 7x12 ft interactive map of the affected area. Through community engagement, she will visualize the movement of people, animals, belongings, and fire fighters that happened during the fires. Using colour-coded pins and attributes, people can pin on the map where they evacuated to, if they stayed at home, where their animals went, etc. Data from BC Wildfire Services will depict the arrival of firefighters. Next to this, people from near and far can share in writing what their most important belonging is that they would or did evacuate. Why is this object important? The project will be hosted in a studio on New Denver Mainstreet, with a smaller version of the map traveling to Slocan and Appledale for people to engage there.

Phase 2 (Fall 2025-Summer 2026): Using the stories people shared during phase 1, Petra will contact 20-25 people and make refined pen illustrations of their most precious belongings. Charcoal from the fires may be used as well. This art collection will show for a week at the Hidden Garden Gallery, together with the map from phase 1, and a book publication with the work and stories.

2. Organization Mandate:

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- supporting groups by organizing workshops, seminars, and training programs

"The Art of Safe Keeping" • artistically visualizes the sentiment around evacuations during wildfires. It offers impacted people of the Slocan Lake Complex fires and beyond, a chance to engage and share their story. The project consists of two phases, the ReDi grant will contribute to the first phase.

3. Community objectives the project will work towards are:

The 2024 Slocan Lake Complex fire increased the already existing anxiety around wildfires; a threat that is here to stay. This project offers people an engaging and safe platform to talk about their experiences during the fires. Participants can pin their location on the map and share their story while feeling part of a bigger whole. People that were not directly impacted by the fires will not have a pin on the map, but they can still share their story and sentiment on paper as well as be included in the final exhibition. The project provides an avenue for fire education and an understanding of the complexity of such a major event. "The Art of Safe Keeping" • brings people together to consider what matters most to them in a comforting way. This project tour may also encourage people to visit our (still) beautiful area and support our local economy.

4. Project will address issues or opportunities pertaining to:

This project will address the impact, emotions and sentiment around the wildfires that threatened communities, people, belongings and animals in our area. The map will use the Slocan Lake Complex fires of 2024; these fires caused Petra to evacuate from her home just outside of New Denver. Petra, friends and community members made difficult and creative choices to keep people, their belongings and their animals safe. What to bring with you? Where do you feel safe? What does it take to keep each other safe? Answers will come from the people that engage with the project in 6 different occasions. Residents of the Slocan Lake area can share their stories. BC Wildfire Services

Project: The Art of Safe Keeping

will provide non-confidential data of fire fighting crews that moved in from around the world. Organizations involved in the "safe keeping"•, such as SIFCo, BC Wildfire Services and local Fire Departments can be feature in the book.

5. This organization is best to provide this project to the community because:

In 2016 Petra Hekkenberg moved to New Denver from The Netherlands; her love for the area is so strong that she became a permanent resident. Petra holds a bachelor's degree in Public Space Design, and has led diverse community engagement projects, a few of them in New Denver area. Petra has a passion for creating visual maps, rooted in her design background. Until recently, she served on the Slocan Lake Arts Council (SLAC) board for whom she designed, organized and presented a diversity of art programs. Petra has successfully self-published two illustrated books, hosted several exhibitions/talks, and sells her artwork throughout the Columbia Basin. Through her recent work in the creative and outdoor sector, she has become regionally well-known. Petra works parttime for the Alpine Club of Canada, and parttime as a freelance artist and designer.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

This community art project will be led by artist Petra Hekkenberg. And, local architecture student Cassandra Qui will assist on the map creation and engagement days. Professional art mounter Carl Schlichting will provide in-kind consultation and will be paid to create 2-4 mounts for the final art exhibition. BC Wildfire Services will provide data from the Slocan Fire Complex. Affected residents will contribute to the map, and share their stories. SIFCo, BC Wildfire Services and fire departments may be featured in the book. A local text editor will be involved for the final review of the book.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** All participants are volunteers and there will be some in-kind donation of map materials and professional time.**12. Supporting documents below, if submitted:**

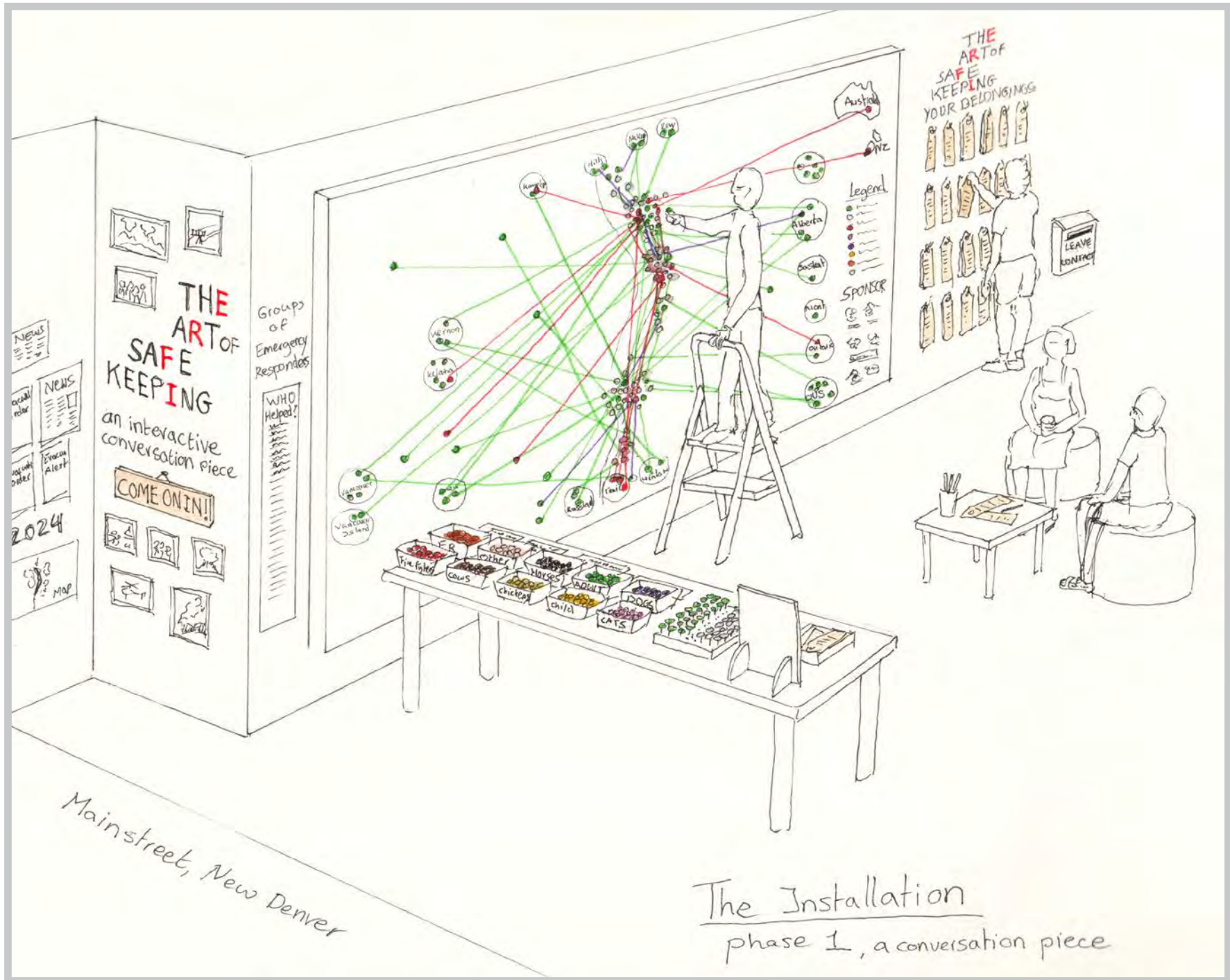
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THE
ART OF
SAFE
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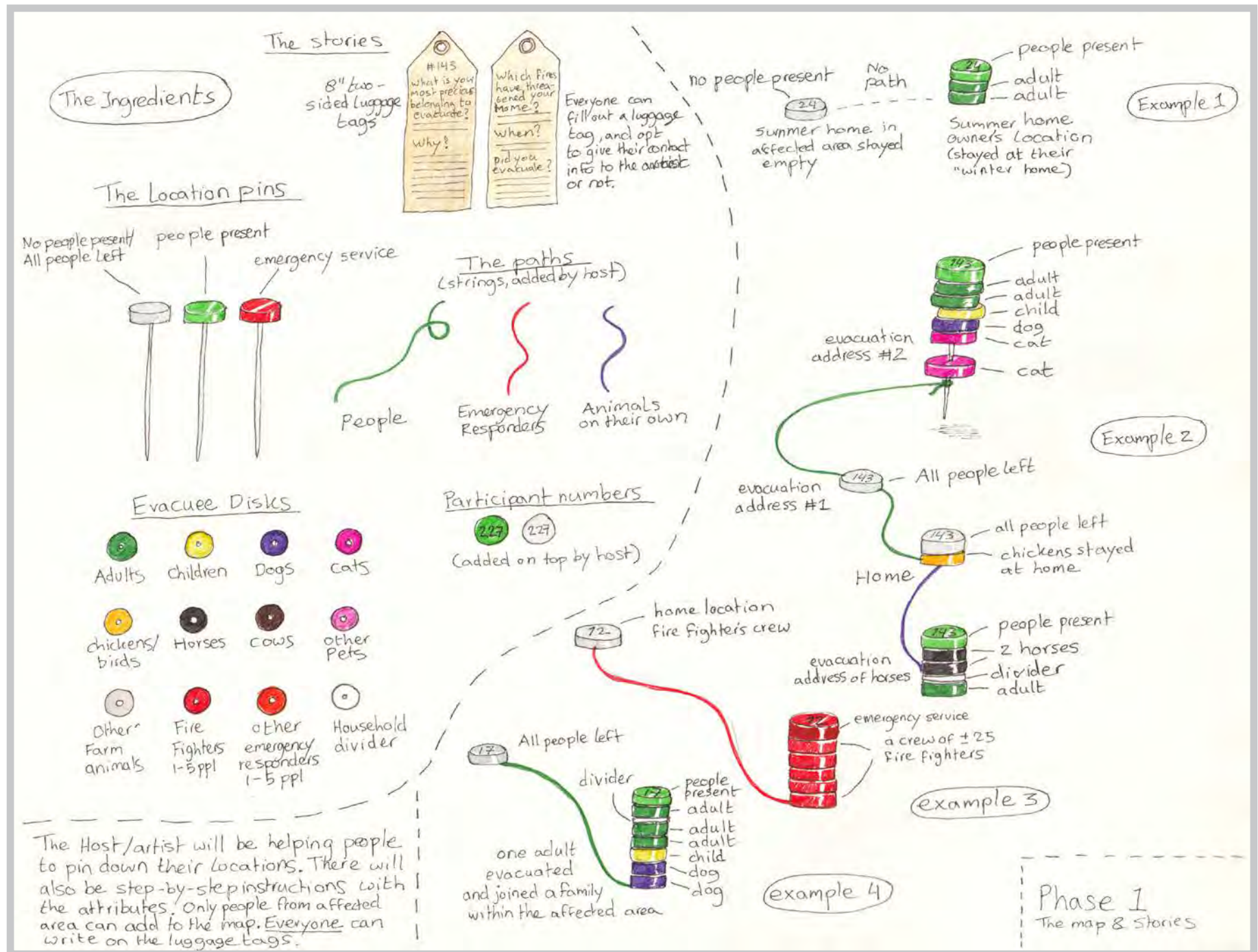
Visuals in support
of the project
description

(Draft title design)

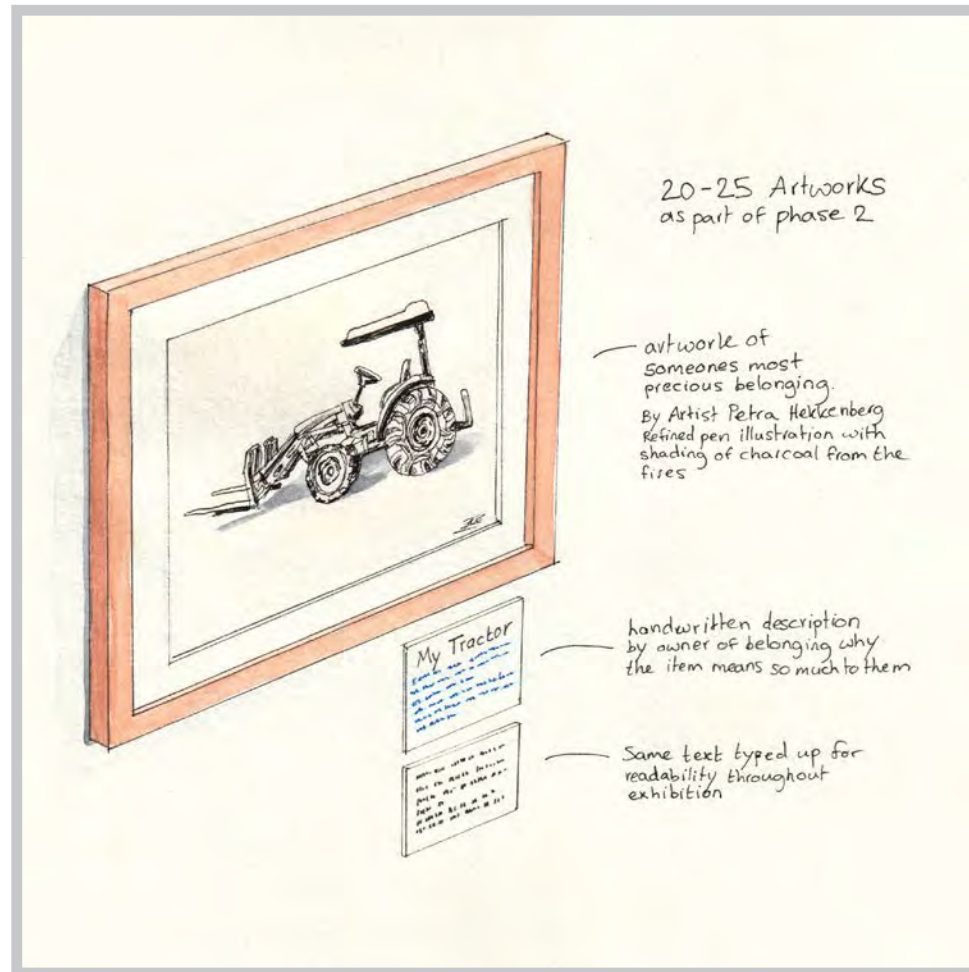
Phase 1 | The interactive map + installation: a conversation piece



Phase 1 | The interactive map: The attributes and example scenarios



Phase 2 | An exhibition and book with 20-25 artworks and stories of people's most precious belongings that they would evacuate.

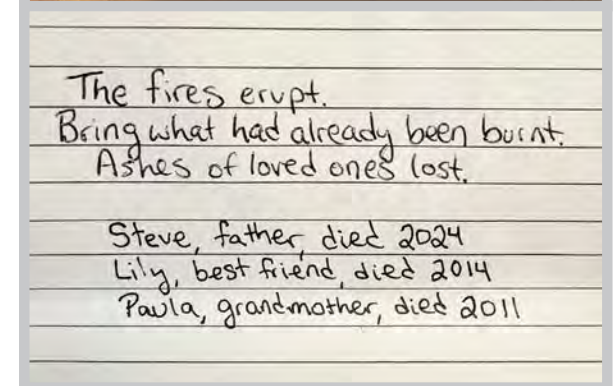
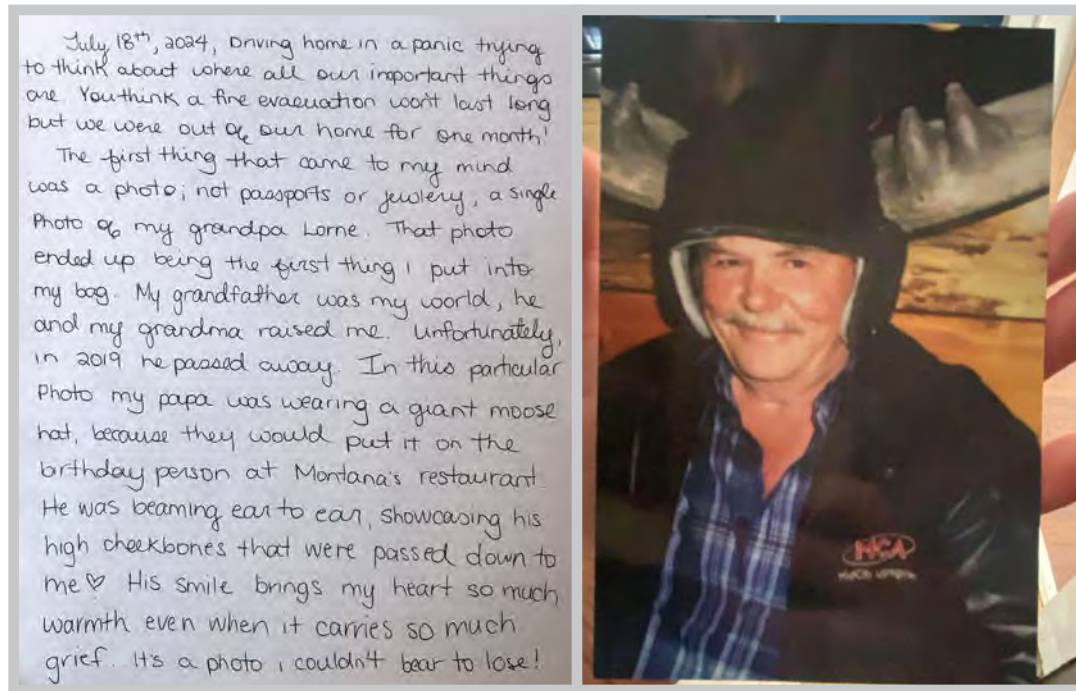
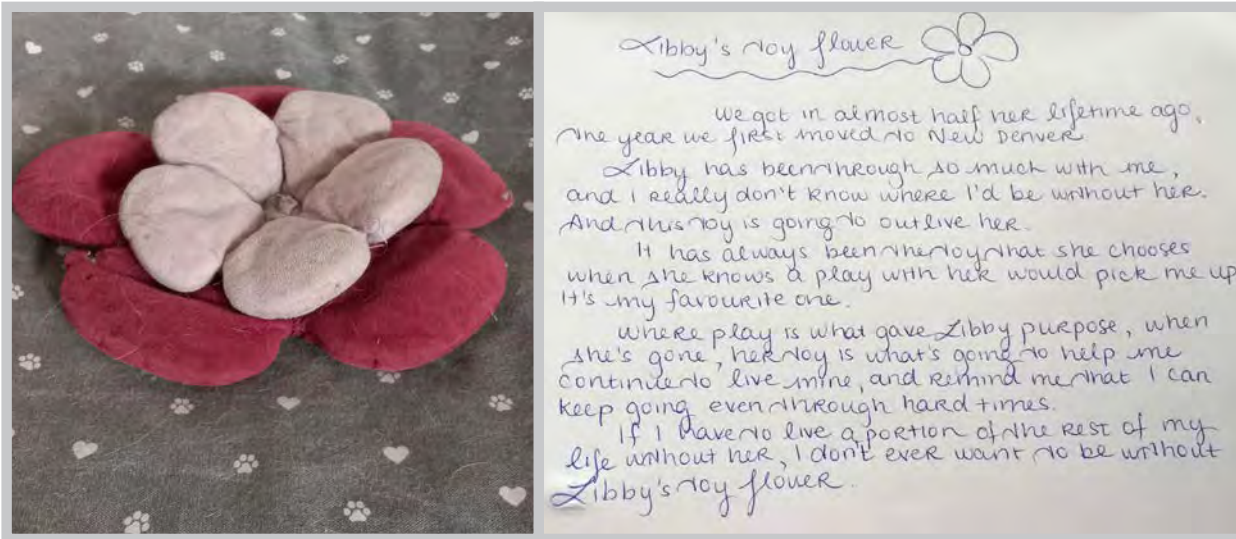


My Tractor

I chose the tractor as a very high value item when we were evacuated as it is used most days, winter and summer, for our off-grid life. It sees use in the garden, for road maintenance, chipping brush/trees for fire mitigation, splitting wood, mowing, snow removal, and for loading/unloading logs and lumber on the mill. Many aspects of our life rely on this very useful tool!!

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Phase 2 | A few initial submissions of most precious belongings by local residents. Some objects be turned into artworks, all text will be featured in the book / at the exhibition.



PRESIDENTS REPORT

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Richard Johnson, President

November 20, 2024



SIFCo Support Letter for "The Art of Safe Keeping"

February 13, 2025

Dear ReDi Grant decision committee,

On behalf of SIFCo (Slocan Integral Forestry Cooperative), I am pleased to offer our full support for the project *The Art of Safe Keeping*. This project, led by New Denver artist Petra Hekkenberg, provides a welcoming and inclusive platform for community members affected by the 2024 Slocan Lake Complex fires to share their stories and reflect on the sentiment of evacuations. It also plays an educative role by visualizing the complexity of such an emergency.

SIFCo will contribute \$1500 to the project for Phase 1 and/or Phase 2. Additionally, we are excited to host this project at our Resiliency Centre in Appledale during one of our Summer community engagement events.

We believe "*The Art of Safe Keeping*" will strengthen our community by fostering connection and providing a meaningful opportunity for reflection and healing. We look forward to supporting this important project.

Sincerely,

Stephan Martineau,

Manager SIFCo

stephan@sifco.ca

Organization **The Hidden Garden Gallery**

Registration #

112 slocan avenue, new denver british columbia v0g 1s0

Primary Contact: Katrina Volk (306) 494-7880 katrinameier18@gmail.com

Signing Authority: Katrina Volk (306) 494-7880 katrinameier18@gmail.com

Name of Organization being sponsored if applicable -

Project Title **The Hidden Garden Gallery 2025 Season**

Project will be located in: Village of New Denver

We lease a historical former mechanic shop close to the lake at 112 Slocan Avenue in beautiful New Denver, BC.

Importance to the community:

The project will provide New Denver and area with 16 weeks of art and socialization this year which will be especially important following the difficult and displacing 2024 summer. The HGG has built a reputation in our village of offering diverse and splendid art all summer that tourists and locals alike look forward to. All artists are considered when applying to HGG and our selection committee keeps our vision in mind when deciding which artists will show. We want to help artists grow their businesses, following, and influence in the area. We want to have musicians work along side the artists to create an evening each week that the village enjoys.

Work Plan Dates: Project Start: 6/9/2025 Project End: 9/28/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1800
Village of Silverton	Village of Slocan			
			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	1800

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
1800	2400	2400

1. The project will provide:

The Hidden Garden Gallery has a full 2025 season planned this year. We will host 15 shows featuring local artists this year. Each show will last 6 days and expose the community to diverse artistic work. During those 6 days, one evening will be dedicated to holding a reception with an open invite to the area. Local musicians and entertainers are asked to perform during the reception to make it a real community event. This helps draw in visitors and gives the artist exposure to sell more art and gain more followers. As well as the artist, the musician also gains exposure and is able to be advertised on the artist's poster and social media posts leading up to the event. Having a musician present benefits the gallery, the artist, the musician, and the community.

2. Organization Mandate:

to help artists grow

Our mission is to create and maintain a space where artists and the community can come together and foster creativity and inspiration locally.

3. Community objectives the project will work towards are:

The project will provide New Denver and area with 16 weeks of art and socialization this year which will be especially important following the difficult and displacing 2024 summer. The HGG has built a reputation in our village of offering diverse and splendid art all summer that tourists and locals alike look forward to. All artists are considered when applying to HGG and our selection committee keeps our vision in mind when deciding which artists will show. We want to help artists grow their businesses, following, and influence in the area. We want to have musicians work along side the artists to create an evening each week that the village enjoys.

4. Project will address issues or opportunities pertaining to:

Local and regional artists access the gallery's spacious and bright venue, which favourably displays artwork of all sizes and mediums. Open barn doors on a summer night encourage people to come in while strolling by. Posters and social media posts ensure many around the area are aware and welcome to the event. We met issues last season due to wildfires that stopped tourism in the area and the season had to be cut short. We overcame this by ending our 2024 year with a special show honouring the resilience of our community. We have a full 2025 lineup and have not lost momentum.

5. This organization is best to provide this project to the community because:

We have had 24 successful seasons as a group and strive to continue providing this service to New Denver and area. We have a solid group of committee members who have already covered needs for our 2025 season. We prove commitment, skill, and passion every year despite challenges of COVID and wildfires.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Our board of dedicated volunteers donates their time and skills in order to make HGG successful every year.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: Yes

Project: The Hidden Garden Gallery 2025 Season

11. In-kind sources and contributions: volunteer hours. All board members have a responsibility to host an artists and ensure the week show and reception are a success.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **The Laneway House Foundation**

Registration # S0079788

4680 slocan river road, winlaw British Columbia V0G 2J0

Primary Contact: MOHANAD HAROUN (250) 304-8777 thelanewayhousefoundation@gmail.com

Signing Authority: MOHANAD HAROUN (250) 304-8777 thelanewayhousefoundation@gmail.com

Name of Organization being sponsored if applicable -

Project Title **FireSmart Drone Program**

Project will be located in: RDCK Area D, RDCK Area E, RDCK Area F, RDCK Area G, RDCK Area H, RDCK Area I, RDCK Area J, RDCK Area K

The project will operate throughout the Columbia Basin, focusing on high-risk communities identified through FireSmart programs and regional wildfire risk assessments.

Importance to the community:

Wildfires are a growing concern in the Columbia Basin, with increasing frequency and intensity due to climate change. This project will empower homeowners, local governments, and FireSmart committees with advanced tools to proactively address wildfire risks. The primary beneficiaries will be residents of the Columbia Basin applying for FireSmart grants and communities seeking to enhance their fire resilience.

Work Plan Dates: Project Start: 5/16/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
			6800	
Area E	Area F	Area G/Salmo	Area H	Area I
6800	6800	6800	6800	6800
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
6800		6800		
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	6804.96		6800	6800
Village of Silverton	Village of Slocan			
6800	6800		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	88404.96

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
88404.96	88404.96	88404.96

1. The project will provide:

What will the project do? How will this be achieved? This project involves the purchase of a pre-fire management drone fitted with LiDAR technology to support wildfire risk reduction in the Columbia Basin. The drone will provide communities and homeowners with detailed property assessments, identifying required safety clearances, locations of combustible materials, and dead vegetation. These assessments will directly aid FireSmart grant applications by providing actionable, high-resolution data. The project will be achieved by purchasing the drone and associated software, hiring a licensed drone operator as an independent contractor, and delivering assessment services in collaboration with Candrone.

2. Organization Mandate:

The Laneway House Foundation is committed to fostering affordable and sustainable housing solutions while enhancing the resilience of communities across the Kootenays. By leveraging innovative technologies and community-driven approaches, the Foundation seeks to address critical housing shortages and mitigate the impacts of climate change. Our initiatives focus on:

Affordable Housing Development: Creating innovative, cost-effective housing that meets the diverse needs of residents, with a focus on accessibility and sustainability.

Resilient Communities: Empowering residents and local governments with tools and resources to strengthen community preparedness and adaptability to environmental challenges, including wildfires.

Innovation and Collaboration: Integrating state-of-the-art technology, such as LiDAR-equipped drones, to deliver actionable insights that enhance safety, sustainability, and long-term community planning.

3. Community objectives the project will work towards are:

Wildfires are a growing concern in the Columbia Basin, with increasing frequency and intensity due to climate change. This project will empower homeowners, local governments, and FireSmart committees with advanced tools to proactively address wildfire risks. The primary beneficiaries will be residents of the Columbia Basin applying for FireSmart grants and communities seeking to enhance their fire resilience.

4. Project will address issues or opportunities pertaining to:

How were they identified? Wildfires pose a significant threat to communities in the Columbia Basin. Many residents lack access to precise tools to evaluate their properties for FireSmart compliance. This gap was identified through consultations with local governments, FireSmart committees, and residents expressing challenges in meeting grant requirements for property upgrades.

5. This organization is best to provide this project to the community because:

The Laneway House Foundation has a strong background in community-based initiatives, project management, and collaboration with local stakeholders. Our expertise in leveraging technology and managing grant-funded projects positions us to deliver this program effectively. A similar program was successfully implemented in Prince George, BC, showcasing the effectiveness of this approach. For reference, a video detailing that program can be found here: Prince George FireSmart Drone Program.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

The project will be led by The Laneway House Foundation, with support from a licensed drone operator and partnerships with Candrone and local FireSmart coordinators. One of the Foundation's directors will be trained as

Project: FireSmart Drone Program

the acting FireSmart Representative to oversee and implement the program's mandate. Expertise will also be sought from Candrone, the drone supplier, to ensure effective implementation and training.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: OFFICE SPACE,

12. EQUIPMENT STORAGE,

13. PROJECT MANAGEMENT RESOURCE TO IMPLEMENT THE PROGRAM

14. VEHICLE TO TRANSPORT AND TRAVEL OF DRONE IS SUPPLIED BY THE FOUNDATION.

15. VOLUNTEER TIME FOR OUTREACH

16. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

CAN DRONE

TAKE FLIGHT.

 CANDRONE PROPOSAL PACKAGE

SYSTEMS INTEGRATION PROPOSAL

CANDRONE | A DIVISION OF
DRONELOGICS SYSTEMS INC.

CONFIDENTIAL

Quote Form # CD 8530

Create Date: 01 / 16 / 2025

Prepared By: CindyMoore

Expire Date: 30 Days

Email: cindy@candrone.com

Account Information

Billing Address: BC

Account Name: Mo Haron
The Laneway House Foundation

Currency: Canadian Dollars (CAD)

Email: thelanewayhousefoundation@gmail.com





MATRICE 350 RTK

Key Features



Powerful Operation Performance [1]

- 55-Min Max Flight Time
- IP55 Rating
- -20° to 50° C (-4° to 122° F)

Operating Temperature

- 7000m Max Flight Altitude - 2.7kg Max Payload



Enhanced Flight Safety

- Arm Lock Indicator
- 6-Directional Sensing & Positioning
- Night-Vision FPV Camera
- CSM Radar Support



New Control Experience

- DJI RC Plus - DJI Pilot 2



Upgraded Battery System

- 400 Battery Cycles [2]
- Battery Hot Swapping
- Battery Station Storage Mode/ Ready-to-Fly Mode
- 360°-Movement Battery Station Wheels



Enhanced Video Transmission Performance

- 4-Antenna O3 Enterprise Transmission (max distance 20 km)
- Triple-Channel 1080p Transmission



Intelligent Operation

- Centimeter-Level High-Precision Mapping without GCPs
- AI Spot-Check for Automated Precision Inspection
- Cloud-Based Real-Time Situation Sharing for Air-to-Ground Coordination [3]

Payloads



H20N



L1



P1

... and many other third party payloads.
Ask us about other products!

Accessories



Ask us about the new BS65 intelligent battery system, new TB65 hot swappable batteries, replacement propellers, RC Plus and more!

Contact info



support@candrone.com |



1-888-461-5742 |



company/Candrone |



@Candrone

Item	Price	#	Subtotal
DJI Matrice M350 RTK			
<input checked="" type="checkbox"/> Matrice 350 RTK Combo SP 1x Matrice 350 RTK: This next-generation drone platform features an all-new video transmission system and control experience, a more efficient battery system, and more comprehensive safety features, as well as robust payload and expansion capabilities. <ul style="list-style-type: none"> • 1x Carrying case Includes cut out foam inserts for easy stow away. • 1x DJI RC Plus Equipped with a 7-inch high-bright screen and supports Dual Operator Mode. Up to six hours of operation. • 1x BS65 Intelligent Battery Station: Charge up to 8x TB65 flight batteries and 4x WB37 auxiliary batteries. Charger also acts as a travel case. • 2x Intelligent TB65 Flight Battery Includes 1 set = 2 batteries. 55 minute flight time per set • 1x WB37 Intelligent Battery Includes one battery for remote controller. • 1x Matrice 350 RTK 2110s Propellers 1x CW and 1x CCW included • 2x Landing Gear Removable landing legs • 1x Additional accessories Screws & tools, cleaning tools, 4x gimbal damper, and rubber port cover More Details	\$13,429.00	<u>1</u>	\$13,429.00
<input type="checkbox"/> Matrice 350 RTK Combo SP 2 Years	\$13,919.00	<u>1</u>	\$13,919.00
<input type="checkbox"/> Matrice 350 RTK Combo SP Plus	\$14,399.00	<u>1</u>	\$14,399.00
<input checked="" type="checkbox"/> TB65 Intelligent Flight Battery Flight batteries, recommend purchasing 6 additional for full day operation.	\$955.00	<u>4</u>	\$3,820.00
<input checked="" type="checkbox"/> DJI WB37 Intelligent Battery Auxiliary battery for remote controller. Recommend purchasing 3 additional More Details	\$80.00	<u>1</u>	\$80.00

<input checked="" type="checkbox"/> DJI CSM Radar Enables the drone to better sense and avoid smaller obstacles that might be difficult for the vision sensor system to detect, like high-voltage power lines and tree branches.	\$1,135.00	<u>1</u>	\$1,135.00
DJI Zenmuse P1 - Photo Mapping Payload			
<input type="checkbox"/> Zenmuse P1 - SP With almost twice as many pixels compared to the Phantom 4 Pro, you will be able to cover twice as large of an area and still achieve 2cm GSD at 120m AGL. <ul style="list-style-type: none">45MP Full-frame sensorGlobal mechanical shutterShutter Speed 1/2000 SecondsLow-noise, high sensitivity imaging More Details	\$8,499.00	<u>1</u>	\$8,499.00
<input type="checkbox"/> Zenmuse P1 - SP Plus	\$9,249.00	<u>1</u>	\$9,249.00
DJI Zenmuse H30 Series			
<input type="checkbox"/> Zenmuse H30 - SP DJI's hybrid multi-sensor solution with intelligent features. Wide Angle: 48MP 1/1.3 CMOS RGB Camera Optical Zoom: 40MP 34x optical zoom and 400x digital zoom Laser Rangefinder: Up to 3000m Range Near IR Auxiliary Light: 8m diameter light at 100 meters. More Details	\$4,619.00	<u>1</u>	\$4,619.00
<input type="checkbox"/> Zenmuse H30 - SP 2 Year	\$4,829.00	<u>1</u>	\$4,829.00
<input type="checkbox"/> Zenmuse H30 - SP Plus	\$5,039.00	<u>1</u>	\$5,039.00

<input type="checkbox"/> Zenmuse H30T - SP In addition to the 3 sensors found on the H30, the H30T also adds a thermal sensor to make this a complete inspection payload for your Matrice 350 Thermal: 1280 x 1024 at 30fps radiometric Thermal Wide Angle: 48MP 1/1.3 CMOS RGB Camera Optical Zoom: 40MP 34x optical zoom and 400x digital zoom Laser Rangefinder: Up to 3000m Range Near IR Auxiliary Light: 8m diameter light at 100 meters. Due to export laws, can not be purchase standalone, must be purchased with Matrice 350 Combo SP More Details	\$12,620.00	1	\$12,620.00
<input type="checkbox"/> Zenmuse H30T - SP 2 Year	\$13,200.00	1	\$13,200.00
<input type="checkbox"/> Zenmuse H30T - SP Plus	\$13,770.00	1	\$13,770.00
DJI Zenmuse L2 - LiDAR Mapping Payload			
<input checked="" type="checkbox"/> Zenmuse L2 - SP Zenmuse L2 integrates frame LiDAR and a RGB mapping camera, providing DJI flight platforms with more precise, efficient, and reliable geospatial data acquisition. When used with DJI Terra, it delivers a turnkey solution for 3D data collection and high-accuracy post-processing. <ul style="list-style-type: none"> • Max range of 450m • 5cm Horizontal & 4cm Vertical Accuracy • Up to 1.2 Million pt/s (5 Returns) • Upgraded RGB Camera (4/3 CMOS, 20MP) • IP54 Rating More Details	\$16,659.00	1	\$16,659.00
<input type="checkbox"/> Zenmuse L2 - SP 2 Year	\$17,415.00	1	\$17,415.00
<input type="checkbox"/> Zenmuse L2 - SP Plus	\$18,170.00	1	\$18,170.00
Emlid Base Station			

<input type="checkbox"/> Emlid Reach RS3 The Reach RS3 is a versatile RTK GNSS receiver designed for surveying tasks in challenging environments. It offers tilt compensation, ensuring survey-grade precision even in difficult-to-reach locations, and supports multi-band base and rover operation. <i>- Can be connected to a DJI RTK enabled drone via NTRIP</i> <i>- Requires 2x units for traditional base and rover surveying data collection</i>	\$3,778.60	<u>2</u>	\$7,557.20
<input type="checkbox"/> Emlid Reach RS3/RS2+ extension pole Length 150 mm extension pole to allow the external antenna to sit straight	\$63.00	<u>1</u>	\$63.00
<input type="checkbox"/> Emlid Survey Pole w/ Smartphone mount The three-section construction delivers reliable stability with the help of solid flip locks. It comes equipped with a smartphone mount that fits most control devices and a carrying bag.	\$418.60	<u>1</u>	\$418.60
<input type="checkbox"/> Candrone GNSS Tripod Starter Kit GNSS tripod package, includes the tribrach, adapter and measuring tape.	\$594.00	<u>1</u>	\$594.00
DJI D-RTK 2 Base Station			
<input type="checkbox"/> D-RTK 3 Multifunctional GNSS Station The DRTK-3 offers 3 different modes for all your surveying and drone operations. It acts as a traditional base station and GNSS receiver in Base Station mode. It also offers the capability of extending the operational range of your drone in Relay Mode. Use Rover Mode to collect high accuracy ground points.	\$2,205.00	<u>1</u>	\$2,205.00
<input type="checkbox"/> D-RTK 3 Survey Pole and Tripod Kit Survey pole and Tripod for D-RTK 3	\$619.00	<u>1</u>	\$619.00
Software for Post Processing			
<input type="checkbox"/> DJI Terra Pro Overseas 1 Year (1 Device) More Details	\$2,030.00	<u>1</u>	\$2,030.00
<input type="checkbox"/> DJI Terra Pro Overseas Perpetual (1 Device) More Details	\$5,800.00	<u>1</u>	\$5,800.00

<input type="checkbox"/> LiDAR360 Professional Annual License Get full access to Greenvally full software solution: <ul style="list-style-type: none"> • LiDAR360 Framework • Terrain: make maps and contours, etc • Forestry: extracting tree metrics • Powerline: vegetation clearance and slope analysis • Mining: Inter-ramp/ Crests and Toes/ Section Analysis • 3D Building: Point cloud to 3D model 	\$5,040.00	<u>1</u>	\$5,040.00
<input checked="" type="checkbox"/> LiDAR360 Framework + Terrain Module Perpetual License Greenvally's point cloud processing software. Enables clean up and creation of maps products More Details	\$8,820.00	<u>1</u>	\$8,820.00
<input checked="" type="checkbox"/> LiDAR360 Forestry Plugin Perpetual License Add-on plugin for tree metric extractions More Details	\$2,940.00	<u>1</u>	\$2,940.00
Other			
<input type="checkbox"/> AVSS M350 Parachute PRS-M350 Parachute system for flights over people and SFOC. Includes everything you need to mount on the M350 system	\$4,340.00	<u>1</u>	\$4,340.00
<input type="checkbox"/> GL60 Plus Gimbal Searchlight Super bright 13.4K lumens at only 750g	\$3,078.60	<u>1</u>	\$3,078.60
<input type="checkbox"/> Hoodman Weighted Drone Landing Pad 8 Foot Wind and dust proof landing pad for Matrice 350	\$601.99	<u>1</u>	\$601.99
<input type="checkbox"/> Matrice 350 Upward Gimbal Connector Can be used to mount P1, and H20T on the top	\$211.00	<u>1</u>	\$211.00
<input type="checkbox"/> DJI RC Plus Add an extra controller to enable dual pilot operation	\$1,755.00	<u>1</u>	\$1,755.00
<input type="checkbox"/> RC Plus Strap and Waist Support Kit Allows the controller to be set down while still pointing at you More Details	\$119.00	<u>1</u>	\$119.00
Training			

<input type="checkbox"/> UAV Online Drone Training Pilot Ground School This is the foundational online drone training course designed to prepare you for the Basic/Advanced online exam	\$250.00	1	\$250.00
<input type="checkbox"/> Advanced Drone Pilot RPAS Certification Package This package includes all the courses and resources you need to earn your Advanced Pilot certificate. 1. Drone Ground School course (online) 2. 4-hour outdoor flight training/coaching (in-person) 3. Drone SOP template (FREE with this package) 4. Flight Review Prep course (online) 5. Flight Review booking (1 hour in-person) Travel cost for flight training and exam separate unless at our Langely, BC location. More Details	\$1,548.00	1	\$1,548.00
<input checked="" type="checkbox"/> LiDAR Training - Online 2 Days of online training with the first day being structured teaching and the second allowing for more expansion on any required areas.	\$2,700.00	1	\$2,700.00
<input checked="" type="checkbox"/> Pre Delivery Setup A service for customers who want their package to arrive truly ready to fly. Our expert techs will do the assembly and make sure everything is working before it gets shipped. Setup, register, firmware update, test connectivity. Total value of: \$600	\$600.00	1	\$600.00
Candrone Ground Control Point Targets with Carrying Bag Featuring 6x highly reflective checkered GCP targets. These targets are ideal for georeferencing lidar and photogrammetry data More Details	\$0.00	1	\$0.00
Candrone Enterprise Training and Onboarding <ul style="list-style-type: none"> 1x 1 Hour Virtual Onboarding (\$150 value) 1x RPAS Ground School (for new pilots) (\$250 value) Aerial LiDAR 101 Training (\$1,100 value) Please click link for more information: Here Total value of: \$1500	\$0.00	1	\$0.00

Subtotal

\$50,183.00

GST (5%)	\$2,509.15
PST (7%)	\$3,512.81
Total	\$56,204.96

- What's the difference between SP / SP 2 Year / SP Plus? [Read More](#)
- Ask us about financing - [Click Here](#)

Payment Options CAD**Payment Terms: Due Prior to Delivery****Electronic Funds Transfer (Preferred)**

Company Name: Dronelogics Systems Inc
Company Address: #319-2999 Underhill Ave
Burnaby, BC, V5A 3C2, Canada
GST Number: 824623425

Institution # 003
Transit of Account: 08500
Account #: 1001577
Swift#: ROYCCAT2

Bank Info:
Royal Bank of Canada
Main BR-Winnipeg 220 Portage Ave, PO Box 6500
Winnipeg, MB, R3C 3A6

Cheque Payments

Dronelogics Systems Inc
#319-2999 Underhill Ave, Burnaby, BC, V5A 3C2,
Canada

Credit Card or PayPal

Online payment after signing off on quote

Inquiries:

Purchase Orders to be sent to:
accounting@candrone.com

Return Policy

<https://candrone.com/pages/return-policy>

Payment Method

Shipping Location (Unit, Address, City, Province, Zip Code)

Customer

Signature

Date

Name

Title

Organization **The North Valley Mountain Film Festival Committee**

Registration #

Box 413, New Denver BC V0G 1S0

Primary Contact: Myles Berney (250) 353-8694 northvalleyfilmfest@gmail.com

Signing Authority: Myles Berney (250) 353-8694 northvalleyfilmfest@gmail.com

Name of Organization being sponsored if applicable -

Project Title **The North Valley Mountain Film Festival**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton
Silverton Memorial Hall - 203 Lake Ave. Silverton, BC

Importance to the community:

Held annually in late winter, The NVMFF offers an all ages opportunity to gather with our community for an evening of sharing, laughter and catching up with neighbours.

The festival creates a venue for local aspiring film makers and photographers to creatively express their love for this place through the creation of short films and slideshows.

Work Plan Dates: Project Start: 9/1/2025 Project End: 3/31/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			999	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				2000
Village of Silverton	Village of Slocan			
2000			TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	4999

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
4999	7299	7299

1. The project will provide:

The North Valley Mountain Film Festival(NVMFF) is an annual one day event that showcases locally produced films and slideshows. Held each winter in Silverton, BC it is attended by approximately 200 people from Nakusp to Winlaw and the communities in between. This year our event will be hosted on March 1st at the Silverton Memorial Hall. The festival is organized by an event coordinator who receives support from a dedicated group of community volunteers.

2. Organization Mandate:

The North Valley Mountain Festival provides a venue for Columbia Basin based media artists to showcase their work. Films and slideshows that are either produced or directed by Columbia Basin residents or ones that showcase Columbia Basin locations or events are given preference during the selection process.

3. Community objectives the project will work towards are:

Held annually in late winter, The NVMFF offers an all ages opportunity to gather with our community for an evening of sharing, laughter and catching up with neighbours.

The festival creates a venue for local aspiring film makers and photographers to creatively express their love for this place through the creation of short films and slideshows.

4. Project will address issues or opportunities pertaining to:

There are limited social opportunities available in our community at this time of year. This event builds community and connection. The need is clear as evidenced by the continued community support that we receive. The NVMFF has sold out every year since it was first held 19 years ago.

5. This organization is best to provide this project to the community because:

The event coordinator is one of the founding members of the NVMFF and has been actively involved in organizing the event for the last 19 years. We also have a committed group of volunteers that help at the event and support the coordinator at other times when necessary.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Myles Berney - Project Coordinator - co-founder of NVMFF - actively involved in organizing the NVMFF for 19 years

Jay Buttle - 12 year member of Organizing Committee, NVMFF AV technician

Cora Skaen - 5 year member of Organizing Committee and Film Selection Committee, event MC

Anita Werner - Film Selection Committee and 4 year event volunteer

Claire Payton - Film Selection Committee and 3 year event volunteer

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Selection Committee, Video and Sound Technician, Event Set up and take down, Door prizes

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **The WorldSign Communication Society**

Registration # S0018373

7485 St Tomas Road, Winlaw BC V0G 2J0

Primary Contact: Laverne Booath (250) 551-6020 worldsignlanguage@yahoo.com

Signing Authority: Shannon Hames (250) 354-3575 worldsignlanguage@yahoo.com

Name of Organization being sponsored if applicable -

Project Title **Teaching Guides for WorldSign Communication**

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan

The project will center in Perry Siding/Winlaw where David Orcutt's studio is located to access and reconstruct the teaching aids previously developed. We will test some of the materials to be developed by our facilitators in local and regional schools,

Importance to the community:

Hearing challenged adults, mainly seniors, are fascinated by the WorldSign approach to signing and two groups have formed in the region to learn and practice basic signs. Baby sign has been popular among parents and our LearnBook includes some baby sign language. One of our facilitators is working with a public school in Nelson teaching WorldSign with learning challenged students. Children love to sign and the language tends to spread to include everybody in the school singing and signing together. The language has a spirit inspired by David O. who was a creative artist, puppeteer and involved citizen of the valley. WorldSign tends to bridge inclusion, diversity and international differences. As we put together the teaching tools- developed over time, but never gathered into lesson plans- we will facilitate the language learning of diverse groups of people in the Slocan Valley and beyond- babies, children, youth, families, adults and seniors.

Work Plan Dates: Project Start: 6/1/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			2000	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				125
Village of Silverton	Village of Slocan			
125	250		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	2500

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
2500	2750	2750

1. The project will provide:

The Worldsign Communication Society presents the "Teaching Guides for Worldsign Communication" project for your consideration. This project will produce fun interactive lesson plans to help children and adults with learning and communication challenges to learn the innovative sign language created by long time resident of the Slocan Valley David Orcutt. Worldsign language increases communication among people with learning, hearing and cognitive disabilities who may suffer from isolation and lack of participation. Children love to sign, sing and dance this special language.

Our society recently published a pocket sized LearnBook which contains the basic structure of the Worldsign language, basic signs, how to write and use the language, songs and games. Teachers and facilitators need a teaching/learning package to effectively introduce and complement the new LearnBook. Our volunteers will compile new and existing teaching games, songs, and lesson plans designed for different audiences and publish a teaching/learning guide to be sent to libraries and schools in the Slocan Valley.

We hope to get this resource out broadly in our communities as this is our very own valley language. The resources we will develop in this project will help specific populations (children, youth, adults, seniors) to learn and enjoy the innovative language that can be signed, sung and danced in person and online.

2. Organization Mandate:

The Worldsign Communication Society is a charitable organization founded in 1983 dedicated to the development of the WorldSign language in its signed, visual, written, danced and animated forms. Created by long-time valley resident David Orcutt, now deceased, the language is currently used in schools with special needs students, in second language training, and in hearing and cognitively challenged adults and seniors.

3. Community objectives the project will work towards are:

Hearing challenged adults, mainly seniors, are fascinated by the WorldSign approach to signing and two groups have formed in the region to learn and practice basic signs. Baby sign has been popular among parents and our LearnBook includes some baby sign language. One of our facilitators is working with a public school in Nelson teaching WorldSign with learning challenged students. Children love to sign and the language tends to spread to include everybody in the school singing and signing together. The language has a spirit inspired by David O. who was a creative artist, puppeteer and involved citizen of the valley. WorldSign tends to bridge inclusion, diversity and international differences.

As we put together the teaching tools- developed over time, but never gathered into lesson plans- we will facilitate the language learning of diverse groups of people in the Slocan Valley and beyond- babies, children, youth, families, adults and seniors.

4. Project will address issues or opportunities pertaining to:

David Orcutt began developing a visual language for his son who had difficulty to read and learn. Over forty-five years David, puppeteer and light artist, developed the language into a global language- one that might prove helpful as we meet our cosmic neighbors. Before David's death in 2009, the Symbollary- a 1000 symbol dictionary of the language- was published. The Worldsign Communication Society needed a short version of how the language works and basic vocabulary. Last year we accomplished the publication of the LearnBook which has been enthusiastically

Project: Teaching Guides for WorldSign Communication

received by children and teachers at local schools and small groups of hearing challenged adults and seniors. We are asking for your help to create a diverse set of lessons plans, aids, songs, online resources to encourage new learners in a variety of settings. WorldSign expands on elements of American Sign Language (ASL) into written, danced and animated forms not previously available.

5. This organization is best to provide this project to the community because:

The Worldsign Communication Society was formed in 1983 as a society in BC and as a charitable organization devoted to the development and use of WorldSign Language locally and worldwide. We currently have an excellent board with skills that we need in education, special education, theater and art, social media and technology. We miss David Orcutt a lot as he was dedicated to this project in the name of his son Kevin. We have the full support of David's family and feel we have the capacity to grow. The recent publication of the LearnBook has given us a huge boost and our goal to get the language out, known and used will be greatly supported with the funds from this grant. We are grateful to the CBT and RDCK as a number of small grants over the years have helped us with this publication.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

The WorldSign Board and facilitators will put together the materials in a series of meetings/gatherings for which we will ask for transportation funds to support our volunteer labor. We will hire a facilitator(s) to collate and print the materials. Our organization will involve children and adults in school and community settings to practice and improve the teaching/learning events. Valley schools and libraries will receive a copy of the materials produced.

8. Minors will be working on this project: No**9. Project will be 100% completed by volunteers: Yes****10. Is the project viable without ReDi funding support: Yes****11. In-kind sources and contributions:** Worldsign board members, facilitators, students and friends will help develop the teaching/learning activities that will result in teaching packages given to libraries and schools in Area H, Slocan, New Denver and Silverton. We will keep track of the number of volunteer hours that go into the development of these materials to report back in our final report. All our classes are currently offered for free or as part of our facilitator's regular work such as a Teacher Assistant in classrooms. We hope to create a situation where our facilitator's can be paid for their teaching and facilitation of WorldSign language but we are not in that situation yet. Your support is highly appreciated at this time**12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.



CERTIFIED COPY
Of a document filed with the
Province of British Columbia
Registrar of Companies

T.K. Sparks
T.K. SPARKS

STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

NAME OF SOCIETY: **THE WORLD SIGN COMMUNICATION SOCIETY**

Incorporation Number: S0018373

Business Number: 13200 3708 BC0001

Filed Date and Time: December 29, 2024 09:48 AM Pacific Time

REGISTERED OFFICE ADDRESS INFORMATION

Delivery Address:

7485 ST. THOMAS ROAD
WINLAW BC V0G 2J0

Mailing Address:

7485 ST. THOMAS ROAD
WINLAW BC V0G 2J0

DIRECTOR INFORMATION

Last Name, First Name Middle Name:

BOOTH, LAVERNE M.

Delivery Address:

713 HUME STREET #4
SLOCAN BC V0G 2C0

Last Name, First Name Middle Name:

BRUNELLE, LEANNE

Delivery Address:

146 MEYER RD
SALT SPRING ISLAND BC V8K 1X4

Last Name, First Name Middle Name:

HAMES, SHANNON

Delivery Address:

125 CHATHAM ST
NELSON BC V1L 3Y7

Last Name, First Name Middle Name:

JONES, ANGELA H.

Delivery Address:

7485 ST. THOMAS ROAD
WINLAW BC V0G 2J0

STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

Last Name, First Name Middle Name:

ROBERTSON, SHAUNA

Delivery Address:

3830 LITTLE SLOCAN S. RD
WINLAW BC V0G 2J0



February 16, 2025

To Whom it May Concern,

I am writing this letter in support of the World Sign Communication Society in their current application to the RE DI application to create teaching/learning resources for worldsign language instruction. These learning packages will be given to Slokan Valley libraries and schools.

The Pharatree Learning Centre established in Winlaw in 2020 offers a curated selection of quality and professional learning opportunities for both children and adults currently spanning from New Denver to the Highway 6 junction.

We would be more than pleased to host the World Sign Communication Society and incorporate presentations into several of our home learning enrichment programs, afterschool and weekend programming including language arts, local history, Spanish, social inclusion and our various outdoor education classes and instructor training.

We at Pharatree are grateful for the work of David Orcutt and the WorldSign Communication Society who have worked tirelessly over the years to preserve this local treasure and find a way to share it with the community.

The new LearnBook is a wonderful resource for all learning and hearing challenged people. I look forward to seeing how the book will be presented and taught to children, youth, adults and seniors. We support this project and welcome facilitators into our classrooms to try out and explore new teaching methods and materials.

Sincerely,

Nicole Carere
Pharatree Learning Centre
CEO & Director

Organization Valley Gems Community Theatre Society

Registration # S0072784

6217 McKean Road, Winlaw BC V0G 2J0

Primary Contact: Joanne Feenstra (250) 551-4657 jofeenstra@gmail.com

Signing Authority: Joanne Feenstra (250) 551-4657 jofeenstra@gmail.com

Name of Organization being sponsored if applicable -

Project Title Valley Gems Theatre and Performance Lab

Project will be located in: RDCK Area H

At the Vallican Whole In Winlaw, Area H.

Importance to the community:

This project will improve Kootenay wide connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network for Kootenay residents who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From this, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

Work Plan Dates: Project Start: 6/19/2025 Project End: 10/30/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			3500	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				500
Village of Silverton	Village of Slocan			
500	500		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	5000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
5000	6200	6200

1. The project will provide:

The VG Theatre and Performance Lab, to be held at the Vallican Whole Community Centre in Winlaw, in September 2025, will be a 2-day Lab, with theatre workshops, discussions, evening of performance and networking events focused on empowering theatre and performance artists - germinating the next new wave of impactful, exciting and relevant art making for those who call the Kootenay mountains home. Created for performers, playwrights, directors, presenters, producers and practitioners, this two-day Lab will aim to ignite contemporary artistic development, while also fostering local connection and collaboration.

This event will bring together rural theatre practitioners from the Central Kootenay region (and beyond), connecting creators for collaboration and learning. It will also offer an evening of public performance open to anyone interested in taking in locally created theatre. The organizing committee will be the Valley Gems Board, who represent a diverse sect of the regional performing arts community. VG will reach out to artists in the region to propose workshops and performances to co-create a program that will be engaging, useful and inspiring for participating artists, and will generate exciting public performances for the wider community.

Marketing and programming will be released in June and registration (fee-based, but with accessibility in mind) will be open to anyone interested in joining the Lab.

2. Organization Mandate:

The Valley Gems mandate is to bring people together to learn, share skills, and to engage in the theatre arts.

3. Community objectives the project will work towards are:

This project will improve Kootenay wide connections, collaborations and opportunities for rural theatre practitioners and arts programmers, creating a deeper and more effective network for Kootenay residents who are interested in theatre arts. We hope from this project new projects, relationships, resource-sharing, tours, and other opportunities will spring up for professionals as well as community arts initiatives. From this, the rural communities around the Kootenays will benefit - more locally created, locally performed live theatre for audiences across the basin, benefitting anyone who enjoys the arts in the region.

4. Project will address issues or opportunities pertaining to:

Creating and sharing theatre in a rural community like the West Kootenays can sometimes be challenging and isolating. Resources, performance opportunities, and learning spaces are scarce and harder to access than in larger cultural centres. This Lab seeks to address the challenges that rural theatre-makers face in honing their craft, developing professionally, and sharing their work, by inviting collaborative learning and strengthening of the local theatre community.

There are many theatre-makers in the rural Kootenays, often working in isolation or needing to leave the area for job opportunities. This Lab provides relationship and community building space to reduce isolation, inspire collaboration, and increase the skillset and connectivity of these talented artists.

5. This organization is best to provide this project to the community because:

Valley Gems has maintained a presence in the Slocan Valley for over twenty years. From its original mandate to create theatre for local residents, the Board sees an opportunity to grow from performance-only to hosting workshops and creating more interest in live theatre, especially in younger folk who have been more absorbed into media type entertainment. VG has hosted many live performances, and always with the unbelievable support of the local community for sold out shows. As one way of increasing interest in theatre as a viable performance art locally

Project: Valley Gems Theatre and Performance Lab

and encouraging individuals to explore and take on theatrical endeavors, VG is working to building relationships with other theatre practioners in the region.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

The Valley Gems Board Members

1. Marya Folinsbee, arts administrator and theatre, Slocan Valley. A Gems BOD member for many years, Marya has abundant experience producing live theatre events.
2. Raina Gardner, Board Member, BC Teacher, Slocan Valley Resident
3. Valerie Campbell, Associate Professor Emerita- Drama, School of Creative and Performing Arts at University of Calgary, Slocan Valley Resident
4. Joanne Feenstra, Writing Facilitator, 25+ years experience in all aspects of community theatre
5. Martina Avis, long time play director for Valley Gems, Drama teacher at Mt. Sentinel
6. Patricia McLaughlin, long time Valley Gems member, children's instructor

8. Minors will be working on this project: Yes

9. Project will be 100% completed by volunteers: No

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Taking on a project of this size requires VG Board members to participate right from the beginning stages of marketing to completing the VG Board evaluation of the project. We will also be using existing process, revising the web page and strategies donated to us from last year's Country Road Rural Theatre and Performance Lab. And as with any rural production, constant answering questions and making revisions to process will be an ongoing project.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

Organization **Valley View Golf Club**

Registration # S0007905

6937 Highway Six, Winlaw British Columbia V0G 2J0

Primary Contact: Susan Wilson (250) 226-7751 info@golfvalleyview.ca

Signing Authority: Kevin Goodwin (250) 777-1934 info@golfvalleyview.ca

Name of Organization being sponsored if applicable -

Project Title **Critical Operational Equipment Acquisition**

Project will be located in: RDCK Area H

All aspects of this project will take place on site at Valley View Golf Club and Restaurant located in Winlaw, BC

Importance to the community:

The Valley View Golf Club has been a part of our community for 58 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc. As a destination for the golfing community at large, we bring in people from outside the area, benefiting local businesses. Each year we provide a handful of seasonal jobs for local residents. We provide a fun, affordable form of recreation for people of all walks and ages, and a place where young people can learn the sport, golfers can practice their skills, and a venue where people can gather socially, and utilize our facility for whatever function or event they need.

Work Plan Dates: Project Start: 5/31/2025 Project End: 10/31/2025

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			6000	400
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
	1200		500	500
Village of Silverton	Village of Slocan			
400	1000		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	10000

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
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Project: Critical Operational Equipment Acquisition

10000	12250	12250
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1. The project will provide:

A well maintained public golf course, like the Valley View Golf Club, requires critical operating equipment to provide the best outdoor recreational experience golfing provides. This project will help us continue to foster community partnerships for affordable, healthy outdoor recreation opportunities including off-season activity such as sledding and cross country skiing. Our specific needs are as follows: Commercial dishwasher replacement; Disc Golf equipment; Golf club sets. Replacing our aging dishwasher will allow us to continue our ability to co-host events, like the Winter Fun Day and Family Day, with the Slocan Valley Recreation Commission, Slocan Valley Rails to Trails Society and the Columbia Basin Alliance for Literacy. The Nelson Disc Golf Society has confirmed their commitment to help create a disc golf course at the Valley View Golf Club. We've already secured some grant funds to help set up the course and purchase the equipment necessary to offer disc golf this spring.

Updating our golf club sets will allow the youth golf program to continue. Co-sponsored with the WE Graham Community Services Society, the youth golf program provides a free, safe space for the youth in our community to enjoy the outdoors while learning new skills.

2. Organization Mandate:

Valley View Golf Club is a non-profit organization providing golfing facilities to the public for the past 58 years. Our full service clubhouse and restaurant provide the community with an affordable recreational and social venue, providing opportunities for social games, tournaments, weddings, gatherings and public events.

3. Community objectives the project will work towards are:

The Valley View Golf Club has been a part of our community for 58 years, providing a venue for not only golf, but many community events, ranging from weddings, celebration-of-life gatherings, tournaments, musical events, sledding, cross country skiing, group meetings, etc. As a destination for the golfing community at large, we bring in people from outside the area, benefiting local businesses. Each year we provide a handful of seasonal jobs for local residents. We provide a fun, affordable form of recreation for people of all walks and ages, and a place where young people can learn the sport, golfers can practice their skills, and a venue where people can gather socially, and utilize our facility for whatever function or event they need.

4. Project will address issues or opportunities pertaining to:

The need to replace our commercial dishwasher has been apparent for the past couple of years. This is a priority due to the ongoing maintenance issues and inability to get replacement parts. Offering Disc Golf and continuing our youth golf program will engage members of the community of all ages and skill levels.

5. This organization is best to provide this project to the community because:

The Valley View Golf Club has been a recipient of the ReDi grant for many years and are very appreciative of the support we have received. Year after year, the volunteer Board of Directors has ensured the viability of projects such as this through organizing volunteers, hiring appropriate trades people where necessary and finding the best equipment to fit within our budget. We were awarded a Slocan Valley Legacy Society grant in the amount of \$2250 to go towards our new disc golf course. Ongoing fundraising efforts last season and over the winter will help us realize our goal to replace our critical equipment.

6. Partners involved in this project have been consulted:**7. Partners involved in implementing this project:**

Project: Critical Operational Equipment Acquisition

The volunteer Board of Directors will be responsible for ensuring the equipment purchased is of the best quality for our budget. We will consult local trades people and our knowledgeable members to help us install and implement the equipment purchased through this project.

8. Minors will be working on this project: No

9. Project will be 100% completed by volunteers: Yes

10. Is the project viable without ReDi funding support: Yes

11. In-kind sources and contributions: Countless volunteer hours including local trades people for researching and viewing potential equipment replacements.

12. Supporting documents below, if submitted:

Organizations are also asked to present copies of supporting documents at community engagement meetings.

To Whom it may concern,

I would like to write this letter to acknowledge how much we, the local Slocan Valley community , appreciate being able to use the grounds of the Valley View Golf Course , during its off season. It has become a yearly tradition during the Christmas holidays to gather with friends and family for a wonderful time sledding , tobogganing and skate-skiing on the lovely, groomed slopes of the course. This year we had over 10 families joined in a wonderful day of fun.

We are very grateful for access to the grounds.

Many Thanks,
Teresa Precious
Slocan Valley resident



The Whole School

PO Box 240, Winlaw, BC V0G 2J0

Phone: (250) 226-7737

Email: wholeschool@gmail.com

Valley View Golf Club
6937 HWY 6, Winlaw
V0G 2J0 British Columbia
Telephone: 1-250-226-7241

The Whole School would like to thank the Valley View Golf Club's recent donation to our Blue Moon Soiree Fundraiser, held on November 30th, 2024. We truly appreciate your kindness and generosity to such a worthy cause. Because of your contribution, our school was able to raise close to \$8000, over \$3000 of that was from our Silent Auction items! Your donation was part of that and now our school has the ability to fund amazing programs for our students.

We truly appreciate the Valley View Golf Club for always being part of the community and supporting its local businesses. In a small community like our, it is good to help and support each other. This school is lucky to have you.

Thank you again from our whole hearts from the Whole School Family.

Vern Wakunick
Whole School Operation Manager

Phone: (250) 226-7737

Email: wholeschool@gmail.com

Website: www.wholeschool.ca

Po Box 258
Slocan, BC
V0G 2C0

To Whom It May Concern,

I am pleased to provide this letter of support outlining the strong and positive working relationship between the Columbia Basin Alliance for Literacy (CBAL) and Valley View Golf Club, with its goal of organizing future community events and initiatives.

Valley View Golf Club has been a valuable community partner, working alongside CBAL to provide wholesome, inclusive community gatherings with a literacy focus. Through our collaboration, we have offered free and open events, ensuring that families and individuals of all ages can access enriching experiences that promote literacy and community connection.

The Golf Club's commitment to fostering a welcoming and accessible space aligns with CBAL's mission to strengthen literacy and lifelong learning in the Slocan Valley. By hosting events together, we create opportunities for meaningful engagement, learning, and community building, reinforcing the importance of literacy in everyday life.

This year, CBAL set up a StoryWalk® for families to enjoy, had a nature scavenger hunt and invited children to participate in the Family Literacy Week colouring contest! It was a great way to engage with multiple families and I see this event as a wonderful opportunity for more rich collaborations in the future.

I appreciate Valley View Golf Club's support and look forward to continuing our partnership to benefit the community. I strongly support this project and think it will greatly benefit children and families in our community.

Thank you for taking the time to read my letter of support.

Sincerely,

Jen Evdokimoff
Community Literacy Outreach Coordinator
Columbia Basin Alliance for Literacy- Slocan Valley
Phone: 250-274-6949
Email: jevdokimoff@cbal.org

Organization W.E. Graham Community Service Society

Registration # 886669142RR001

PO Box 10 1001 Harold Street, Slocan BC V0G 2C0

Primary Contact: Danielle Blondahl (250) 355-2484 Coordinator@wegcss.org

Signing Authority: Chantal Smith (250) 355-2484 Coordinator@wegcss.org

Name of Organization being sponsored if applicable -

Project Title Better at Home Senior Activities

Project will be located in: RDCK Area H, Village of New Denver, Village of Silverton, Village of Slocan
Better at Home Senior Activities will take place in RDCK area H, Villages of New Denver, Silverton and Slocan.

Importance to the community:

This project is crucial for addressing rising social isolation, particularly in rural and remote areas often considered service deserts. Social isolation and loneliness are increasingly recognized as major health issues globally. By providing transportation and financial support for seniors, the project alleviates access challenges and reduces financial burdens. Ultimately, it benefits the senior community by promoting engagement, well-being, and a sense of belonging.

Work Plan Dates: Project Start: 6/1/2025 Project End: 6/30/2026

RDCK ReDi FUNDING REQUESTS				
Area A	Area B	Area C	Area D/Kaslo	Area D/Lardeau Valley
Area E	Area F	Area G/Salmo	Area H	Area I
			5169.67	
Area J	Area K – Arrow Park	Area K – Bayview/Nakusp/Rural Nakusp	Area K – Burton	Area K – Edgewood
Area K – Fauquier	City of Castlegar	Town of Creston	City of Nelson	Village of New Denver
				1723.23
Village of Silverton	Village of Slocan			
1723.23	5169.67		TOTAL ReDi FUNDING REQUESTED FOR THIS PROJECT	13785.8

Total ReDi Funding Requested	Total from Other Sources	Total Project Cash Budget
13785.8	81571.6	81571.6

1. The project will provide:

The Slocan Valley Better at Home Senior Activities project aims to provide seniors aged 65+ in the RDCK area H, Villages of Silverton, New Denver and Slocan with opportunities to engage in social, recreational, and wellness activities they may otherwise struggle to access due to transportation or financial constraints. The project will enhance the quality of life for seniors by offering regular, organized events and services that promote physical, mental, and social well-being.

The SVBH Senior Activities project aims to remove barriers to participation by providing transportation, foster social connections through group activities, and improve physical and mental well-being with fitness classes and creative workshops, including a weekly walking group, trips to local hot springs, out-of-town excursions to Nelson and Castlegar, cultural outings, and workshops like basket weaving and pottery.

The activities will be managed by staff and volunteers, with transportation provided via the company van to ensure accessibility. A schedule, posters, and online ads will promote weekly or monthly events. The project will be executed through careful planning, community resources, and collaboration with local organizations in the Slocan Valley.

2. Organization Mandate:

W. E. Graham Community Service Society provides programs and services to residents of the rural Slocan Valley. Where possible, WEGCSS also refers people to the services of other local organizations. In creative and ongoing partnerships with regional services and organizations, we provide inclusive and accessible opportunities in support of a healthy, vibrant and sustainable community. We strive to remain responsive to the current needs of Slocan Valley residents and to enhance the quality of life for all.

3. Community objectives the project will work towards are:

This project is crucial for addressing rising social isolation, particularly in rural and remote areas often considered service deserts. Social isolation and loneliness are increasingly recognized as major health issues globally. By providing transportation and financial support for seniors, the project alleviates access challenges and reduces financial burdens. Ultimately, it benefits the senior community by promoting engagement, well-being, and a sense of belonging.

4. Project will address issues or opportunities pertaining to:

The Slocan Valley faces challenges in providing seniors with access to community activities due to limited transportation and financial constraints. Many seniors cannot reach the community bus, and the expiration of previous programming has highlighted an increased demand for social, hands-on activities. To address these barriers, securing outside funding would help ensure all seniors, regardless of financial or transportation limitations, can participate in these valuable programs.

5. This organization is best to provide this project to the community because:

The program will be run through the Slocan Valley Better at Home initiative, part of the W.E. Graham Community Service Society (WEGCSS), which has been serving the community for over 27 years. With a focus on community consultation, we ensure the program meets the unique needs of each area. Our long-standing relationships with seniors and stakeholders have earned unanimous support. WEGCSS has a skilled team with extensive experience in senior care and is dedicated to supporting vulnerable community members. Additionally, we have a newer, reliable 8-person van for transportation to events.

6. Partners involved in this project have been consulted:

7. Partners involved in implementing this project:

Project: Better at Home Senior Activities

Better at Home coordinators, Miryam Bishop and Danielle Blondahl. As well, we hope to get some senior volunteers interested in leading some of the programming.

- 8. Minors will be working on this project:** No
- 9. Project will be 100% completed by volunteers:** No
- 10. Is the project viable without ReDi funding support:** Yes
- 11. In-kind sources and contributions:** Volunteer Hours
- 12. Supporting documents below, if submitted:**

Organizations are also asked to present copies of supporting documents at community engagement meetings.

January 21, 2025

To Whom it May Concern,

My name is Sabina Schindel, and I serve as the coordinator for the Nav-CARE program in the Slocan Valley. In my role, I work closely with seniors in Area H of the Regional District of Central Kootenay (RDCK) and frequently collaborate with the team at the W.E. Graham Service Society.

When referring clients to each other's services, we often discuss the barriers seniors in our community face in their daily lives. These challenges frequently include isolation, depression, loneliness, and limited access to activities that could significantly improve their quality of life. Many residents of the Slocan Valley live on restricted incomes, lack access to private transportation, and have disabilities that prevent them from driving.

I consistently hear positive feedback from my clients about the senior programs facilitated by the W.E. Graham Service Society. They have had access to hot lunches, opportunities to socialize, exercise, and make new or deepen existing connections. This has had a beneficial effect on their mental and physical health. Continued support and funding for these programs are essential for ensuring the well-being of our clients and the broader community.

Sincerely,

Sabina Schindel

Nav-CARE coordinator, Slocan Valley

West Kootenay Nav-CARE

slocanvalley@westkootenaynavcare.org

<https://westkootenaynavcare.org>

778.988.6685